billboard

FAREWELL TO THE MEAT DRESS
The inside story behind Lady Gaga's reinvention

WILLOW & JADEN WEAR IT, WORK IT
Hollywood's Smith kids go boho in Laurel Canyon

VINYL'S ON FIRE!

In Nashville with evangelist Jack White as he preaches the vinyl gospel and blasts critics: 'I don't talk like a sound-bite artist'

Biggest sales since 1990. Who's buying? Surprise! Mostly kids

High Fidelity turns 20 as author Nick Hornby reveals what happens in the (never happening) sequel

March 14, 2015 | billboard.com



UK £5.50

CONGRATULATIONS TO

PALOMA FAITH

FOR WINNING BEST BRITISH FEMALE
AT THE BRIT AWARDS 2015

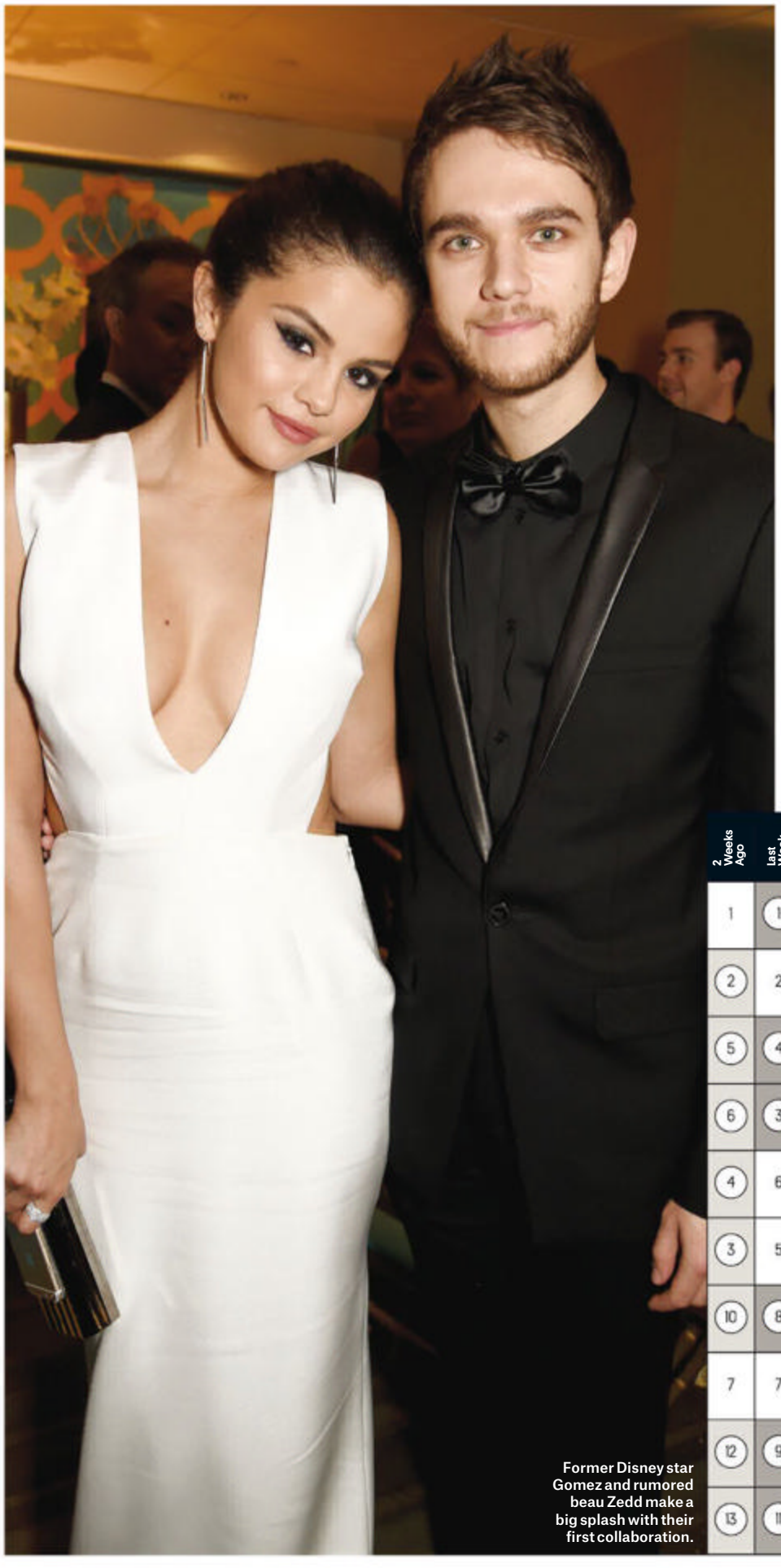


ON BEHALF OF ALL AT

LATERAL

LONDON STOCKHOLM LOS ANGELES

billboard HOT 100



JEFF KRAVITZ/FILMMAGIC

Former Disney star Gomez and rumored beau Zedd make a big splash with their first collaboration.

Zedd And Selena Gomez: Chart Sweethearts

MARKING HIS LATEST HIGH-PROFILE HIT TEAM-UP, **Zedd**'s "I Want You to Know," featuring rumored girlfriend **Selena Gomez**, soars onto the Billboard Hot 100 at No. 17. Following its first week of availability, the dance-pop track, co-written with **Ryan Tedder** and **Kevin Drew**, launches with nearly two-thirds of its activity from sales, entering Digital Songs at No. 7 with 100,000 downloads sold, according to Nielsen Music. The track, off Zedd's upcoming sophomore LP, also debuts at No. 1 on Billboard + Twitter Top Twitter Tracks and blasts 9-1 on Hot Dance/Electronic Songs.

"Know" is the Russian-German DJ's fourth top 20 Hot 100 hit in as many tries: The 25-year-old, born **Anton Zaslavski**, reached No. 8 with "Clarity" (featuring **Foxes**) in 2013. In 2014, "Stay the Night" (with **Hayley Williams**) rose to No. 18; **Ariana Grande**'s "Break Free," on which Zedd is featured, roared to No. 4.

"The first time I heard ['Know'], I felt it was going to be another 'Clarity' or 'Break Free,' " says WBBM Chicago assistant PD/music director **Erik Bradley**. "It feels like another career-defining hit."

Meanwhile, **Pitbull** and **Ne-Yo** jump 11-10 on the Hot 100 with "Time of Our Lives." Pitbull scores his 10th top 10, and Ne-Yo notches his 12th.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 9 WKS **Uptown Funk!** M.RONSON,J.BHASKER,BRUNO MARS (BRUNO MARS, P.LAWRENCE II,M.RONSON,J.BHASKER,D.GALLASPY,N.WILLIAMS)	**Mark Ronson** Feat. Bruno Mars RCA	1	16
2	2	2	**Thinking Out Loud** J.GOSLING (E.C.SHEERAN,A.WADGE)	**Ed Sheeran** ATLANTIC	2	21
5	4	3	**Sugar** AMMO,CIRKUT (A.LEVINE,J.COLEMAN, L.GOTTWALD,JAHMAL HOUSE,M.POSNER,H.R.WALTER)	**Maroon 5** 222/INTERSCOPE	3	7
6	3	4	**Love Me Like You Do** MAX MARTIN,A.PAYAMI (MAX MARTIN, S.KOTECHA,I.SALMANZADEH,A.PAYAMI,T.LO)	**Ellie Goulding** UNIVERSAL STUDIOS/ REPUBLIC/INTERSCOPE	3	8
4	6	5	SG **FourFiveSeconds** K.WEST,P.MCCARTNEY,M.DEAN (K.O.WEST,P.MCCARTNEY,K.DOCKERY, M.G.DEAN,T.GRIFFIN JR,D.LONGSTRETH,D.L.AUSTIN,E.RUTBERG,N.GOLDSTEIN)	**Rihanna & Kanye West & Paul McCartney** WESTBURY ROAD/ ROC NATION	4	6
3	5	6	**Take Me To Church** ▲3 A.HOZIER-BYRNE (A.HOZIER-BYRNE)	**Hozier** RUBYWORKS/COLUMBIA	2	29
10	8	7	AG **Style** ● MAX MARTIN,SHELLBACK (T.SWIFT, MAX MARTIN,SHELLBACK,A.PAYAMI)	**Taylor Swift** BIG MACHINE/REPUBLIC	7	12
7	7	8	**Blank Space** ▲5 MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	**Taylor Swift** BIG MACHINE/REPUBLIC	1	18
12	9	9	**Earned It (Fifty Shades Of Grey)** S.MOCCIO,J.QUENNEVILLE (A.TESFAYE, S.MOCCIO,J.QUENNEVILLE,A.BALSHE)	**The Weeknd** UNIVERSAL STUDIOS/REPUBLIC	9	10
13	11	10	**Time Of Our Lives** DR. LUKE,CIRKUT (A.C.PEREZ,L.GOTTWALD, S.TAFT,H.R.WALTER,A.BURNA,S.C.SMITH)	**Pitbull & Ne-Yo** MR. 305/POLO GROUNDS/RCA	10	12

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

16

FETTY WAP
Trap Queen



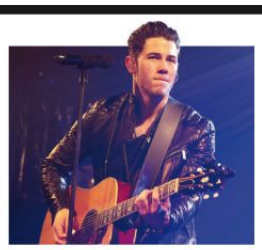
The 300 Entertainment signee, 24, is readying a self-titled mixtape in the wake of his surprise hit.

What are the qualifications to be a "Trap Queen"?
She got to hold you down and be there when you need her and vice versa. As long as she knows how to make her own money without always needing you, as long as she got you and you got her, that's the trap queen.

How long have you been making music?
Only, like, two years. Everybody wants to be a rapper, so I did something different: I started singing. I'm not really into the whole lyrics thing; I just like to make music that people like to vibe to. When it's time for me to make better lyrics and give people stories, I'll know. But right now, what I'm doing works for me.

You lost your left eye after a childhood accident led to glaucoma. How are new fans reacting to that?
People that are not used to seeing this, it's going to scare them. Some people got weak stomachs. But the people around me accept it. So if I'm regular to them, I'm regular to everybody else. Honestly, when I think about what other people think, I look at it like this: I'ma be the youngest rapper with one eye, but a lot of money. I'd rather just count the money instead.

—JOHN F. KENNEDY



34

NICK JONAS
Chains

The singer scores a second top 40 hit from his self-titled album, following the No. 7-peaking "Jealous" (now at No. 20). "Chains" enters Radio Songs at No. 46, up by 20 percent to 29 million in audience.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
9	10	11	**Lips Are Movin** ▲2 / K.KADISH (M.TRAINOR,K.KADISH)	**Meghan Trainor** / EPIC	4	19
14	13	12	**I Don't Mind** / DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD, JAHMAL HOUSE,T.THOMAS,T.THOMAS,H.R.WALTER)	**Usher** Feat. Juicy J / RCA	12	15
8	12	13	**I'm Not The Only One** ▲ / J.NAPES,S.FITZMAURICE (J.NAPIER,S.SMITH)	**Sam Smith** / CAPITOL	5	26
22	17	14	**Truffle Butter** / NINETEEN85,M.J.COLES (O.T.MARAJ, A.GRAHAM,D.CARTER,P.JEFFERIES,M.J.COLES)	**Nicki Minaj** Feat. Drake & Lil Wayne / YOUNG MONEY/CASH MONEY/REPUBLIC	14	6
16	14	15	**Centuries** ▲ / J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMP,P.WENTZ, J.TROHMAN, A.HURLEY,M.J.FONSECA,R.KUMARI,J.TRANTNER,S.VEGA)	**Fall Out Boy** / DCD2/ISLAND REPUBLIC	10	25
41	35	16	**Trap Queen** / T.FADD (W.J.MAXWELL,T.FADD)	**Fetty Wap** / RGF/300	16	6
HOT SHOT DEBUT		17	**I Want You To Know** / ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW)	**Zedd** Feat. Selena Gomez / INTERSCOPE	17	1
19	16	18	**Only** ▲ / DR. LUKE,CIRKUT,J.MIKE (O.T.MARAJ,A.GRAHAM,D.CARTER, J.M.COLEMAN,L.GOTTWALD,T.THOMAS,T.THOMAS,H.R.WALTER)	**Nicki Minaj** Featuring Drake, Lil Wayne & Chris Brown / YOUNG MONEY/CASH MONEY/REPUBLIC	12	18
24	22	19	**She Knows** / DR. LUKE,CIRKUT (S.C.SMITH, J.HOUSTON,L.GOTTWALD,H.R.WALTER)	**Ne-Yo** Feat. Juicy J / COMPOUND ENTERTAINMENT/ MOTOWN/CAPITOL	19	15
18	18	20	**Jealous** ▲2 / SIR NOLAN (N.JONAS, N.LAMBROZA, S.WILCOX)	**Nick Jonas** / SAFEHOUSE/ /ISLAND/REPUBLIC	7	25

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
15	15	21	**Shake It Off** ▲6 / MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	**Taylor Swift** / BIG MACHINE/REPUBLIC	1	28
21	24	22	**I Don't F**k With You** ▲ / DJ MUSTARD,K.WEST,M.ADAM,D.DAHI (S.M.ANDERSON,D.MCFARLANE, K.O.WEST,M.ADAM,D.NATCHE,D.M.WEIR II,W.HANSBRO,E.T.STEVENS,D.J.ROGERS SR.)	**Big Sean** Feat. E-40 / G.O.O.D./ DEF JAM	11	23
28	29	23	**G.D.F.R.** ● / DJ FRANK E,A.CEDAR,M.BEARD (T.DILLARD,J.FRANKS,A.CEDAR,D.W.WOODS,P.RODRIGUEZ, M.CAREN,C.W.MILLER,G.GOLDSTEIN,H.BROWN,H.E.SCOTT,L.OSKAR,L.L.JORDAN,M.DICKERSON,S.ALLEN)	**Flo Rida** Feat. Sage The Gemini & Lookas / POE BOY ATLANTIC	23	16
37	27	24	**Somebody** / COOK CLASSICS,THE FUTURISTICS (W.LOBBAN-BEAN, A.SCHWARTZ,J.KHAJADOURIAN,G.MERRILL,S.RUBICAM)	**Natalie La Rose** Feat. Jeremih / I.M.G./REPUBLIC	24	6
33	32	25	**Ayo** / NIC NAC,M.L.KRAGEN (C.M.BROWN,M.R.NGUYEN-STEVENSON,N.BALDING,M.L.KRAGEN,J.JACKSON)	**Chris Brown & Tyga** / RCA	25	8
11	20	26	**Stay With Me** ▲4 / J.NAPES,S.FITZMAURICE,R.JERKINS (S.SMITH,J.NAPIER,W.PHILLIPS)	**Sam Smith** / CAPITOL	2	47
29	23	27	**Prayer In C** / R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	**Lillywood & Robin Schulz** / CHOKE INDUSTRY/TONSPIEL/ CINQ 7/WARGRAM/ATLANTIC/RRP	23	13
17	19	28	**All About That Bass** ▲6 / K.K.ADISH (M.TRAINOR,K.KADISH)	**Meghan Trainor** / EPIC	1	34
25	21	29	**Ghost** ▲ / R.B.TEDDER,N.ZANCANELLA (E.HENDERSON,R.B.TEDDER,N.ZANCANELLA)	**Ella Henderson** / SYCO/COLUMBIA	21	18
80	34	30	**One Last Time** / NOT LISTED (NOT LISTED)	**Ariana Grande** / REPUBLIC	30	3
23	25	31	**7/11** ● / B.KNOWLES,B.JOHNSON,DETAIL,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES)	**Beyonce** / PARKWOOD/COLUMBIA	13	14
36	39	32	**Take Your Time** / Z.CROWELL,S.MCANALLY (S.HUNT, J.OSBORNE,S.MCANALLY)	**Sam Hunt** / MCA NASHVILLE	32	9
32	31	33	**Riptide** ▲ / J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY)	**Vance Joy** / F-STOP/ATLANTIC	30	36
56	42	34	**Chains** / J.EVIGAN (J.EVIGAN,A.MALIK, D.PARKER,D.FERGUSON, JR)	**Nick Jonas** / SAFEHOUSE/ISLAND/REPUBLIC	34	5
31	37	35	**Animals** / SHELLBACK (A.N.LEVINE,SHELLBACK,B.LEVIN)	**Maroon 5** / 222/INTERSCOPE	3	28
53	68	36	**Blessings** / VINYLZ,A.RITTER (S.M.ANDERSON, A.HERNANDEZ,A.RITTER,A.GRAHAM)	**Big Sean** Feat. Drake / G.O.O.D./DEF JAM	36	4
44	46	37	**Heartbeat Song** / G.KURSTIN (K.DIOGUARDI,J.EVIGAN,A.MAE,M.ALLAN)	**Kelly Clarkson** / 19/RCA	34	7
20	30	38	**Chandelier** ▲ / J.SHATKIN,G.KURSTIN (S.K.I.FURLER,J.SHATKIN)	**Sia** / MONKEY PUZZLE/RCA	8	43
30	38	39	**No Type** ▲ / MIKE WILL MADE-IT,S.LEE (M.L.WILLIAMS, A.BROWN,K.U.BROWN)	**Rae Sremmurd** / EARDRUMA/INTERSCOPE	16	23
49	26	40	**Energy** / NOT LISTED (NOT LISTED)	**Drake** / YOUNG MONEY/CASH MONEY/REPUBLIC	26	3
27	33	41	**Love Me Harder** ▲ / A.PAYAMI,P.SVENSSON (MAX MARTIN,S.KOTECHA, P.SVENSSON,A.PAYAMI,A.TESFAYE,A.BALSHE)	**ARIANA GRANDE & THE WEEKND** / REPUBLIC	7	21
42	43	42	**Outside** ● / CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	**Calvin Harris** Feat. Ellie Goulding / FLY EYE/COLUMBIA	42	12
57	48	43	**Shut Up And Dance** / T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY, S.WAUGAMAN,B.BERGER,R.MCMAHON)	**WALK THE MOON** / RCA	43	16
35	41	44	**Elastic Heart** / DIPLO,G.KURSTIN (S.K.I.FURLER, T.W.PENTZ,A.SWANSON)	**Sia** / MONKEY PUZZLE/RCA	17	8
26	36	45	**CoCo** / O.FLORES (O.FLORES,S.THOMAS)	**O.T. Genasis** / CONGLOMERATE/ATLANTIC	20	15
82	54	46	**Post To Be** / DJ MUSTARD,M.ADAM (O.GRANDBERRY,D.MCFARLANE,M.ADAM,M.POWELL, S.JEAN,C.M.BROWN,J.A.E. CHILOMBO,E.BONNER,L.DUNBAR,I.TAYLOR,L.WILLIS)	**Omarion** Feat. Chris Brown & Jhene Aiko / MAYBACH ATLANTIC	46	8
54	28	47	**I Bet My Life** / IMAGINE DRAGONS (IMAGINE DRAGONS)	**Imagine Dragons** / KIDINAKORNER/INTERSCOPE	28	17
51	47	48	**Lonely Tonight** / S.HENDRICKS (B.ANDERSON,R.HURD)	**Blake Shelton** Feat. Ashley Monroe / WARNER BROS. NASHVILLE/WMN	47	13
-	99	49	DG **Glory** / JOHN LEGEND (JOHN LEGEND, L.R.LYNN,C.SMITH)	**Common & John Legend** / PATHE/PARAMOUNT PICTURES/ G.O.O.D./COLUMBIA/ARTIUM/DEF JAM	49	3
39	40	50	**Bang Bang** ▲3 / MAX MARTIN,R.B.GORANSSON,ILYA (MAX MARTIN,S.KOTECHA,R.B. GORANSSON,O.T.MARAJ)	**Jessie J, Ariana Grande & Nicki Minaj** / LAVA/REPUBLIC	3	31

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

© 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

WAP: CLIVE SRAIL. JONAS: JO HALE/REDFERNS VIA GETTY IMAGES. SWIFT: REX FEATURES VIA AP IMAGES. EMPIRE: MICHAEL LAVINE/FOX. KELLY: DANNY MARTINDALE/FILMMAGIC

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
43	45	51	**Make Me Wanna** ● J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	**Thomas Rhett** VALORY	43	16
50	55	52	**Night Changes** ● J.BUNETTA,J.RYAN (J.RYAN,J.BUNETTA,J.SCOTT, L.TOMLINSON,N.HORAN,Z.MALIK,H.STYLES)	**One Direction** SYCO/COLUMBIA	31	15
67	59	53	**Ain't Worth The Whiskey** M.CARTER (C.SWINDELL, A.SANDERS,J.MARTIN)	**Cole Swindell** WARNER BROS. NASHVILLE/WMN	53	9
64	60	54	**Just Gettin' Started** M.KNOX (C. DESTEFANO,R.AKINS,A.GORLEY)	**Jason Aldean** BROKEN BOW	54	14
63	57	55	**Mean To Me** L.LAIRD (B.ELDREDGE,SCOOTER CARUSOE)	**Brett Eldredge** ATLANTIC/WMN	55	17
70	65	56	**Talking Body** THE STRUTS,SHELLBACK (T.LO,J.JERLSTROM,L.SODERBERG)	**Tove Lo** ISLAND/REPUBLIC	56	5
86	52	57	**Legend** PARTYNEXTDOOR (A.GRAHAM, J.A.BRATHWAITE,Q.MILLER,B.BUSH,T.V.MOSLEY)	**Drake** YOUNG MONEY/ CASH MONEY/REPUBLIC	52	3
69	66	58	**Homegrown** J.JOYCE,Z.BROWN (Z.BROWN, W.DURRETTE,N.MOON)	**Zac Brown Band** VARVATOS/REPUBLIC/ BMLG/SOUTHERN GROUND	48	7
59	61	59	**Apparently** J.L.COLE (J.COLE,F.TRECCA)	**J. Cole** DREAMVILLE/ROC NATION/COLUMBIA	58	11
65	67	60	**Drinking Class** M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	**Lee Brice** CURB	60	20
34	44	61	**The Heart Wants What It Wants** ▲ ROCKMAFIA (S.GOMEZ,A.ARMATO,D.JOST,T.JAMES)	**Selena Gomez** HOLLYWOOD	6	17
58	72	62	**Lay Me Down** J.NAPES,S.FITZMAURICE (S.SMITH,J.NAPIER,E.SMITH)	**Sam Smith** CAPITOL	58	4
60	62	63	**Feeling Myself** HIT-BOY,B.KNOWLES (O.T.MARAJ, B.KNOWLES,S.ROWE,C.HOLLIS)	**Nicki Minaj** Feat. Beyonce YOUNG MONEY/CASH MONEY/REPUBLIC	43	11
71	71	64	**Lonely Eyes** J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	**Chris Young** RCA NASHVILLE	64	11
66	64	65	**Like A Cowboy** D.GEORGE (R.HOUSER,B.LONG)	**Randy Houser** STONEY CREEK	62	13
NEW		66	**First Kiss** KID ROCK,D.HUFF (R.J.RITCHIE,M.YOUNG)	**Kid Rock** TOP DOG/WARNER BROS.	66	1
46	53	67	**I See You** J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	**Luke Bryan** CAPITOL NASHVILLE	41	14
61	69	68	**Often** ● BEN BILLION$,THE WEEKND,J.QUENNEVILLE (A.TESFAYE,B.DIEHL, J.QUENNEVILLE,A.BALSHE,D.SCHOFIELD,A.KOCATEPE,S.ALI,O.ISMEN)	**The Weeknd** XO/REPUBLIC	59	20
48	56	69	**Sun Daze** ● J.MOI (C.R.BARLOWE,J.FRASURE, S.BUXTON,T.HUBBARD,B.KELLEY)	**Florida Georgia Line** REPUBLIC NASHVILLE	44	19
77	73	70	**Homegrown Honey** F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	**Darius Rucker** CAPITOL NASHVILLE	70	14
NEW		71	**You're So Beautiful** NOT LISTED (NOT LISTED)	**Empire Cast** Feat. Jussie Smollett & Yazz 20TH CENTURY FOX TV/COLUMBIA	71	1
75	78	72	**Throw Sum Mo** S O U N D Z (A.BROWN,K.U.BROWN,K.COBY, M.L.WILLIAMS,J.P.FELTON,O.T.MARAJ,J.WILLIAMS)	**Rae Sremmurd** Feat. Nicki Minaj & Young Thug EARDRUMA/ INTERSCOPE	67	9
88	58	73	**10 Bands** NOT LISTED (NOT LISTED)	**Drake** YOUNG MONEY/CASH MONEY/REPUBLIC	58	3
55	63	74	**I Lived** R.B.TEDDER,B.KUTZLE (R.B.TEDDER,N.ZANCANELLA)	**OneRepublic** MOSLEY/INTERSCOPE	32	14
-	70	75	**Know Yourself** NOT LISTED (NOT LISTED)	**Drake** YOUNG MONEY/CASH MONEY/REPUBLIC	70	2
81	79	76	**Say You Do** R. COPPERMAN (M.RAMSEY,S.MCANALLY,T. ROSEN)	**Dierks Bentley** CAPITOL NASHVILLE	76	7
-	96	77	**Slow Motion** C.PUTH,GEOFFRO CAUSE (T.NEVERSON, C.PUTH,G.EARLEY,JAHMAL HOUSE)	**Trey Songz** SONGBOOK/ATLANTIC	77	3
RE-ENTRY		78	**Immortals** B.WALKER (A.HURLEY, J.TROHMAN,P.V.STUMP,P.WENTZ)	**Fall Out Boy** WALT DISNEY/ DCD2/ISLAND	78	2
74	76	79	**Geronimo** S.STUART (G.SHEPPARD, A.SHEPPARD,I.BOVINO)	**Sheppard** EMPIRE OF SONG/ EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	74	10
NEW		80	**All Your Fault** NOT LISTED (NOT LISTED)	**Big Sean** Feat. Kanye West G.O.O.D./DEF JAM	80	1



83

TAYLOR SWIFT
You Are in Love

Now available on iTunes, **Taylor Swift**'s "You Are in Love" is the second bonus track from the deluxe version of *1989* (previously available exclusively at Target) to hit the Hot 100 — and it likely won't be the last. "Wonderland" entered at No. 51 on the March 7 chart, and "New Romantics" should arrive on the March 21 tally. As "Love" launches (with 49,000 sold, according to Nielsen Music), Swift passes **Elton John** for a solo share of the 10th-most Hot 100 hits: 68. Among women, the 25-year-old trails only **Aretha Franklin**, who has 73. —G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
73	77	81	**The Hanging Tree** ▲ J.NEWTON-HOWARD,S.FAULCONER ,J.WEIDMAN (S.COLLINS,J.C.FRAITES,W.SCHULTZ)	**James Newton Howard** Feat. Jennifer Lawrence LIONS GATE/REPUBLIC	12	14
87	86	82	**A Guy Walks Into A Bar** J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	**Tyler Farr** COLUMBIA NASHVILLE	82	9
NEW		83	**You Are In Love** J.ANTONOFF,T.SWIFT (T.SWIFT,J.ANTONOFF)	**Taylor Swift** BIG MACHINE/REPUBLIC	83	1
RE-ENTRY		84	**Girl Crush** J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	**Little Big Town** CAPITOL NASHVILLE	84	2
92	94	85	**Budapest** ● BLACKWOOD C. (G. EZRA,J.POTT)	**George Ezra** COLUMBIA	81	5
68	80	86	**Talladega** J.JOYCE (E.CHURCH,L.LAIRD)	**Eric Church** EMI NASHVILLE	43	19
76	93	87	**Little Red Wagon** F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	**Miranda Lambert** RCA NASHVILLE	76	3
52	75	88	**Stuck On A Feeling** J.EVIGAN (J.EVIGAN,D.OMELIO,R.GOLAN,S.D.MARTIN, A.MALIK,C.C.BROADUS JR.,D.JONES,M.KEITH,J.BOYD)	**Prince Royce** Feat. Snoop Dogg RCA	43	10
NEW		89	**Nobody Love** NOT LISTED (NOT LISTED)	**Tori Kelly** CAPITOL	89	1
NEW		90	**Smoke** D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)	**A Thousand Horses** REPUBLIC NASHVILLE	90	1
72	87	91	**Sledgehammer** ● J.JEBERG (J.JEBERG,M.TRAINOR,S.DOUGLAS)	**Fifth Harmony** SYCO/EPIC	40	14
45	74	92	**Only One** K.WEST,P.MCCARTNEY (K.O.WEST, P.MCCARTNEY,KIRBY LAURYEN)	**Kanye West** Feat. Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	35	8
NEW		93	**Raise 'Em Up** N.CHAPMAN,K.URBAN (J.JOHNSTON,J.STEELE,T.DOUGLAS)	**Keith Urban** Feat. Eric Church HIT RED/CAPITOL NASHVILLE	93	1
94	92	94	**What We Ain't Got** J.MOI (T.J.GOFF,T.MEADOWS)	**Jake Owen** RCA NASHVILLE	89	9
90	98	95	**Not For Long** P.LO,M.NILAN, JR. (B.R.SIMMONS, JR.,P.RODRIGUEZ, M.NILAN, JR.,P.A.JONES,A.IZQUIERDO,T.NEVERSON)	**B.o.B** Feat. Trey Songz REBELROCK/ GRAND HUSTLE/ATLANTIC	80	8
78	90	96	**Try Me** DDS (D.M.TRIMBLE,D.D.SMITH)	**DeJ Loaf** IBGM/COLUMBIA	45	19
NEW		97	**One Man Can Change The World** NOT LISTED (NOT LISTED)	**Big Sean** Feat. Kanye West & John Legend G.O.O.D./DEF JAM	97	1
NEW		98	**Watch Me** NOT LISTED (NOT LISTED)	**Silento** BOLO	98	1
NEW		99	**Paradise** NOT LISTED (NOT LISTED)	**Big Sean** G.O.O.D./DEF JAM	99	1
-	81	100	**No Tellin'** NOT LISTED (NOT LISTED)	**Drake** YOUNG MONEY/CASH MONEY/REPUBLIC	81	2



71

EMPIRE CAST FEATURING JUSSIE SMOLLETT & YAZZ
You're So Beautiful

The Fox TV troupe tallies its highest-charting hit and best sales week as this song starts with 55,000 sold. It enters Hot R&B/Hip-Hop Songs at No. 23, also a new high for the cast.



89

TORI KELLY
Nobody Love

The **Scooter Braun**-managed singer-songwriter makes her Hot 100 bow. The beat-heavy track sports a fairly even mix of airplay, sales and streaming. It also rises 30-25 on the Mainstream Top 40 list.

Contents

THIS WEEK
Volume 127 / No. 7

ON THE COVER
Jack White photographed by Miller Mobley on Jan. 15 at Third Man Records in Nashville.

"I'm in a sound-bite era, and I don't talk like a sound-bite artist." —Jack White

FEATURES

32 ***The Vinyl Revival! Starring Jack White*** Vinyl's leading crusader had 2014's best-selling LP and just dropped $300,000 on Elvis' first recording, but the arena-packing guitar god is no mere retro fetishist. Plus: A breakdown of vinyl's big resurgence (10 years of growth), a surprising backer (Waffle House?!) and an op-ed from acclaimed author-screenwriter **Nick Hornby** on *High Fidelity* at 20.

42 ***Mr. & Miss Smith Go Boho*** Creative wunderkinds (and Hollywood royalty) **Willow** and **Jaden Smith** channel the free-spirited ethos of early-'70s Laurel Canyon as they model this spring's haute-hippie looks.

THE BILLBOARD HOT 100

1 **Zedd** and **Selena Gomez** zoom in at No. 17 with "I Want You to Know."

TOPLINE

11 How **Tony Bennett**, intense vocal training and a new manager helped bring back **Lady Gaga** to the mainstream.

12 Will **Kevin Hart**'s tour be the biggest comedy run in history?

7 DAYS ON THE SCENE

18 ***7 Days on the Scene***

20 ***Parties*** Country Radio Seminar, Noise Pop

THE BEAT

23 Rapper **Charles Hamilton** attempts a comeback after struggles with addiction, homelessness and bipolar disorder.

26 **Sam Smith**'s successor? Three picks for the next star from across the pond.

STYLE

29 *Billboard* goes behind the scenes with music's most in-demand designer (and **Katy Perry**'s best friend), **Jeremy Scott**.

REVIEWS

51 **Madonna**'s *Rebel Heart*, plus **Kelly Clarkson** and **Skrillex** and **Diplo**'s **Jack Ü**.

CHARTS

64 How the *Fifty Shades of Grey* soundtrack is the *Twilight* of 2015.

66 ***Charts***

84 ***Coda*** In 2006, Disney Channel's *High School Musical* became the first TV soundtrack to reach No. 1 in 20 years.

2014

GIVING THE WORLD

OVER 7,000 SHOWS PRESENTED...

OVER 10,000 EVENTS HOSTED...

OVER 50 MILLION GUESTS ENTERTAINED...

OVER 200 BILLION MEDIA IMPRESSIONS...



AEG

AEGWORLDWIDE.COM













GLOBAL PARTNERSHIPS

5 NAMING RIGHTS DEALS ON 5 CONTINENTS...

StubHub Center – North America

Allianz Parque – South America

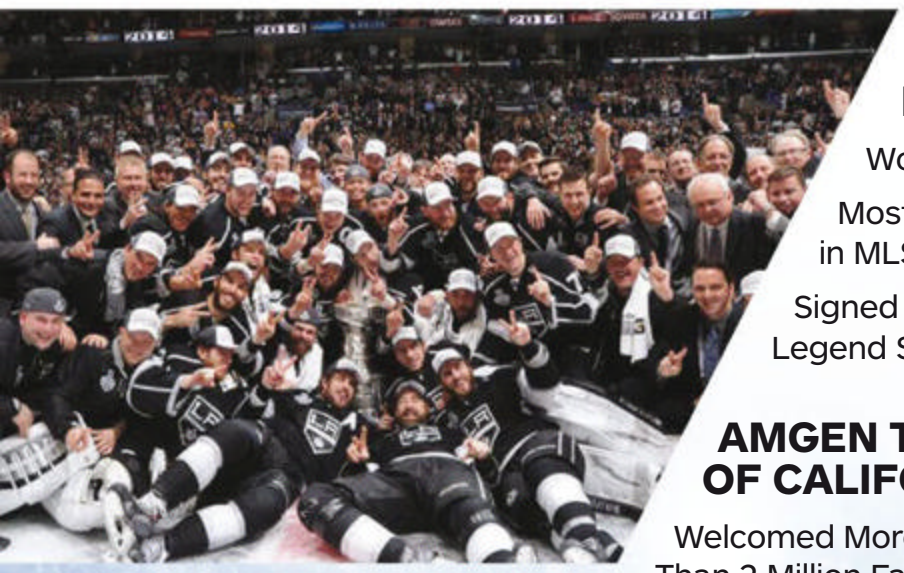
Mercedes-Benz Arena (Berlin) – Europe

Zhongsheng Center – China

Qantas Credit Union Arena – Australia

GIVING THE WO

TOC



AEG SPORTS

LA GALAXY

Won 5th MLS Cup

Most Successful Team in MLS History

Signed Liverpool Legend Steven Gerrard

LA KINGS

Won 2nd Stanley Cup®

Voted Most Innovative Team in the NHL by Sports Business Journal

Ranked 5th Best Sports Franchise in all of Sports by ESPN

Franchise Record Sell-Out Streak at 161 Games (and Counting)



AMGEN TOUR OF CALIFORNIA

Welcomed More Than 2 Million Fans

Celebrating the 10th Anniversary of America's Biggest Cycling Race in 2015









AEG LIVE

24 TOURS IN TOP 100 WORLDWIDE

#3 – The Rolling Stones
#4 – Katy Perry
#9 – Paul McCartney
#10 – Bruno Mars
#11 – Elton John
#14 – Billy Joel
#18 – George Strait
#19 - Cher
... and more

FESTIVALS

2 Weekends of Coachella – SOLD OUT
Stagecoach – SOLD OUT
New Orleans Jazz & Heritage Festival – 425k ATTENDEES

ORLD REASON LIFE R



AEG FACILITIES

23 Venues In Top 100 Worldwide

The O2 Arena is the #1 Arena in the World for the 8th Consecutive Year

SSE Hydro is #2 Arena in the World

Accounted for Nearly 1 Out of Every 2 Tickets Sold Worldwide in the Top 20 Arenas

More Than 10 Million Tickets Sold

AEG Brazil Venues Hosted 2014 FIFA World Cup Brazil™

Broke Ground for Las Vegas Arena







AEG

AEGWORLDWIDE.COM

billboard

Tony Gervino
EDITOR-IN-CHIEF

Shanti Marlar
CREATIVE DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Silvio Pietroluongo
VP, CHARTS & DATA DEVELOPMENT

Isabel González-Whitaker
DEPUTY EDITOR

Matt Belloni
EXECUTIVE EDITOR

Shirley Halperin
NEWS DIRECTOR

EDITORIAL

EDITOR-AT-LARGE Joe Levy • **MANAGING EDITOR** Tari Ayala • **FEATURES EDITOR** Nick Catucci • **SENIOR EDITORS** Frank DiGiacomo, Camille Dodero, Alex Gale • **FASHION EDITOR** Tasha Green
SPECIAL FEATURES EDITOR Thom Duffy • **EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT** Leila Cobo (Miami)
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville) • **SENIOR CORRESPONDENTS** Ed Christman (Publishing/Retail), Phil Gallo (Film/TV), Andrew Hampp (Branding), Gail Mitchell (R&B) • **SENIOR EDITORIAL ANALYST** Glenn Peoples • **CORRESPONDENTS** Harley Brown, Megan Buerger
COPY CHIEF Chris Woods • **SENIOR COPY EDITOR** Christa Titus • **COPY EDITORS** Sheila Dougherty, Melissa Hebert, Catherine Lowe, Diane Snyder • **DEPUTY MANAGING EDITOR** Jayme Klock
ASSOCIATE EDITORS Steven J. Horowitz, Brooke Mazurek • **ASSISTANT EDITOR** Nick Williams • **ASSISTANT TO THE EDITOR-IN-CHIEF** Shira Karsen
BOOK EDITOR Andy Lewis • **INTERNATIONAL** Karen Bliss (Canada), Wolfgang Spahr (Germany)
CONTRIBUTING EDITORS Jem Aswad, Carson Griffith, Jenn Haltman, Craig Marks
CONTRIBUTORS Jeff Benjamin, Deborah Evans Price, Paul Heine, Degen Pener, Tom Roland, Paul Sexton, Richard Smirke

DESIGN

DESIGN DIRECTOR Nicole Tereza
ART DIRECTOR Gabriella Zappia • **SENIOR ASSOCIATE ART DIRECTORS** Patrick Crowley, Chris Elsemore • **ASSOCIATE ART DIRECTORS** Emily Johnson, R. Scott Wells
SENIOR DESIGNER Ashley Smestad Vélez • **ART PRODUCTION MANAGER** Dan Skelton • **DEPUTY ART PRODUCTION MANAGER** Mike Vukobratovich • **ART PRODUCTION ASSOCIATE** James Morgan

PHOTOGRAPHY

DEPUTY PHOTO DIRECTOR Jenny Sargent
PHOTO EDITORS Amelia Halverson, Samantha Xu • **ASSOCIATE PHOTO EDITOR** Lorenna Gomez-Sanchez
ASSISTANT PHOTO EDITOR Laura Tucker • **PHOTO ASSISTANT** Julie Borowsky • **PHOTO EDITOR-AT-LARGE** Carrie Smith

CHARTS

ASSOCIATE DIRECTOR OF CHARTS/SALES Keith Caulfield
ASSOCIATE DIRECTOR OF CHARTS/RADIO Gary Trust
CHART PRODUCTION MANAGER Michael Cusson
ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER Alex Vitoulis
SENIOR CHART MANAGER Wade Jessen (Country, Christian, Gospel; Nashville)
CHART MANAGERS Bob Allen (Boxscore; Nashville), Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles), William Gruger (Social/Streaming), Amaya Mendizabal (Latin, R&B/Hip-Hop, Rap), Gordon Murray (Dance/Electronic), Silvio Pietroluongo (The Billboard Hot 100), Gary Trust (Pop, Adult, Heatseekers Songs), Alex Vitoulis (Blues, Classical, Jazz,World), Emily White (Rock)

DIGITAL

GENERAL MANAGER, DIGITAL Dan Strauss • **VP, DIGITAL CONTENT AND PROGRAMMING** Mike Bruno
VP, ANALYTICS & AUDIENCE DEVELOPMENT Jim Thompson
DIRECTOR OF DIGITAL BUSINESS DEVELOPMENT & MARKETING STRATEGY Erica Shlafer
EDITORS, BILLBOARD.COM M. Tye Comer, Denise Warner • **NEWS AND FEATURES DIRECTOR** Serena Kappes
DIRECTOR OF ARTIST RELATIONS Reg Gonzales • **SENIOR EDITORS** Katie Atkinson, Erika Ramirez
SENIOR WRITER Joe Lynch • **ASSOCIATE EDITOR** Jason Lipshutz • **CORRESPONDENTS** Erin Strecker, Chris Payne • **CONTRIBUTING EDITORS** Lars Brandle, Andrew Flanagan
HEAD OF PRODUCTION, VIDEO Hanon Rosenthal • **WEB PRODUCER** Rena Gross
VIDEO PRODUCERS Victoria McKillop, Laela Zadeh • **LEAD VIDEOGRAPHER/PRODUCER** Jon Cabrera
SENIOR VIDEO EDITOR Phil Yang • **SENIOR PHOTO EDITOR** Trish Halpin • **PHOTO EDITOR** Tracy Allison
DIGITAL ANALYTICS MANAGERS Alex Kulick, Katherine Shaoul • **ASSISTANT, SOCIAL MARKETING** Stephanie Apessos
DIGITAL ACCOUNT MANAGERS Molly Codner, Jamie Davidson, Michele Fitzwilliam, Renee Giardina, Ali Kummer, David Scarborough • **ASSOCIATE DIGITAL ACCOUNT MANAGER** Katelyn Taylor

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, BRAND PARTNERSHIPS Julian Holguin
VICE PRESIDENT, TELEVISION AND MEDIA Elisabeth Deutschman • **VICE PRESIDENT, ENTERTAINMENT** Victoria Gold
EXECUTIVE DIRECTORS, BRAND PARTNERSHIPS Hillary Gilmore (East Coast), William Corvalan (West Coast) • **EXECUTIVE DIRECTOR, FASHION, BEAUTY AND LUXURY** Tyler Del Vento
EXECUTIVE DIRECTOR, JEWELRY AND WATCHES Karen Uzel • **ACCOUNT DIRECTORS, BRAND PARTNERSHIPS** Tim Malone, Griffin Sweet, Karbis Dokuzyan, Danielle Weaver, Randi Windt, Robert Zayas
SENIOR MANAGER, ACCOUNT MANAGEMENT AND CAMPAIGN STRATEGY Alyssa Convertini • **ACCOUNT MANAGER** Fara Brickner
EXECUTIVE DIRECTOR OF ENTERTAINMENT Aki Kaneko • **DIRECTOR, EAST COAST SALES** Joe Maimone • **NASHVILLE** Cynthia Mellow (Touring), Lee Ann Photoglo (Labels)
EUROPE Frederic Fenucci • **MANAGING DIRECTOR, LATIN** Gene Smith • **LATIN AMERICA/MIAMI** Marcia Olival • **ASIA PACIFIC/AUSTRALIA** Linda Matich
CLASSIFIEDS/PRO SMALL SPACE SALES Jeffrey Serrette • **SALES COORDINATOR** Andrew Freeman

MARKETING

VICE PRESIDENT, MARKETING Kyle Konkoski • **CREATIVE DIRECTOR** Liz Welchman • **DIRECTORS, INTEGRATED MARKETING** Julie Cotton, Laura Lorenz
ASSOCIATE DIRECTOR, MARKETING Danielle Mayo • **SENIOR INTEGRATED MARKETING MANAGER** Jessica Bernstein • **SENIOR DESIGNER** Taryn Espinosa • **MARKETING DESIGN MANAGER** Kim Grasing
INTEGRATED MARKETING MANAGER Lisa DiMatteo **MARKETING MANAGER** Ashley Rix • **BRAND MARKETING COORDINATOR** Rob Sampogna
MARKETING COORDINATORS Samantha Smith, Jonathan Holguin • **EXECUTIVE ASSISTANT/MARKETING COORDINATOR** Mary Rooney

EVENTS & CONFERENCES

DIRECTOR, EVENTS AND CONFERENCES Dara Meyer • **MANAGER, EVENTS AND CONFERENCES** Taylor Johnson • **EVENT MARKETING COORDINATOR** Joshua Bracken

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING Andrew Min • **DIRECTOR OF LICENSING** Rachel Bader
MANAGER, INTERNATIONAL LICENSING & SALES Angeline Biesheuvel • **MAGAZINE REPRINTS** Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR Edson Atwood
ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings
ADVERTISING PRODUCTION MANAGER Rodger Leonard
ASSOCIATE PRODUCTION MANAGER David Diehl

OPERATIONS

GROUP FINANCE DIRECTOR Barbara Grieninger
MANAGER OF SALES ANALYTICS Mirna Gomez • **SALES ASSOCIATE** Brooke Zingler
ASSOCIATE CIRCULATION MANAGER Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. Toll Free); 845-267-3007 (International); or email subscriptions@billboard.com

ENTERTAINMENT GROUP

Janice Min
PRESIDENT/CHIEF CREATIVE OFFICER

John Amato
PRESIDENT

Lynne Segall
EXECUTIVE VP/GROUP PUBLISHER

Jeffrey Wilbur
CHIEF FINANCIAL OFFICER PROMETHEUS GLOBAL MEDIA

Gary Bannett
CHIEF FINANCIAL OFFICER ENTERTAINMENT GROUP

Allan Johnston
CHIEF OF STAFF ENTERTAINMENT GROUP

Jim Jazwiecki
SENIOR VICE PRESIDENT, TECHNOLOGY ENTERTAINMENT GROUP

Dana Miller
EXECUTIVE VICE PRESIDENT, MARKETING & BRAND DEVELOPMENT, ENTERTAINMENT GROUP

Karen Ostling
EXECUTIVE DIRECTOR, EVENT MARKETING & BRAND DEVELOPMENT, ENTERTAINMENT GROUP

Meghan Milkowski
VICE PRESIDENT, PRODUCTION AND CIRCULATION, PROMETHEUS GLOBAL MEDIA

Angela Vitacco
VICE PRESIDENT, HUMAN RESOURCES PROMETHEUS GLOBAL MEDIA

Sarah Studley
CONTROLLER PROMETHEUS GLOBAL MEDIA

Michele Singer
GENERAL COUNSEL PROMETHEUS GLOBAL MEDIA

Alexandra Aguilar
HUMAN RESOURCES DIRECTOR PROMETHEUS GLOBAL MEDIA

THE POWER OF THE GRAMMY® EFFECT

- Combined viewership of more than 40 million in the U.S. alone for the 57th GRAMMY Awards, "A Very GRAMMY Christmas" and star-studded GRAMMY salute to Stevie Wonder
- The GRAMMY Sales Effect: Beck +466% sales (+2,191% Pandora "station adds," +388% Spotify streams); Annie Lennox +341%; Sam Smith +118%; Sia +117%; *2015 GRAMMY Nominees* +92%; Tony Bennett/Lady Gaga +76%; Miranda Lambert +72%; AC/DC +63%
- 4.9 million unique GRAMMY.com visitors during GRAMMY Weekend
- 1.2 million unique GRAMMY Live® viewers, +30%
- 1.2 million unique visitors to the GRAMMY Live-Blog, +88%
- 20.9 million global tweets, +33%; most Shazamed show ever
- A record $7+ million raised to benefit music people at MusiCares® Person of the Year tribute to Bob Dylan
- Presentation of the second annual Music Educator Award™, highlighting The Recording Academy® and GRAMMY Foundation®'s commitment to the essential need for music education

Congratulations and thank you to all the music creators who proved music's unique power during the 57th Annual GRAMMY Awards®

"As great artists remind us this evening, music matters. Music has tremendous value in our lives. So while new ways of listening to music evolve, one thing should never change: For the artists, songwriters and producers, we must promise them that new technology and distribution will pay them fairly."

— Recording Academy President/CEO Neil Portnow, 57th GRAMMY Awards telecast

Learn more about the GRAMMY Creators Alliance.

#GRAMMYAlliance • GRAMMY.com/Alliance

THE RECORDING ACADEMY®



5CD + 7" FEAT.
MATER SUSPIRIA VISION,
CHRISTIAN DEATH,
BATHAUS, PETER MURPHY,
M△S·C△RA, JOY DIVISION
AND MORE!

DELUXE BOX >> 2080-2

RECORD STORE DAY
APRIL 18, 2015



6660-2

- THE COMPLETE WAX TRAX! RECORDINGS FROM MINISTRY MASTERMIND AL JOURGENSON!
- BOX SET INCLUDES 7CDS, 1 LIVE CLEAR VINYL LP & A 64-PAGE PERFECT BOUND BOOK - ALL PACKAGED IN A PATENT LEATHER FOIL-STAMPED BOX!
- 101 TRACKS IN TOTAL INCLUDING 29 PREVIOUSLY UNRELEASED RECORDINGS!



THE MIGHTY FUDGE IS BACK WITH THEIR HEAVIEST ALBUM TO DATE, A COLLECTION OF BRILLIANT REWORKING OF TRACKS CIRCA 1967!

CD >> 2218-2 || LP >> 2219-1

US RELEASE OF THE NEWEST ALBUM BY MEGA-POPULAR JAPANESE IDOL GROUP, MOMOIRO CLOVER Z!

CD >> 2241-2





MESMERIZING NEW VERSIONS BY THE UNDERGROUND YOUTH, THE KVB. ELECTRIC MOON, THE VACANT LOTS, AND OTHERS!

CD >> 1864-2 || LP >> 1865-1

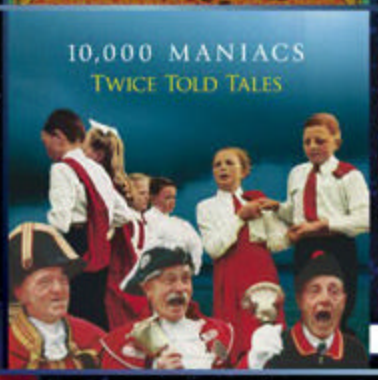
CLEOPATRA RECORDS @

SXSW
MUSIC FILM INTERACTIVE

LEGENDARY GUITAR SLINGER REVIVES HIS CLASSIC '70S ROCK SOUND ON THIS BRAND NEW ALBUM!

CD >> 1948-2 || LP >> 1942-1



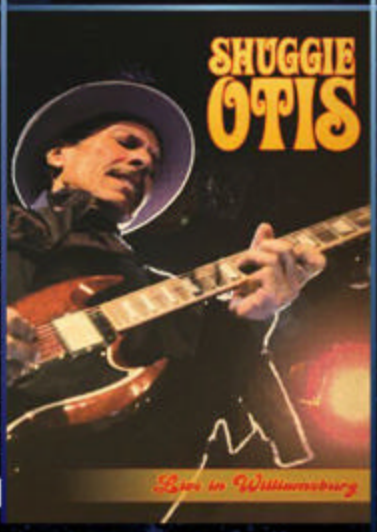


BRAND NEW RECORDINGS FROM ALT ROCK ICONS FEATURES BOLD INTERPRETATIONS OF TRADITIONAL BRITISH ISLE FOLK SONGS!

CD >> 2180-2 || LP >> 2181-1

PRO SHOT DVD CAPTURING THIS HISTORIC PERFORMANCE BY SHUGGIE OTIS FEATURING "STRAWBERRY LETTER 23," "INSPIRATION INFORMATION" AND MORE!

DVD >> 2188-9



COMING SOON

DEVIL'S CARNIVAL: ALLELUIA!

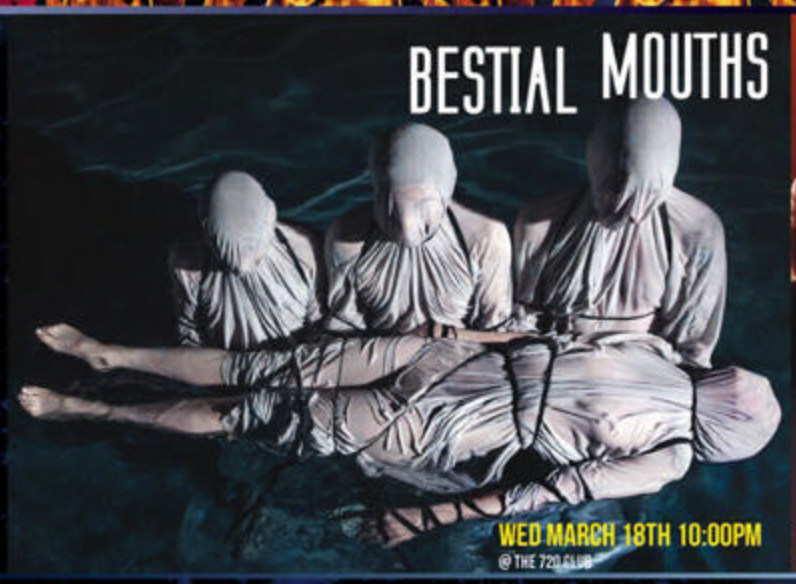
LONG-AWAITED FOLLOW UP TO THE CULT CLASSIC • HUGE CULT FOLLOWING AWAITING NEW RELEASES
80 CITY U.S. PROMOTIONAL TOUR STARTING 2015 • 15 CITY INTERNATIONAL TOUR STARTING 2015



VINYL EDITION
LP >> 2234-1

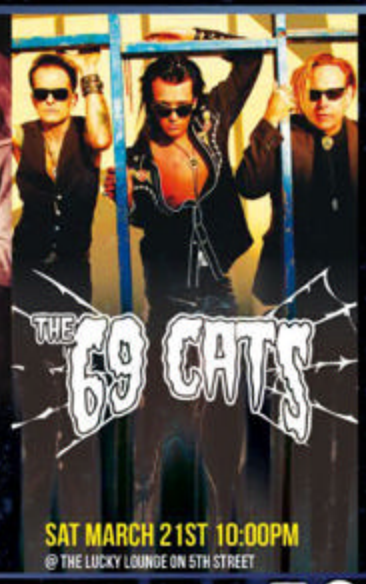


LIVE @ SXSW











INSIDE LADY GAGA'S (LATEST) MAKEOVER

NORMAL IS THE NEW WEIRD? HARDLY: THE SINGER'S TEAM SAYS THIS REINVENTION — VIA TONY BENNETT DUETS AND AN OSCARS *SOUND OF MUSIC* TRIBUTE — IS ALL PART OF A LONG-TERM PLAN

BY ANDREW HAMPP

LESS THAN A YEAR AGO, **Lady Gaga** was still the Queen of Shock: a marquee concert for Doritos at South by Southwest ended in her being vomited on by a performance artist; a music video for her **R. Kelly** single "Do What U Want" helmed by **Terry Richardson**, was deemed too racy even by her body-flaunting standards; and her Artrave: The Artpop Ball arena tour featured plenty of scantily clad dancers thrusting amid Gaga chanting, "How weird can you make us?!"

Fast-forward to the Feb. 22 Academy Awards, and the only freaky thing about Gaga's five-minute musical tribute to *The Sound of Music* was how *not* weird it was. Dressed in a floor-length, custom-made **Azzedine Alaia** gown and sporting flowing, blonde locks, Gaga brought the A-list crowd to its feet and stole many morning-after headlines with her note-perfect ode to **Julie Andrews** (who later told *People* she had made "a new friend" in the 28-year-old singer).

"It's funny to see a lot of websites and blogs saying, 'Why is everybody shocked that she's so incredibly talented?' " says Live Nation's **Bobby Campbell**, speaking to *Billboard* in his first interview since becoming Gaga's manager in 2013 (she parted ways with ex-manager **Troy Carter** just before the release of *Artpop*). "The world is celebrating her talent in a very mainstream way."

Gaga's vocally ambitious performance was the result of two months of dedicated rehearsal with her longtime vocal coach. But it also capped off a six-month period of reinvention, in the wake of *Artpop*'s commercial disappointment (the album has sold 744,000 copies to date, compared with 4.6 million for 2008's *The Fame* and 2.3 million for 2011's *Born This Way*, according to Nielsen Music). *Cheek to Cheek*, a jazz-standard duets album with **Tony Bennett**, debuted at No. 1 on the Billboard 200 upon its September release and won a Grammy on Feb. 8 for best

THE OVER UNDER



David Geffen gives New York's Lincoln Center $100 million to renovate Avery Fisher Hall — and rename it in his honor.



IFC cancels the female-fronted comedy ***Garfunkel & Oates***, starring the singing duo of the same name, after one season.



Led by executive VP/GM **Joe Riccitelli**, RCA boasts a record-tying six No. 1s on *Billboard*'s airplay charts.

GEFFEN: IMEH AKPANUDOSEN/GETTY IMAGES FOR UCLA. OATS: MICHAEL KOVAC/GETTY IMAGES FOR MICROSOFT. RICCITELLI: LESTER COHEN/WIREIMAGE

ILLUSTRATION BY CHIP WASS

traditional pop vocal album. The set also spawned a worldwide theater tour with Bennett that will include more than 30 dates into the summer, with sellouts commanding a starting rate of $205 per ticket in the secondary market.

Combined with Gaga's Feb. 14 engagement to **Taylor Kinney** (an actor on NBC's *Chicago Fire*) and her Feb. 26 reveal as the star of FX's upcoming *American Horror Story: Hotel*, **Taylor Swift** probably spoke for many when she tweeted on March 1, "Is it just me or is Lady Gaga, like, fully LIVING right now?!? #goals."

Despite the seemingly strategic series of moves to reposition Gaga as a diva in the classic **Barbra Streisand** sense, Campbell and other sources say that nearly all of the singer's current projects have been in the works for the better part of the last year, or longer. "It was important that the message is the yin and yang of Gaga," says **Steve Berman**, vice chairman of her label, Interscope.

Still, one former Gaga associate argues that the Mother Monster may never fully recapture past chart glories ("Born This Way" was her last No. 1, in March 2011) until she loosens the creative reins a little. "She still insists on writing her own songs, and *Artpop* was a mess."

While Interscope and Campbell say new pop music isn't likely until 2016, Gaga is back in the studio with writer-producer **RedOne**, who helmed many of her biggest hits including "Poker Face" and "Bad Romance." RedOne tells *Billboard* that their first session on Jan. 14 represented a full-circle moment — and not just because it happened to be the eight-year anniversary of their "Just Dance" sessions. "She has a cleaner life and I have a cleaner life now — I see her happy, smiling like the girl that I knew before," he says. "She's in a really beautiful place."



Gaga with fiance Kinney at the Polar Plunge in Chicago, where she's recording with RedOne.

Hart Set To Break Comedy Record

The funnyman and his What Now? Tour are on track to scale new peaks — and become the first comic act to headline a stadium — in a boom era for live stand-up

BY RAY WADDELL

Kevin Hart is one of the world's most popular comedians, with hit movies, albums and TV roles. Now, the 35-year-old Philadelphia native can add record-breaker to his résumé: Hart's What Now? Tour, which begins April 9 in Texas, is on track to become the highest-grossing comedy tour ever reported to Billboard Boxscore, selling more than 600,000 tickets and grossing $35 million to date.

In New York alone, Hart quickly sold out two shows at Madison Square Garden, along with the Barclays Center in Brooklyn and the Prudential Center in Newark, N.J. (nearly 75,000 seats total) — a trio of metro-area plays that only the most confident pop or rock stars would even attempt. To top it off, Hart will wrap the tour with a hometown show at Lincoln Financial Field on Aug. 30 — making him the first comedian to headline a football stadium.



Hart

By every metric — ticket sales, festival appearances, venue size — live comedy is at its height, pulling in annual revenue of more than $300 million, *Billboard* estimates. But even by that standard, Hart is in a league of his own.

"The tour is truly remarkable," says **Geof Wills**, president of Live Nation Comedy, promoter of 60 of the nearly 70 shows on Hart's tour. While other comics often focus on films and TV at the expense of full-scale tours, Hart "wants to do the films, the specials *and* the concerts," adds Wills. "Kevin is really going for it all."

Still, the "biggest-ever comedy tour" is a relative term. **Jeff Dunham** owns the Guinness World Record for ticket sales, with nearly 2 million for his 2007-2010 Spark of Insanity Tour. In 2009, **Dane Cook** grossed $26.5 million with attendance of 436,000 from 45 shows — a feat already trounced by Hart projections. (Decades ago, **Steve Martin** and **Eddie Murphy** put up big numbers, but abandoned concert tours relatively early.)

And while Wills says What Now? is "without question" the biggest comedy tour he has seen in more than 20 years, he notes that other elite comedians could meet Hart's numbers "if they really wanted to — they just don't." **Dave Chappelle**, who usually opts for a residency model, sold out 10 Radio City Music Hall shows (60,000 tickets) in 2014 "in his sleep," Wills says, for a gross of $5 million.

Most of all, Hart's success is a statement about the health of live comedy. Such acts as **Louis C.K.**, **Daniel Tosh**, **Amy Schumer**, **Brian Regan**, **Hannibal Buress** and **Aziz Ansari** are "making real waves," Wills says. "And that's just tip-of-the-iceberg-ing it."

Dead Shows Could Gross $30M

Fare Thee Well's three-night Soldier Field sellout will go down in rock history

In the 20 years since the death of **The Grateful Dead**'s **Jerry Garcia**, no solo tour or post-1995 configuration managed to tap into the box-office power of the original band — until Fare Thee Well.

The three-day 50th-anniversary run at Soldier Field in Chicago, site of the group's last performance with Garcia in August 1995 and featuring **Phish** guitarist **Trey Anastasio** joining the "core four" (**Bob Weir**, **Phil Lesh**, **Mickey Hart** and **Bill Kreutzmann**), sold out within an hour of its general on-sale on Feb. 28 with ticket prices ranging from $59.50 to $199.50. (The shows are produced by 42-year-old **Peter Shapiro** in association with AEG-owned Madison House Presents.)

Add VIP experiences to the 210,000 tickets sold (a 360-degree staging configuration allows Fare Thee Well to maximize capacity beyond the traditional 55,000-capacity setup), and the show's gross should approach $30 million with another $5 million or more possible from merch sales.



And lest one think the Deadhead of 2015 is scrounging for pocket change, fans who've carried Garcia's torch are quite willing to shell out big bucks for superior seats and food. Fare Thee Well's "Enhanced Experience" — which ranges from the $2,200 Golden Road package (floor seats all three nights, access to a private lounge with complimentary drinks and upscale food) to the top tier at $5,700 (includes travel and accommodations) — sold out instantly. Says Shapiro: "It's cultural phenomenon time."

—R.W.



Country's U.K. Takeover

The Brits are trading their Wellies for cowboy boots, but will the bands come?

BY RICHARD SMIRKE

ON ITS 2014 DEBUT SINGLE, BRITISH country duo **The Shires** sing, "We can build our own Nashville underneath these gray skies." The lyric may prove prophetic as the United Kingdom develops its own vibrant country music scene.

Five years ago, the prospect of exporting twang from the United States would have been laughable. Today, country's share of the U.K. album market is not insignificant, reaching 2.3 percent in 2014, its highest level since 2007. It's why AEG Europe and SJM Concerts — joint promoters of the 2-year-old Country to Country (C2C) festival — are banking on growing their event at London's O2 Arena into a multiterritory fest with stops all over Europe.

"The first year, we begged artists to roll the dice," says Nashville-based **Ali Harnell**, senior vp at AEG Live/The Messina Group, who helps book acts for C2C, including inaugural headliners **Carrie Underwood** and **Tim McGraw**. "Now we have a long list of artists asking to play."

In the past, the barriers of entry typically have been financial. "For a long time, a lot of acts didn't pay attention to Europe — that's primarily an economical, if dumb, decision," offers **Jason Owen**, who manages **Kacey Musgraves** and **Little Big Town**, acts that have spent time touring the United Kingdom. "Now country artists are seeing the success of other acts in the market."

Still, smart budgeting is key: That can mean scaling down production on a live show and planning plenty of promotion to offset travel costs. And promoters are sensitive to the economic realities. "The big festival opportunity that C2C provides is the kind of money that will attract them," says **Milly Olykan**, festivals and events director at the O2. She credits AEG Live chairman **Jay Marciano** (then COO) for taking the risk. "No promoters would try it out because they [feared] a loss."

Indeed, the first C2C sold only half of its 30,000 ticket run. In contrast, the 2014 edition was "a few hundred tickets" away from full capacity, adds Olykan. This year's London event, which features **Lady Antebellum**, **Florida Georgia Line**, **Luke Bryan**, **Brantley Gilbert** and **Jason Aldean** (only Lady A and Gilbert previously have performed U.K. shows) is on track to sell out, say organizers.

> "Acts didn't pay attention to Europe — that's a dumb decision."
>
> — *Kacey Musgraves manager Jason Owen*

What's driving interest? **Ben Earle**, one half of The Shires alongside singer **Crissie Rhodes**, credits a softening of the traditional Nashville sound. "It's more relatable now," he says. "You don't have as much slide guitar and twang as you used to." (British-bred **Mumford & Sons** being the exception to all.) Other contributing factors: **Dolly Parton**'s show-stealing Glastonbury performance and the growing support of mainstream media like BBC Radio 2, which runs a country station for the duration of C2C, and TV. Owen believes the ABC show *Nashville*, which airs on U.K. channel More4, has had "a huge impact" for Musgraves. "Now, I'm talking to shows like *The Voice* and *X Factor*, conversations I never would've had two or three years ago. Those opportunities — when they are few and far between — can be life-changing for an artist."

MAJOR VS. INDIES ON GLOBAL RELEASE SHIFT

Moving the official album-drop from Tuesday to Friday meets praise from some, while others foresee nothing but headaches

BY ED CHRISTMAN



Now that the International Federation of the Phonographic Industry has united the world's disparate album-release days under a street date of Friday, businesses in the United States are grappling with how their move from Tuesday will affect operations.

Supporters of the switch include major labels Universal Music Group and Sony Music Entertainment, which hope to see a boost in business for their digital music services that now account for slightly more than 50 percent of recorded-music revenue.

But detractors worry that Friday will wind up costing them money, either through lost CD sales, if accounts don't order enough for street date, or through returns, if merchants order too much to compensate for the fear that they might run out of stock.

Says one brick-and-mortar retailer: "If I don't order right on a title and run out of stock over the weekend, I won't be able to get it back in until Tuesday at the earliest, and then only if I pay extra for expedited shipments. The majors won't pay for overnight delivery."

A U.S. independent distributor is worried about pressure from retailers to deliver product on Saturday. "That is not a service we want to give into," says the insider. While much of the early grousing came from the indie sector, executives with whom *Billboard* spoke say they will fall in line once the day becomes official in July.

Impact on the charts also is likely, in order to continue to capture a full week of sales. (Stateside, the chart week runs Monday through Sunday; the labels want to begin on Friday and end on Thursday.) To that end, the IFPI announcement did not come as a surprise. "It's something *Billboard* has been discussing with Nielsen Music and industry leaders for months," says **Silvio Pietroluongo**, *Billboard* vp charts and data development. "We will make an informed decision on these matters in the coming months, well in advance of the release-date shift."

GAGA: TASOS KATOPODIS/GETTY IMAGES. HART: BRAD BARKET/GETTY IMAGES. QUEEN ELIZABETH II: CHRIS JACKSON/GETTY IMAGES. HAT, WHEAT, CAN, BIG BEN, TIE DYE: ISTOCK/GETTY IMAGES

RELEASE DATE ILLUSTRATION BY MARIO WAGNER



Thicke in a courtroom sketch performing songs to demonstrate the differences between "Blurred Lines" and "Got to Give It Up" on Feb. 25.

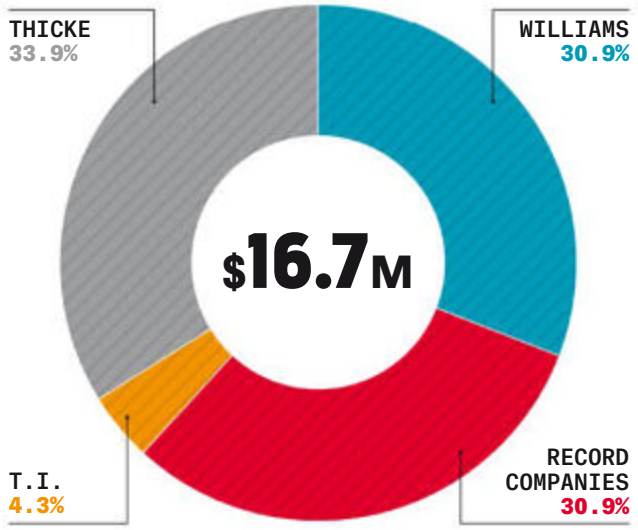
'Blurred Lines' Trial: Surprising Numbers

The public drama, which pits Robin Thicke, Pharrell Williams and T.I. against Marvin Gaye's family, provides a tantalizing glimpse into how the profits from a worldwide smash are split

BY AUSTIN SIEGEMUND-BROKA

The ongoing "Blurred Lines" trial has proved more than a copyright clash over the most popular song of 2013 — it has provided an in-depth look at where the money goes when a tune becomes a global hit. With bombshell financial information revealed in court on March 3 ($16.7 million in profits for the parties involved in the case), as much as $40 million could be at stake if the Los Angeles federal court jury decides co-writers **Robin Thicke**, **Pharrell Williams** and **T.I.** copied the song from **Marvin Gaye**'s 1977 track "Got to Give It Up." At right is a breakdown of who earned what.

"BLURRED LINES" PROFIT BREAKDOWN*



THICKE: $5,658,214
$4,253,645 in recording artist royalties; $1,404,569 from publishing, according to CPA **Gary Cohen**'s accounting statement approved by both legal teams — a huge sum, considering that the singer said in court he didn't write more than a couple of lines in the song.

WILLIAMS: $5,153,457
$860,333 in producer royalties and $4,293,124 from publishing.

T.I.: $740,774
$25,412 in royalties and $679,362 in publishing. The guest rapper contributed one verse to the track.

INTERSCOPE/STAR TRAK: $4,942,086
Interscope earned $1,343,674 and Star Trak — the label co-founded by Williams that releases music through Interscope — $3,598,412. Both companies are subsidiaries of Universal — which charged a whopping $6.9 million in overhead costs to promote and market the song.

UNIVERSAL MUSIC GROUP DISTRIBUTION: $217,159
Label Universal Music Group and its UMGD sales arm are grouped together with Interscope and Star Trak in the lawsuit.

*The profits examined here are only those of the parties involved in the lawsuit.

NET NEUTRALITY: FOUR VIEWS

The FCC's decision affects many different aspects of the entertainment business

BY GLENN PEOPLES

The Internet in the United States officially became a more level playing field on Feb. 26. In a historic, controversial decision — sure to be challenged in court and in Congress — the Federal Communications Commission voted to subject Internet service providers to Title II of the Communications Act, which imposes "net neutrality" on such providers as Comcast and AT&T, and bans preferential treatment for companies and applications, considering all information equal. In effect, an iTunes purchase, a Bandcamp download and YouTube stream will have the same right of way from server to computer. What does the FCC's vote mean for the music and entertainment businesses? Following are four points of view.



TIM WU, PROFESSOR, COLUMBIA LAW SCHOOL
"The most important thing about the vote is that it helps preserve the open, chaotic and experimental nature of the Internet, and limits the power of cable and phone companies to demand a different business model. It remains an incubator for anyone who wants to try something, even if they're not ready for primetime. I guess I'd call it a vote to keep the Internet weird."



DARIUS VAN ARMAN, CO-OWNER, SECRETLY GROUP
"[Our] recording artist **Tig Notaro** sold over 85,000 copies of her album *Live* on **Louis C.K.**'s website. I can't say this for sure, but I believe that if the Internet were less open, there would have been a lower chance that a sales story like this could have occurred. At the least, it would have been more expensive or an additional middleman might have to have been involved."



GABRIEL ROTTMAN, LEGISLATIVE COUNSEL/ POLICY ADVISER, AMERICAN CIVIL LIBERTIES UNION
"We've long said network neutrality is crucial to preserving free speech on the Internet. If you've got a company like Comcast that owns NBC, Comcast could block content from CBS over its network in order to give an unfair advantage to NBC. That's the pure blocking or discrimination issue that the FCC rule would rightfully prohibit."



MICHAEL POWELL, CEO, NATIONAL CABLE & TELECOMMUNICATIONS ASSOCIATION
"The day after this order becomes law, consumers will see nothing different in their experience. However, they surely will bear the burden of new taxes and increased costs, and they will likely wait longer for faster and more innovative networks since investment will slow in the face of bureaucratic oversight."

ILLUSTRATION BY MONA SHAFER EDWARDS

After 15 Tries, Finally Oscar Gold

Manager Laura Engel talks about representing the movie industry's busiest composer — and first-time Academy Award winner — Alexandre Desplat

BY PHIL GALLO

Agent/manager **Laura Engel** had attended 15 Oscar ceremonies with her composer clients before winning for the first time in February with **Alexandre Desplat**, 53, for the score to *The Grand Budapest Hotel*. The 55-year-old co-owner of the Kraft-Engel agency, who also represents **Danny Elfman**, **John Powell**, **Michael Penn** and **Marco Beltrami**, says victory was a welcome relief from the usual "depth of despair and sadness I feel in that moment when their name isn't called." It also helps that "Alexandre is such a great guy," she adds (on deck for Desplat: *Suffragette*, starring **Helena Bonham Carter** and **Meryl Streep**, and the next **Roman Polanski** feature). "A lot of people were rooting for him."

Desplat is among today's most prolific composers. Is there an "Oscar effect" for a person who's always working?
We actually have been feeling the effects for the last couple of years [in that] his work is so diverse — *Harry Potter* to *Philomena* to *Godzilla* to *The Imitation Game*. I don't know that a win versus having eight nominations will be much different. I just made a couple of deals for him that, whether he had won or not, would have been the same. We have films booked until 2017.

How do the two of you pick projects?
The first thing Alexandre cares about is the filmmaker, the director and, alongside that, the story. He has some director relationships where we try to have windows to score everything they do. Then there are certain movies that, after meeting with the director, he knows he can score really quickly. He wrote *The Imitation Game* in three weeks; *Zero Dark Thirty* was almost five weeks.

You have built a career through managing Danny Elfman, John Powell and Desplat. How do you see future expansion?
Richard [**Kraft**] and I want to stay a boutique agency and keep our client numbers down, and represent everyone for the specific reason of who they are musically. I started out working with bands as a tour manager, and very soon [after] as a manager, and the main thing has always been about guiding and facilitating careers and artistic ambitions. We're producing film-music concerts now — I love that.

What are composers confronted with now that did not exist 10 years ago, and how do they keep their incomes up?
There definitely are more lower-budget projects — we're down to films that cost under $30 million. We try to look at how things are going to work out financially for the year — "If we do this micro-budget, this small-budget and this mega-budget film and then another small budget, are we OK?" On the list of compelling reasons to do a film, the budget is only one of those reasons.

What opportunities are you exploring outside film and TV?
We're always looking for ballet, orchestral commissions and other **Cirque du Soleil**-type shows. [Elfman], for example, wrote a ballet that **Twyla Tharp** choreographed and a symphony performed at Carnegie Hall. There are also opportunities for concerts. We're developing several full orchestra-with-picture productions with our composers and working with the studios, [which] gets the music out there to the public in another context and sometimes is financially [rewarding]. Other times, not so much. I think **Antonio Sanchez** performing *Birdman* is going to have it easier than us doing *Alice in Wonderland* live with 100 people onstage.



Desplat (left) and Engel the day after the Oscars.

UMG Assesses Digital Strategy

On the heels of two exits by senior executives, music's biggest company reconsiders and decentralizes

BY ED CHRISTMAN

UNIVERSAL MUSIC GROUP HAS touted its digital initiatives throughout the **Lucian Grainge** era — from licensing pacts, like the just-announced Vessel video service, to its investment in Beats, to its soon-to-launch ultra-transparent artist portal — so it came as a surprise when, in one week, two senior digital executives left the UMG fold.

Rob Wells, president of the global digital business team and a 14-year veteran of the company, announced on Feb. 23 he was leaving to pursue "entrepreneurial opportunities." Executive vp **David Ring** followed four days later. The exits come on the heels of a series of internal reviews by consultants Bain & Co., Boston Consulting Group and **Michael Lang** and his Lang Media Group, prompting internal whispers that the events were related (a UMG representative denies such an assertion).



Wells

But others insist the directive comes from chairman/CEO Grainge, who wants individual labels to "have skin in the game in terms of the digital strategy," according to one source, and be involved in cutting deals with digital music services. At the heart of his business ethos: "Freemium" doesn't fly.

"There are no regrets about initially supporting that business model," says one UMG insider. "But it's time to figure out how to drive up the value of our content."

In short: Instead of worrying about getting the best penny rate in a deal, the company needs to look at digital in a broader media perspective and on a platform level, adds the UMG source, which is why leadership began questioning the big, centralized digital business structure.

So what happens next? Insider speculate that the versatile **Amanda Marks**, global head of digital accounts, shows up in another capacity within the company. Lang also is expected to stay in the mix, but Wells' position is, in effect, being eliminated.

VAN ARMAN: COURTESY OF SECRETLY GROUP. ROTTMAN: COURTESY OF ACLU. POWELL: LARRY BUSACCA/GETTY IMAGES FOR THE WALTER KAITZ FOUNDATION. WU: SETH WENIG/AP IMAGES. ENGEL: SUSAN SHERIDAN PHOTOGRAPHY. WELLS: COURTESY OF UNIVERSAL

The Business of Music in TV & Film

SOUNDS *of* HOLLYWOOD

SXSW FILM PREVIEW



The Residents had a deep influence on '90s oddballs Primus and Ween.

Oddballs And Eyeballs

The Residents and their five decades of weirdness are chronicled in a new doc

The Residents may be known more for their signature costumes — tuxedos with giant eyeballs covering their heads — than the nearly 50 albums and 24 multimedia projects they've released since 1972. But a new film puts a spotlight on the influence of the avant-garde group's DIY approach and its twist on musical collages, spoken word and performance art.

Theory of Obscurity: A Film About The Residents, which will premiere at South by Southwest on March 14, chronicles the nearly 50-year career of the theatrical art-rock collective, which was formed by Louisiana natives in San Francisco in the mid-1960s. The doc includes footage from their first show, in 1971, through their 40th-anniversary tour. In keeping with the group's anonymous image, the Cryptic Corporation, which records and markets the music and videos, handles the interviews.

"This was a dream project," says director **Don Hardy**, who entered the film knowing certain elements, including the band members' identities, would remain incognito. "From the beginning, they said, 'We don't want editorial control.' They respected the artistic process."

The group also will present its latest show, "Shadowland," at SXSW on March 20, an idea that Hardy shared at the first meeting between the filmmakers and the Cryptic Corporation. "We said, 'If we get into SXSW, maybe we can have a concert,' " he recalls. "Their reaction [to the film pitch] was, 'Why bother? Nobody cares about us.' I said, 'That isn't true' — and part of my challenge became proving to them that they have a legacy and an impact."

—PHIL GALLO

'The Rock Guitar Of Hip-Hop'

A new film looks at the 808 drum machine, one of the most ubiquitous musical sounds of the past 30 years

BY MEGAN BUERGER



Questlove (pictured), Phil Collins, Diplo and more honor electronic beats in *808*.

SINCE ITS LAUNCH, IN 1980, THE ROLAND TR-808 drum machine has gone from fad to icon, appearing in everything from early hip-hop and **Prince** hits to **Kanye West** songs and EDM tracks. *808*, a new documentary premiering at South by Southwest on March 13, pays homage to the machine through such enthusiasts as **Rick Rubin**, **Questlove** and **Beastie Boys**. The film, which is narrated by former BBC radio host **Zane Lowe**, has an accompanying soundtrack on Big Beat/Atlantic Records.

The 808 was manufactured for just three years, but not before it found its way into the hands of pioneering producers like **Arthur Baker**, who served as an executive producer on the doc.

"I was at the BRIT Awards last week," he says, "and **Taylor Swift**, Kanye West, **Madonna** — each one [incorporated] 808 drums. As Questlove says, the 808 is the rock guitar of hip-hop."

FILMS FROM THE FRINGES

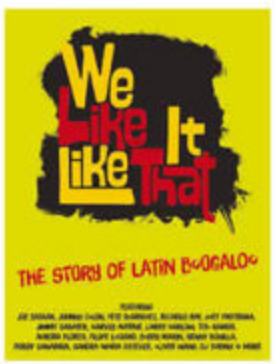
From New York to Thailand, four far-flung music scenes get their day in the Austin sun



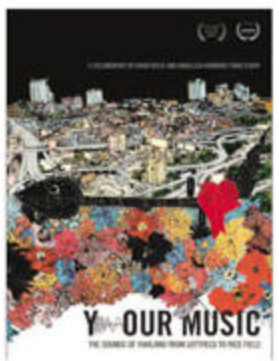
THEY WILL HAVE TO KILL US FIRST After jihadists banned music in Mali in August 2012, musicians there kept it alive by performing wherever they could. Director **Johanna Schwartz** commissioned artists to write songs that act as narration (including new material from recent Atlantic signing **Songhoy Blues**). "Our soundtrack is a combination of [that], music from our characters and the score, written by **Nick Zinner** of **Yeah Yeah Yeahs**," says Schwartz.



DOMINGUINHOS **Gilberto Gil**, **Hermeto Pascoal** and other Brazilian greats discuss the late master accordionist **Dominguinhos** in this documentary, which producer **Deborah Osborn** worked on for six years. "It's a universal story about love and pain, the life of an immigrant," says **Eduardo Nazarian**, one of the film's three directors. "He became a musical phenomenon without ever looking for fame. He was someone who made his music, his work, bigger than himself."



WE LIKE IT LIKE THAT Director-producer **Mathew Ramirez Warren** explores Latin boogaloo, the post-mambo fusion of *guajira* and R&B popular in New York during the 1960s that has seen a recent revival. "It reflects the American experience, and I think that translates to all cultures — everyone who's an immigrant," says Warren. "It's about generations in flux, generations that are assimilating but still kind of harking back to their roots. That's what boogaloo was all about."

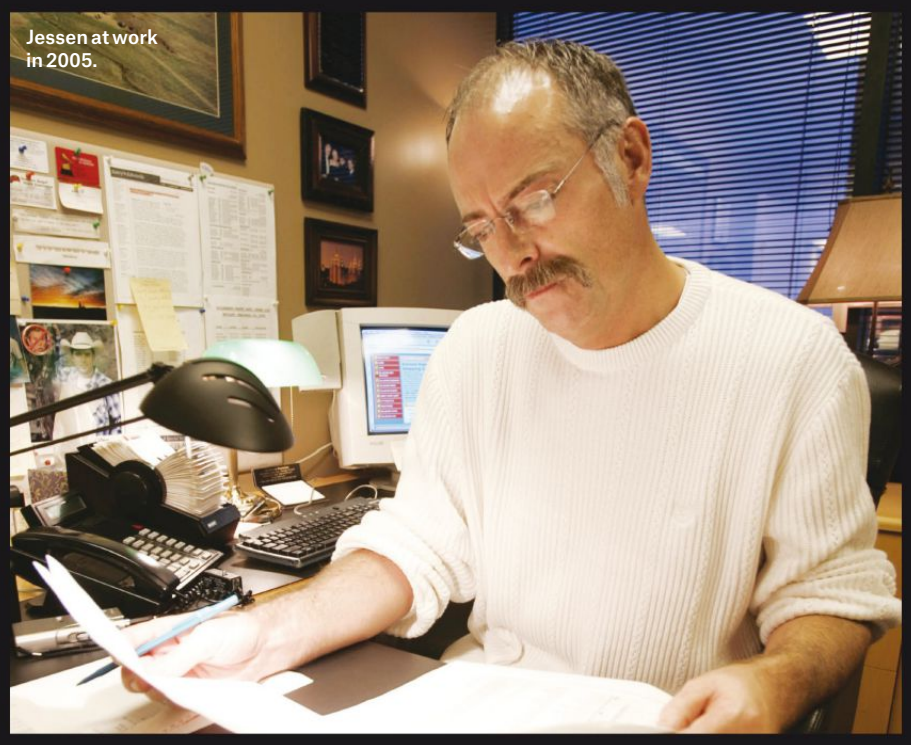


Y/OUR MUSIC This film focuses on nine Thai musicians outside the mainstream — ranging from Bangkok indie rockers and a master pin player to an optician who builds saxophones out of bamboo. "The thing everyone has in common is they don't pander to the mainstream — they completely follow their own paths," says co-director/editor **David Reeve** of the artists. "They have done it for different reasons and in different ways, and they continue to do that."

—P.G.

THE RESIDENTS: POOR KNOW GRAPHICS; QUESTLOVE: COURTESY OF YOU KNOW LTD.; JESSEN: MARK HUMPHREY/AP IMAGES; MAXWELL: MARGARET NORTON/NBC/NBCU PHOTO BANK VIA GETTY IMAGES

IN MEMORIAM


Jessen at work in 2005.

1961-2015

WADE JESSEN

BILLBOARD SENIOR CHART MANAGER, NASHVILLE

Billboard senior chart manager Wade Jessen died shortly after midnight on March 5 at Summit Medical Center in Hermitage, Tenn., following a heart attack.

The 53-year-old media veteran and country music champion had just observed his 20th anniversary as head of *Billboard*'s country, bluegrass, Christian and gospel charts in December. During his tenure, he was a fixture in the Nashville music business, overseeing the charts with unflagging integrity and commitment to detail.

Jessen commandeered the country charts during a particularly significant transitional period: as *Billboard* converted Hot Country Songs to a hybrid system in 2012, after decades in which the business' most reliable rankings were solely determined by radio airplay. "I've worked with Wade throughout his entire tenure at *Billboard*, and his dedication to the brand, radio and to country music was inspiring," says Silvio Pietroluongo, vp charts and data development. "We've lost a dear friend, and country music has lost one of its most dedicated ambassadors. Wade last met with the *Billboard* staff and myself for breakfast during the recent Country Radio Seminar, and I'm happy to have had the chance to see him and hug him one last time. He will be missed."

Born Nov. 15, 1961 in Roosevelt, Utah, Jessen entered the country business as a broadcaster at age 16, taking his first on-air job at KNEU Roosevelt in March 1978. He later worked as midday personality and music director at KSOP Salt Lake City before relocating to the prestigious WSM-AM Nashville, home of the Grand Ole Opry. During his tenure at the station, Jessen was named *Billboard*'s medium-market music director of the year in 1994.

He signed on as the *Billboard* country chart manager in December 1994 and became an often-quoted source for media, delivering analysis with a balanced and insightful point of view. Jessen continued to work as a radio personality, covering the night shift on Willie's Roadhouse, a SiriusXM classic-country channel.

Survivors include spouse Corey Jones, of Nashville; and three sisters: Jesse Walker (husband Brent), of Mountain Home, Utah; Beckie McConkey (husband Shawn), of Arcadia, Utah; and Gina Stevenson (husband Chad), of Altonah, Utah.

Services are pending. —TOM ROLAND

NOTED

02-26 →

Republic Records and IM Global cemented a multi-picture co-financing and co-production relationship, with the goal to produce music-driven feature films.

02-27 →

Carrie Underwood and husband **Mike Fisher** welcomed son **Isaiah Michael Fisher**.

Bob Moczydlowsky, Twitter's Los Angeles-based head of music, announced his exit from the company.

Breyon Prescott was named head of urban A&R at Epic Records.

02-28 →

Singer **Charmayne "Maxee" Maxwell**, of the Grammy-nominated R&B group **Brownstone**, died after cutting her neck on a broken wineglass during an accidental fall at her home in Southern California. She was 46.


Maxwell

The Talk co-host **Sara Gilbert** and her wife, singer-songwriter **Linda Perry**, welcomed son **Rhodes Emilio Gilbert Perry.**

03-01 →

Orrin Keepnews, prolific jazz producer, journalist and record executive, died at his El Cerrito, Calif., home. He was 91.

03-02 →

James Steven was promoted to executive vp communications and marketing at Warner Music Group.

Sony/ATV Music Publishing appointed **Rick Krim** co-president, U.S.

03-03 →

Courtney Lowery was promoted to vp publicity at Epic Records.

03-04 →

ASCAP appointed former Warner Music executive **Brian Roberts** executive vp/COO.

7 DAYS *on the* SCENE



Sleater-Kinney's Carrie Brownstein (left) and Janet Weiss during their sold-out show at Terminal 5 in New York on Feb. 27.

BROWNSTEIN: ROBERT ALTMAN/INVISION/AP. 1: MARC PIASECKI/GETTY IMAGES. 2: COURTESY OF INTERSCOPE. 3: STEPHEN J. COHEN/GETTY IMAGES. 4: IAN GAVAN/GETTY IMAGES. 5: MARK METCALFE/GETTY IMAGES. POLAROID: CHRIS JACKSON/GETTY IMAGES













Singer Jessie Ware (right) was all smiles when she met the Duke of Cambridge at the Great Festival of Creativity in Shanghai on March 2. "Prince William just named my puppy for me ... what a guy!" the star later tweeted.

1 Snoop Dogg (center) performed while surrounded by models and bubbles at the Etam lingerie show held at the Piscine Molitor during Paris Fashion Week on March 3. **2** Carly Rae Jepsen (left) dropped by SiriusXM's New York studio on March 2 to premiere her new single, "I Really Like You," for Hits 1 channel host Kid Kelly. **3** Kacey Musgraves onstage at the Brown Theatre in Louisville, Ky., on Feb. 26. **4** Taylor Swift arrived at the Elle Style Awards held Feb. 24 at the Walkie Talkie Tower in London wearing an emerald Julien Macdonald gown and Giuseppe Zanotti shoes. **5** Drake during his performance at the Future Music Festival held Feb. 28 at the Royal Randwick Racecourse in Sydney.



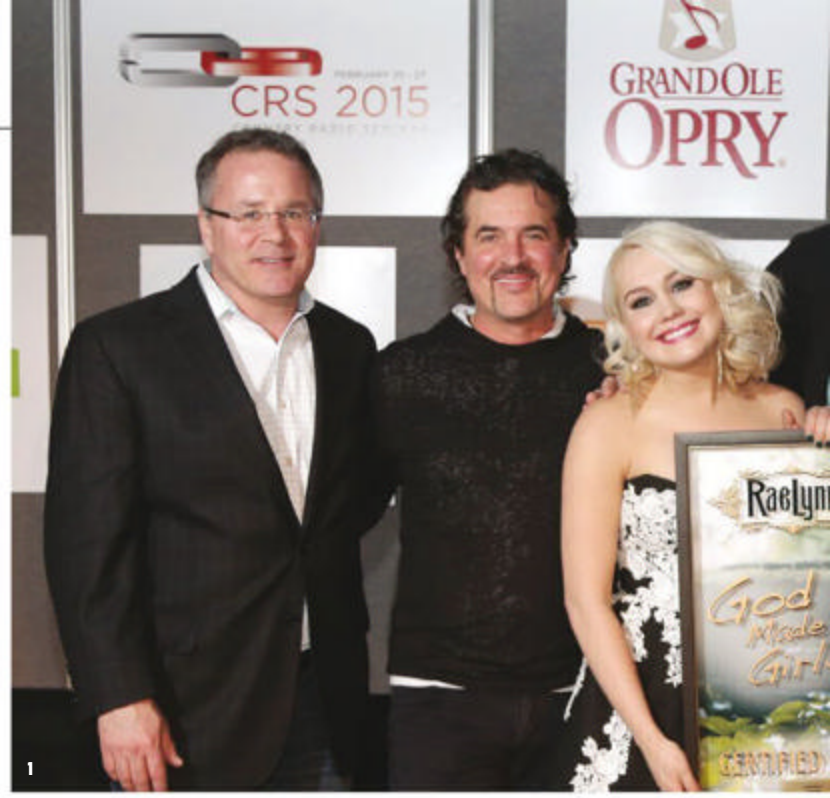








6 From left: Universal Music Group chairman/CEO Lucian Grainge, Azoff MSG Entertainment chairman/CEO Irving Azoff, Madison Square Garden Co. executive chairman Jim Dolan and Azoff's wife, Shelli, at a private event held at the Azoffs' Beverly Hills mansion in Los Angeles on March 4. **7** Under the Radar founder and departing MTV Networks Music & Logo Group president Van Toffler (left) with Azoff Music CEO Richard Palmese. **8** Azoff introduced a performance from Dolan's blues band JD & The Straight Shot. **9** Big Sean (left) feted the release of his album *Dark Sky Paradise* with a concert hosted by Sean Combs' Revolt TV at Hollywood & Highland Courtyard on Feb. 25. **10** Romeo Santos at his concert at Antonio Vespucio Liberti in Buenos Aires on Feb. 28. **11** Echosmith's Sydney Sierota during their sold-out show at New York's Webster Hall on Feb. 27. **12** From left: Will Forte, Paul Rudd and "Weird Al" Yankovic backstage at Comedy Central's Night of Too Many Stars at the Beacon Theatre in New York on Feb. 28.

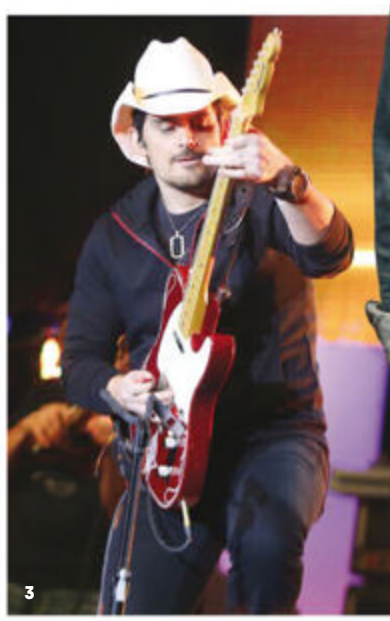


Country Radio Seminar

NASHVILLE, FEB. 25-27

THE 2015 CRS PROVED TO BE AS ENTERTAINING as it was educational, with 20-plus panels touching on social media and format trends. **Dierks Bentley**, **Miranda Lambert** and **Lady Antebellum**'s **Charles Kelley** kicked things off Feb. 25 by playing dress-up in a 1990s cover band called **Hot Country Knights**, while **Garth Brooks** played a secret show at Marathon Music Works and imparted a life lesson for the crowd: "Find what you love and then you'll never work for a living." **Kacey Musgraves** and **Eric Church** previewed new material at Universal Music Group's showcase on Feb. 26 at the Ryman, where **Keith Urban** closed out the night with a midnight set. Always a highlight, Sony Music Nashville's 29th annual dinner show on the General Jackson River Boat hosted performances by acts like **Brad Paisley**, though surprise guest **Cheap Trick** was the one to rock the crowd back to the dock. —DEBORAH EVANS PRICE and ANDREW HAMPP





ON THE SCENE: 6, 7, 8: MICHAEL SIMON. 9: CHELSEA LAUREN/GETTY IMAGES. 10: GABRIEL ROSSI/LATINCONTENT/GETTY IMAGES. 11: LUIS RUIZ. 12: KEVIN MAZUR/GETTY IMAGES FOR COMEDY CENTRAL. CRS: 1, 4: SHEA WRIGHT. 2: ALAN POIZNER. 3: TERRY WYATT/GETTY IMAGES. 5: KEVIN GRACE. NOISE POP: 1: MISHA VLADIMIRSKIY/FILTERLESSCO. 2: TIM MOSENFELDER/GETTY IMAGES. 3, 4: BAILEY GREENWOOD. 5: PAIGE K PARSONS



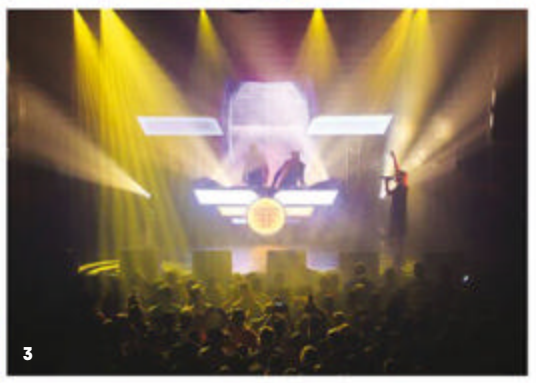

2

1 From left: Grand Ole Opry vp/GM Pete Fisher, Big Machine Label Group president/CEO Scott Borchetta, singer-songwriter RaeLynn, Valory Music senior vp promotion George Briner and Republic Nashville president Jimmy Harnen at the Grand Ole Opry on Feb. 25. **2** Cole Swindell at the New Faces of Country showcase on Feb. 27. **3** Paisley onstage. **4** Urban at the Black River Entertainment luncheon on Feb. 27. **5** Bentley (right) and Lambert during their performance as Hot Country Knights.


5


1


2


3


4

Noise Pop Festival

SAN FRANCISCO, FEB. 20-MARCH 2

ONE COULD CALL IT THE BAY AREA'S version of New York's CMJ Music Marathon. What began as a one-night-only punk show in 1993 has become a 10-day-long multivenue festival, with this year's lineup featuring **Best Coast**, **The New Pornographers**, **How to Dress Well**, **Jimmy Eat World**'s **Jim Adkins** and hometown darlings **Cathedrals** (who signed with Neon Gold last June). Though Noise Pop has built momentum, New Pornographers' **A.C. Newman** said part of the appeal is that "it's still a collection of cool gigs that aren't about the industry or parties." Highlights included the reopening of the landmark Swedish American Music Hall on Feb. 23 with a show by **Death Cab for Cutie**'s **Ben Gibbard**, who played despite a broken hand and surprised fans with special guest (and longtime friend) **Mark Kozelek** of **Sun Kil Moon**. —TAMARA PALMER


5 6

1 From left: Death Cab for Cutie's Zac Rae, Gibbard and Kozelek backstage before their set. **2** Newman on Feb. 28. **3** Flight Facilities onstage on Feb. 24. **4** Caribou's Dan Snaith (right) on March 2. **5** "[Noise Pop] allows fans to see bands in venues they probably wouldn't be able to see them in otherwise," Best Coast's Bethany Cosentino told *Billboard* on Feb. 24. "We haven't played a venue as small as Bottom of the Hill in a really long time, so it was awesome to be in a packed venue with our die-hard fans."

American Airlines

Love at First Class.

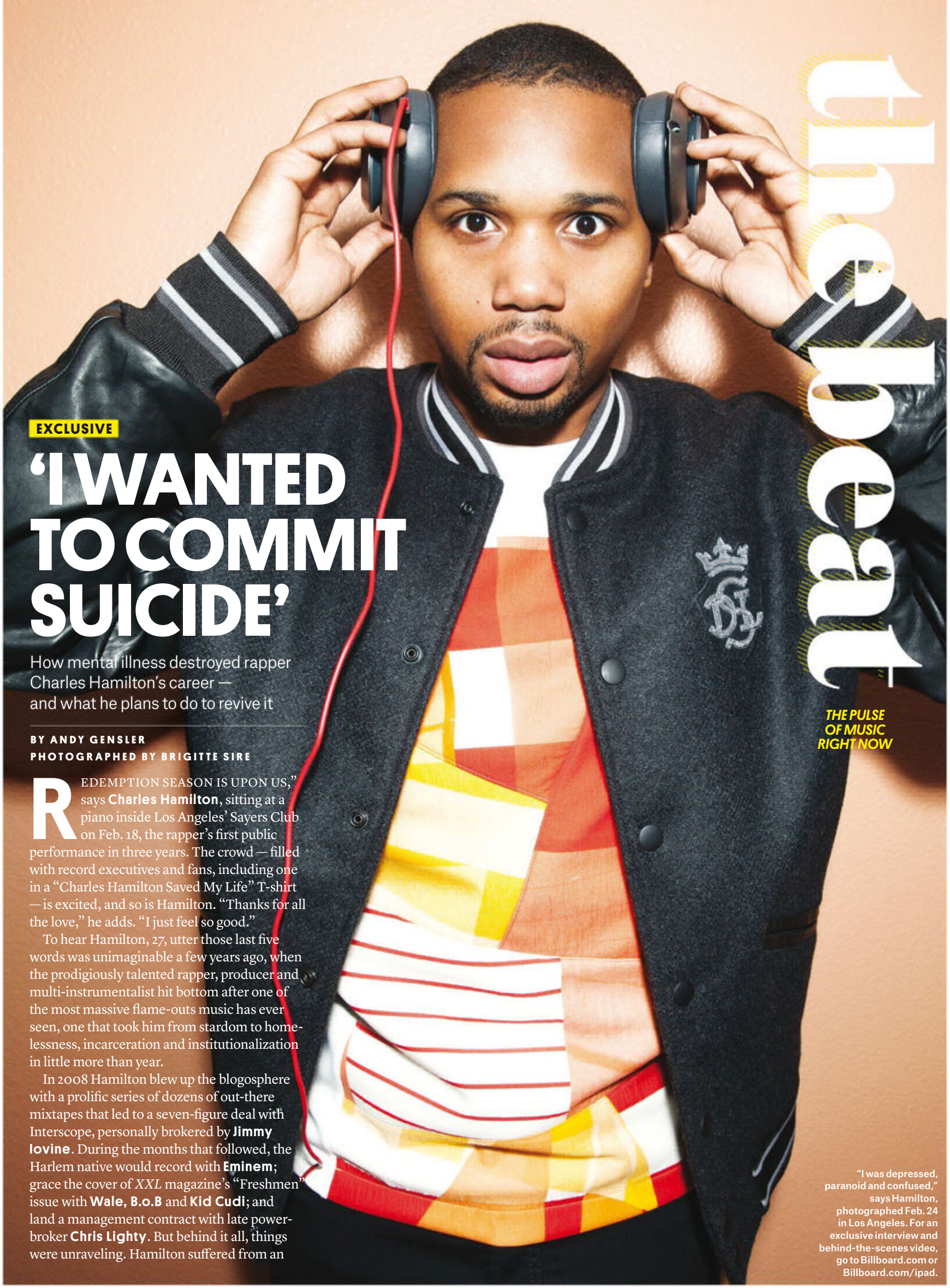
Enjoy the only true First Class coast to coast, with lie-flat seats and all-aisle access. Once you experience our premium service, you won't want to fly with anyone else. Just another way we're going for great. See more on aa.com/goingforgreat.



American Airlines, aa.com, the Flight Symbol logo and the Tail Symbol are marks of American Airlines, Inc. oneworld is a mark of the oneworld Alliance, LLC. © 2015 American Airlines, Inc. All rights reserved.

#GoingForGreat

oneworld



EXCLUSIVE

‘I WANTED TO COMMIT SUICIDE’

How mental illness destroyed rapper Charles Hamilton’s career — and what he plans to do to revive it

BY ANDY GENSLER
PHOTOGRAPHED BY BRIGITTE SIRE

REDEMPTION SEASON IS UPON US,” says **Charles Hamilton**, sitting at a piano inside Los Angeles’ Sayers Club on Feb. 18, the rapper’s first public performance in three years. The crowd — filled with record executives and fans, including one in a “Charles Hamilton Saved My Life” T-shirt — is excited, and so is Hamilton. “Thanks for all the love,” he adds. “I just feel so good.”

To hear Hamilton, 27, utter those last five words was unimaginable a few years ago, when the prodigiously talented rapper, producer and multi-instrumentalist hit bottom after one of the most massive flame-outs music has ever seen, one that took him from stardom to homelessness, incarceration and institutionalization in little more than year.

In 2008 Hamilton blew up the blogosphere with a prolific series of dozens of out-there mixtapes that led to a seven-figure deal with Interscope, personally brokered by **Jimmy Iovine**. During the months that followed, the Harlem native would record with **Eminem**; grace the cover of *XXL* magazine’s “Freshmen” issue with **Wale, B.o.B** and **Kid Cudi**; and land a management contract with late power-broker **Chris Lighty**. But behind it all, things were unraveling. Hamilton suffered from an

THE PULSE OF MUSIC RIGHT NOW

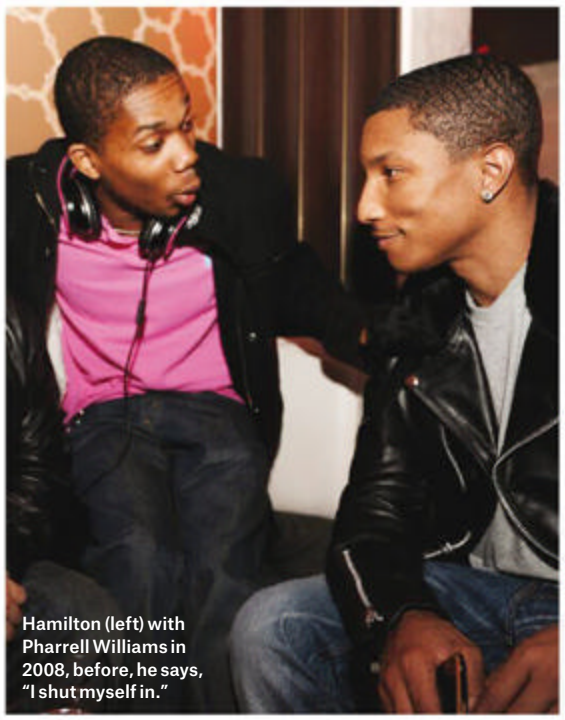
“I was depressed, paranoid and confused,” says Hamilton, photographed Feb. 24 in Los Angeles. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

GROOMING BY CHRISTINA GUERRA AT CELESTINE AGENCY

undiagnosed bipolar disorder; he was starting to act erratically, cutting himself off from friends and family. "I just didn't trust anybody," says Hamilton now, sitting in the Hollywood offices of his new management company, Turn First Artists, whose roster includes **Iggy Azalea**, **Ellie Goulding** and **Rita Ora**. "I shut myself in."

"Something wasn't jelling," says Hamilton's mother, **Talise Moorer**, 55. "He wasn't keeping himself up physically; he wasn't grooming."

His strange behavior didn't stay secret for long. Hamilton became a juicy punchline on social media and blogs after a series of bizarre incidents: He began blogging obsessively about **Rihanna** and dedicated an entire mixtape to an imaginary relationship with her; he named late producer **J. Dilla**, who died in 2006, as executive producer of his album, much to the ire of Dilla's family; he was videotaped losing numerous rap battles; and, worst of all, in May 2009, a humiliating clip surfaced showing his then-girlfriend punching him in the face after he freestyled about "hitting it raw" and an abortion. That September, Interscope released him. Hamilton says no one even bothered telling him. "I was at a girlfriend's house," he recalls. "She was online on her computer, and said, 'Charles, you got dropped.' I was like, 'Oh my God.' "



Hamilton (left) with Pharrell Williams in 2008, before, he says, "I shut myself in."

Hamilton retreated from the public eye, his life in a tailspin. "I wanted to commit career suicide, physical suicide, spiritual suicide — I didn't care anymore," says Hamilton, who's wearing a black varsity jacket and black jeans. His former signature color — pink— is nowhere to be seen. "I locked myself in my house with the lights out and a turntable turning with no record on it. I was depressed, paranoid and confused."

In 2010, his mother discovered that he was living in an abandoned building in Staten Island and telling friends he was going to jump off Macomb's Dam Bridge in Harlem. At one point, Hamilton says he tried to overdose on lithium. "I thought my son was going to die," says Moorer. "He didn't look like my child. He looked like an alien. He was just not there."

Moorer had Hamilton institutionalized against his will at a series of New York-area hospitals, where he says he was misdiagnosed with paranoid schizophrenia. In December 2010, after his release, Hamilton took a bus to Cleveland to reconnect with his father, a former lawyer, and "try to get some perspective on who I am." The trip didn't go as planned: After totaling his father's girlfriend's car, he wandered over to Gund Arena, where he says he began playing imaginary basketball with exiting Cavalier fans. "This cop walks over and was like, 'What are you doing?' " recalls Hamilton. "I said, 'Basketball.' He puts his arms out to guard me, so I crossed him and he slipped. His partner came over like, 'What's going on?' He grabbed my arm and I punched him." Hamilton was charged with felony assault of a police officer and spent the next eight months between jails and mental health facilities, where doctors finally began to narrow in on a bipolar disorder diagnosis. The charge was eventually reduced to a misdemeanor and he was released.

Hamilton moved in with Moorer and began seeking treatment on his own intermittently and eyeing a return to music. The seed for his comeback was planted in 2012 at S.O.B.'s in New York, an epic five-hour show that included a DJ set, making beats live onstage and a solo piano set. Turn First's **Nadia Khan** was in the crowd. "It was like nothing I've ever seen," she says. The next day she told Turn First CEO **Sarah Stennett** about him, and an introduction was arranged. "The first time I met Charles," says Stennett, "it was clear he wasn't being properly treated." But after flying Hamilton to London for a session with the **Invisible Men**, the producers behind Azalea's "Fancy," in 2013 left her even more impressed with his talents, she made him a unique offer. "I told him, 'I really want to help you: We want to pay for your care.' "

Turn First laid out a recovery plan that included psychiatric and medical treatment, a strict adherence to his medication schedule (a monthly shot of Haldol, an antipsychotic) and ensuring a network of family and friends is always nearby for support (he now lives with his mother in Irvington, N.J.). The plan already seems to be paying off. In February, Republic announced it had signed Hamilton, and on March 18 he'll appear on the season finale of Fox's hit show *Empire* with **Rita Ora** to perform his new single, "New York Raining." An album produced by the Invisible Men is due later this year.

Hamilton's team is transparent about his condition. "I'm not going to name them, but I have artists who aren't medicated and are far worse off," says Republic senior vp urban A&R **Wendy Goldstein**. "At least with Charles we know what it is."

Hamilton is soft-spoken and stoic while recounting the past seven years, although fleeting eye contact and nervous knee bounces hint he's aware he has a ways to go. He still talks about bizarre conspiracy theories, "human shape-shifters" and the time "I met Sonic the Hedgehog," a reference to the vintage Sega video-game character. But he finally gets emotional when asked about his new team and the push behind him. "They're like family," he says. "They care about the music, but they care a lot more about me."

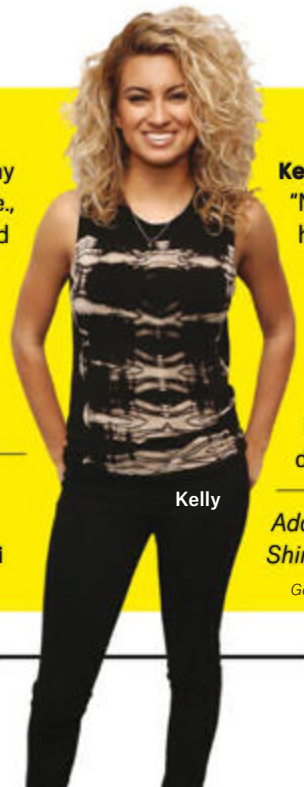
OVERHEARD

BY MEGAN FRIEND

Six Degrees Of Ryan Cabrera
It was a family affair at **Ryan Cabrera**'s album-release party on March 3 at the No Name Bar in Los Angeles. Among those in the crowd to watch the "On the Way Down" singer perform songs from his new EP, *Wake Up Beautiful*, was ex-girlfriend **Ashlee Simpson** (several months pregnant with proud papa and new husband **Evan Ross** — son of **Diana Ross** — in tow) and her father, **Joe Simpson** (now a fashion photographer), along with members of the **Keough** clan (Cabrera used to date **Lisa Marie Presley**'s daughter **Riley Keough**), proving that all that ended well is ... well. Also in the house: **Nas**, actor **Clark Duke** and **Steve Aoki**.

Stay With Me... In The Hot Tub
Sam Smith likes a good soak with his opening act. **Georgia Nott**, 20, of brother-sister duo **Broods**, tells Overheard that when she and her sib opened for the Grammy winner in Portland, Ore., in the fall, Smith invited them to hang out at hot tubs near the venue. "We all just chilled and jammed and got to know each other," says Nott.

Tori Kelly's Disney Dream
Singer-songwriter **Tori Kelly**, whose debut single, "Nobody Love," is turning heads, wants a Disney gig — as the voice of a future animated princess. The 22-year-old says it was **Mandy Moore**'s performance as Rapunzel in *Tangled* that set the dream into motion for her.



Kelly

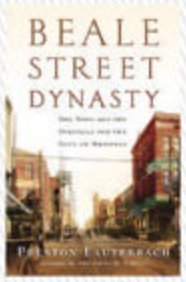
Additional reporting by Shirley Halperin.

Got gossip? Send to tips@billboard.com.

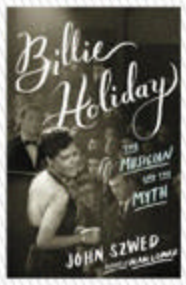
SPRING BOOK PREVIEW

Fend off March chills and April showers with these riveting reads for music obsessives, from a Billie Holiday bio to memoirs by Willie Nelson and Scarface

BY ANDY LEWIS



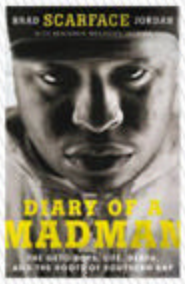
***BEALE STREET DYNASTY* by Preston Lauterbach (W.W. Norton & Co., March 30)** Memphis' Beale Street is now known for tourist traps, but this book takes it back to the days of "whorehouses and bullet holes." Some will be disappointed the story ends before Elvis, but *Dynasty* makes the case that Beale's early years are the key period.



***BILLIE HOLIDAY: THE MUSICIAN AND THE MYTH* by John Szwed (Viking, March 31)** The late singer's 100th birthday (April 7) brings a bio by the author of acclaimed books about Miles Davis and Alan Lomax. Szwed unveils tales that didn't make *Lady Sings the Blues*, her classic memoir, including flings with actors Orson Welles and Charles Laughton.



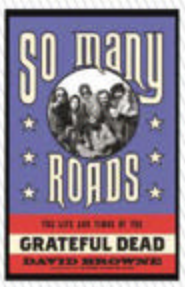
***I FOUND MY FRIENDS: THE ORAL HISTORY OF NIRVANA* by Nick Soulsby (St. Martin's/Griffin, March 31)** Soulsby takes a unique approach: an oral history of Nirvana without the voices of the band. Nonetheless, this is a rich account of the tight-knit Seattle/Olympia, Wash., music scene and how the pressures of fame unraveled Kurt Cobain.



***DIARY OF A MADMAN* by Scarface, with Benjamin Meadows-Ingram (HarperCollins, April 21)** The former Geto Boy, one of Southern rap's founding fathers, reflects on life before and after his ascent to hip-hop icon: Suicide attempts, drugs and depression are just a few of the tribulations described in grave, unflinching detail.



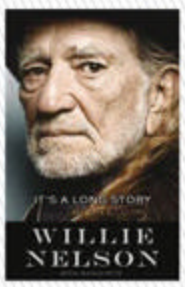
***ANGER IS AN ENERGY: MY LIFE UNCENSORED* by John Lydon (Simon & Schuster, April 28)** This is a companion to Lydon's 1994 memoir, *Rotten*. His life is rich enough to warrant another — the dance records, the reality show appearances, the Sex Pistols and Public Image Ltd. reunions — and he's a gifted enough writer to make it a fun read.



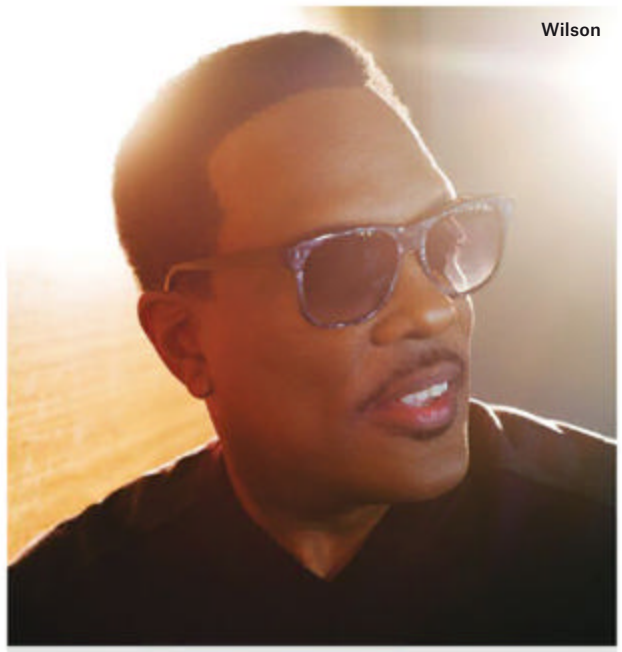
***SO MANY ROADS: THE LIFE AND TIMES OF THE GRATEFUL DEAD* by David Browne (Da Capo Press, April 28)** Expect a flood of books for the Dead's 50th anniversary, but this one stands out thanks to new interviews and access to the band's extensive archives that shed light on its origins, heyday and struggles after Jerry Garcia's 1995 death.



***THE UNDERGROUND IS MASSIVE: HOW ELECTRONIC DANCE MUSIC CONQUERED AMERICA* by Michaelangelo Matos (Dey St., April 28)** Drawing early comparisons to *Please Kill Me*, the definitive oral history of punk, this anticipated tome argues that EDM is the last great outlaw musical subculture, with detours into everything from drugs to Daft Punk.



***IT'S A LONG STORY: MY LIFE* by Willie Nelson, with David Ritz (Little, Brown, May 5)** The 81-year-old legend goes all the way back, from his rocky early years in Nashville to his 1990s bankruptcy. There should be enough new tales here to satisfy fans, even if some, like toking in the White House, have the familiar feel of an old folk song.



Wilson

CHARLIE WILSON'S WAR (AGAINST BACK PAIN)

Charlie Wilson is a survivor. His five-decade career has endured substance abuse, cancer and the 2010 breakup of his legendary **Gap Band**. Through it all, the singer, 62, has released seven solo LPs and become a go-to collaborator for **Snoop Dogg** and **Kanye West**. His latest challenge? Recovering from crippling back issues and surgery, then shaping up for a 28-show tour with fellow soul men **Kem** and **Joe** that launched Feb. 12 in support of *Forever Charlie*, which bowed at No. 2 on the Feb. 14 Top R&B/Hip-Hop Albums chart.

The setback "When I performed at **Steve Harvey**'s 2013 Neighborhood Awards, I did the show from a chair because my legs wouldn't allow me to stand up. When I returned to Los Angeles, I went straight from the airport to see a doctor. Turns out I had a herniated disk from jumping around onstage. I'd always said I'd never let anyone cut me — but that doctor had me walking the next day."

The diet "I quit carbs for 30 days and just ate fish, chicken and salads to take down the swelling I'd acquired laying up after my operation. I went from surgery into Thanksgiving and Christmas with all those pies, cakes. It took a long time to get that thickness off of me. I needed to start at the table first — pushing back from it."

The workout "We're putting cardio in high gear. Between practicing new songs, my wife, **Mahin**, and I have been jogging and walking three-and-a-half miles a day, five days a week, to help me to get back into the swing of things."

The payoff "There are going to be a lot of babies made from this tour. I was in South Carolina recently, and this lady threw her panties at me, ran onstage and grabbed me. That's the first time in a long, long time I'd had panties thrown at me. I didn't think that would ever happen again!" —GAIL MITCHELL

WILLIAMS: SETH BROWARNIK/WORLDREDEYE.COM. SWIFT: ANTHONY HARVEY/GETTY IMAGES. KELLY: ASTRID STAWIARZ/GETTY IMAGES. WILSON: KWAKU ALSTON

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ


2 Chainz
Gallagher
Grande
Madonna

"Tonight I stared into one of the lazers for too long and for the rest of the show I saw Seth Rogen's face whenever I closed my eyes."

—ARIANA GRANDE
The pop singer tweeting after a performance in St. Paul, Minn.

"The one thing you should never say to Madonna is 'no.'"

—MADONNA
The singer on French talk show *Le Grand Journal*.

"I love Steve Jobs, but there's one thing that disappoints me: When [he] passed he didn't give the ideas up. That's selfish."

—KANYE WEST
The rapper on the late Apple mogul, during a lecture at Oxford University.

"This is like the caviar of joints."

—2 CHAINZ
The rapper, about to smoke weed using rolling papers made from 24-karat gold, in GQ's *Most Expensivest Shit* web series.

"If Piers doesn't want to see fishnets on an old diva's legs, he shouldn't wear them."

—CHER
The 68-year-old singer, on Twitter, responding to journalist Piers Morgan, who criticized her (and Madonna) for wearing fishnet stockings.

"Who says that? Her parents?"

—NOEL GALLAGHER
The former Oasis singer-guitarist, on people who call Taylor Swift a talented songwriter, in an interview with *Rolling Stone*.

"One can only take so much. The best of luck to Chris and his family. No baby drama for me."

—KARRUEUCHE TRAN
The model, Chris Brown's on-again, off-again girlfriend, on Twitter, reacting to reports that the singer has a 9-month-old daughter.

WHO'S THE NEXT SAM SMITH?

After the Grammy-dominating Brit's stateside takeover, three more soulful singer-songwriters from across the pond are looking to follow in his footsteps this year



GEORGE EZRA
The Bluesy Sam Smith
Age 21
Hit-to-be "Budapest" (No. 9 on Hot Rock Songs)
Why he's next After topping the charts in Britain with his debut, *Wanted on Voyage*, which Columbia released stateside in January, Ezra is showing off his polished Americana and gravelly vocals on U.S. tours with Smith and, later this year, **Hozier**.



JAMES BAY
The Folky Sam Smith
Age 24
Hit-to-be "Hold Back the River" (No. 5 peak on Billboard + Twitter Emerging Artists on Feb. 21)
Why he's next The **Johnny Depp** lookalike's folk-pop is racking up praise, including a BRIT Award and countless "what a Bayb!" puns online. *Chaos and the Calm* (Republic), his debut LP, makes its U.S. bow March 24.



JESS GLYNNE
The Female Sam Smith
Age 25
Hit-to-be "Hold My Hand" (No. 4 peak on Trending 140 on Jan. 25)
Why she's next Like Smith, Glynne found fame toplining such EDM hits as **Clean Bandit**'s 2013 Billboard Hot 100 top 10 "Rather Be." Now she's working on her debut album, which reportedly will have a more R&B-heavy sound. —HARLEY BROWN


Smith

2 CHAINZ: REX/REX USA. GALLAGHER: DAVID M. BENETT/GETTY IMAGES FOR EDUN AMERICAS. MADONNA: ANDREW FRANCIS WALLACE/TORONTO STAR/GETTY IMAGES. GRANDE: KEVIN MAZUR/WIREIMAGE. EZRA: ANTHONY HARVEY/GETTY IMAGES. BAY: LESTER COHEN/WIREIMAGE. GLYNNE: DAVID M. BENETT/GETTY IMAGES. SMITH: LARRY BUSACCA/GETTY IMAGES FOR NARAS

ACADEMY AWARD® NOMINEE

"LOST STARS"

MUSIC AND LYRIC BY
GREGG ALEXANDER AND DANIELLE BRISEBOIS

Please, don't see
Just a boy caught up in dreams and fantasies
Please, see me
Reaching out for someone I can't see

Take my hand
Let's see where we wake up tomorrow
Best laid plans
Sometimes are just a one night stand

I'll be damned
Cupid's demanding back his arrow
So let's get drunk on our tears

And God, tell us the reason
Youth is wasted on the young
It's hunting season
And the lambs are on the run

Searching for meaning
But are we all lost stars
Trying to light up the dark

Who are we?
Just a speck of dust within the galaxy
Woe is me
If we're not careful turns into reality

But don't you dare
Let our best memories bring you sorrow
Yesterday I saw a lion kiss a deer
Turn the page
Maybe we'll find a brand new ending
Where we're dancing in our tears

And God, tell us the reason
Youth is wasted on the young
It's hunting season
And the lambs are on the run

We're searching for meaning
But are we all lost stars
Trying to light up the dark

And I thought I saw you out there crying
I thought I heard you call my name
I thought I heard you out there crying
Is it just the same?

But are we all lost stars
Trying to light up the dark
Are we all lost stars
Trying to light up the dark



Rolling Stone.
"NO BEST ORIGINAL SONG IS MORE CRITICAL TO THE FILM IT DERIVES FROM THAN 'LOST STARS.' This track is crucial to BEGIN AGAIN's plot."
KORY GROW & DANIEL KREPS

Los Angeles Times
"'BEGIN AGAIN' YIELDS A GORGEOUS, DELICATE BALLAD: 'Lost Stars,' the heart of the film."
MICHAEL ORDOÑA

WINNER
BEST ORIGINAL SONG
HOLLYWOOD MUSIC IN MEDIA AWARDS

CRITICS' CHOICE AWARDS
NOMINEE
BEST ORIGINAL SONG

PHOENIX FILM CRITICS SOCIETY
NOMINEE
BEST ORIGINAL SONG

DENVER FILM CRITICS SOCIETY
NOMINEE
BEST ORIGINAL SONG

HOUSTON FILM CRITICS SOCIETY
NOMINEE
BEST ORIGINAL SONG

IOWA FILM CRITICS ASSOCIATION
NOMINEE
BEST ORIGINAL SONG

BEGIN AGAIN

WRITTEN AND DIRECTED BY JOHN CARNEY

- $70,000,000 GLOBAL BOX OFFICE*
- 500,000 ALBUMS T.E.A./S.E.A. GLOBALLY
- TOP 5 iTUNES & DVD/BLU-RAY™ SALES CHARTS

*BOX OFFICE MOJO **EXCEPT TWO TRACKS

ALXNDR 2

polydor

ORIGINAL SOUNDTRACK PRODUCED, WRITTEN** & ARRANGED BY
GREGG ALEXANDER

THE WEINSTEIN COMPANY

Artwork © 2013 The Weinstein Company. All Rights Reserved.

CLIO
MUSIC
partnered with billboard

Call for Entries

Design

Digital/Social

Events/Experiential

Film

Innovative

Integrated Campaign

Partnerships/
Collaborations

Use of Music



cliomusicawards.com 212.683.4300

Deadline: May 9, 2015

The Gear, The Looks, The Trends

Music's Most Wanted Designer

He dressed his "best friend" Katy Perry for the Super Bowl and Miley Cyrus says they are "made for each other." *Billboard* goes backstage as Jeremy Scott brings his playful aesthetic to a star-studded audience at NYFW

BY BROOKE MAZUREK
PHOTOGRAPHED BY PABLO FRISK





From top: Perry in custom Scott for her Super Bowl performance in February; Charli XCX at the 57th Grammy Awards in Moschino. Right: Scott photographed Feb. 17 at Neo Studios in New York. Inset: Scott was named Designer of the Year in January at the Fashion Los Angeles Awards, where (from left) Cyrus, Rihanna and Perry joined him. "His collections represent a certain freedom and individuality while also having some fun," says Cyrus.





ON A 4-DEGREE NIGHT IN Manhattan, hours before **Jeremy Scott**'s fall 2015 show at New York Fashion Week, models and seamstresses scurry about a 2,000-square-foot studio where the designer is putting the finishing touches on his collection. A blunt line of bangs cases his forehead (Scott has cut his own hair since he was 7) and though he often wears a tough-guy scowl in photos, Scott is quick to smile in person. "Ca-*yooot*," he exclaims approvingly as a model slips into a teddy bear-printed dress. He keeps warm in a navy sweatshirt with Mickey Mouse's rear end stitched onto the back of it, and bags of Flamin' Hot Cheetos lay scattered throughout the work space.

If junk food, cartoon butts and teddy bears didn't already make it clear, the zany universe that Scott, 40, has built during the past two decades is unlike that of his contemporaries. It's saturated with humor and steeped in iconography

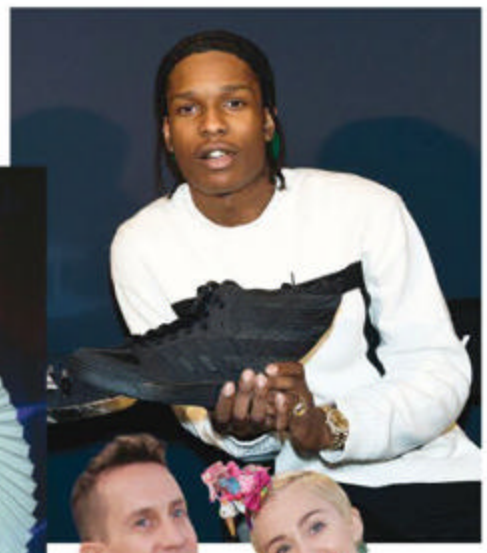
PERRY: DAVID J. PHILLIP/AP PHOTO. CHARLI XCX: LARRY BUSACCA/GETTY IMAGES. RIHANNA: CHARLEY GALLAY/GETTY IMAGES

(think Snickers bar- and Cheez-It-inspired dresses). And though his designs can sting with satire, they tap into the pulse of a pop culture-attuned America in a way that refined Dior frocks never have.

Scott's loud, anti-couture ethos, which he says is "a convergence of music, fantasy and culture that's not just immersed in boring high fashion," is precisely why envelope-pushing pop stars including **Katy Perry**, **Nicki Minaj** and **Miley Cyrus** revere him.

"Jeremy has a vision that's about more than just fashion," says **Charli XCX**. "I fantasize about literally everything he makes."

The 45 psychedelic baby-doll-inspired looks that made up his fall collection didn't disappoint his fans. **ASAP Ferg**, who, along with **Kanye West** and **Red Hot Chili Peppers**' **Anthony Kiedis**, got a front-row look, observed: "If fashion were a Bible, Jeremy would be one of the main disciples."









Top, from left: Bjork onstage in New York in a wing-sleeved dress from Scott's spring 1998 show; ASAP Rocky and the Wings 2.0-Black Flag sneaker that he and Scott collaborated on for Adidas in 2013. Bottom, from left: Ora in a SpongeBob SquarePants dress from Scott's debut Moschino collection; Scott and Cyrus backstage at his spring 2015 show last September.

Fashion critics, however, have been tougher to please. Though Style.com went on to call the latest looks "mind-bogglingly original," the outlet is among a handful that refused to review his work for years after the highly controversial spring 2004 Sexybition collection in which models wore pasties and fishnet body suits.

Even his peers have come down hard. In 2002 Chanel creative director **Karl Lagerfeld** claimed that Scott had become "like a cartoon." Previously a fan, Lagerfeld had once said Scott was the only designer who could replace him.

If anything though, Lagerfeld's insult proved prescient — and profitable. In February 2014, Scott served up clothes emblazoned with actual cartoons (SpongeBob SquarePants) when he made his high-profile debut as Moschino's new creative director. The Italian luxury label, for whom he now creates six collections plus swimwear and accessories lines annually, is historically known for its tongue-and-cheek approach to style.

It is, by all accounts, Scott's perfect match and the epitome of an American dream realized. The designer interned with Moschino's PR department in 1996 during his senior year at Brooklyn's Pratt Institute. **Michelle Stein**, president of Aeffe Group (the parent company), remembers working with Scott "back when he wore raccoon eye makeup and 1940s dresses."

And now? "Absolutely everything has changed since Jeremy took over," she says. In his 16-month reign, global sales have risen 14 percent overall (dresses typically retail between $675 and $2,000). "The brand was dormant, and he has sprung it to a new area of visibility, bolstered by his relationships with women in entertainment."

In addition to Moschino, Scott produces two ready-to-wear collections every year for his namesake line and two collections for Adidas (with whom he has collaborated since 2001). The workload has "meant giving up a chunk of freedom," he says. "Two movies in a row is no longer an option."

It also has Perry, who lives "five seconds away" from his Hollywood Hills home, concerned. "She was lecturing me about [the work]. We're in my kitchen and she says, 'You're doing so much; I just worry. How are you handling all of this?' " he recalls with a smile. "I was like, 'Thanks for the concern, but you're the one on a world tour!' "

World tour or not, Scott's artist posse has been carving out time to play more than just spectator roles. Perry and **Rita Ora** walked the runway at his Moschino debut. Last September, Cyrus (whom he met at a party hosted by **Madonna** and now describes as "family, like a bone off of my rib") collaborated on an accessory line titled Dirty



1

Hippie for his collection.

"I sent her a text about making pieces for the show and *swoosh*! She responds immediately and full-on like Miley will do: 'OK. I have all of these ideas. I'm going to get my clipboard. Do you want earrings? Do you want this?' " he remembers.

The jewelry, tiaras and sculptures Cyrus crafted from an off-the-wall hodgepodge of neon beads and car-freshener trees are the first of what Scott says will be a series of lifelong collaborations. "We're both hoarders," adds Cyrus. "But I've never met someone who throws away less shit than me!"

Turning trash into couture is what first catapulted Scott into the high-fashion stratosphere. After graduating from Pratt

> *"For me, Jeremy is an icon. He brings something to this world that no one else will ever be able to."*
>
> —Rita Ora

in 1996, the jobless designer moved to Paris where he pulled together his first two collections by way of dumpster diving; most of the material came from paper hospital gowns, scraps of fabric from the Porte de Clignancourt flea market and garbage bags.

"I grew up with the idea that things should never be wasted, that they could always be altered from their intended use," says Scott, who was born in Kansas City, Mo., and raised on a livestock farm built in the 1800s by teacher and engineer/barbecue-champion parents. "My grandmother would take things like bread wrapper bags and

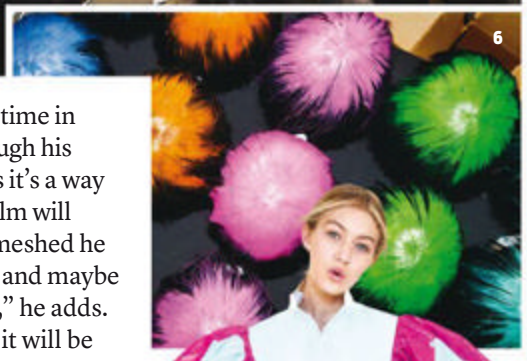



2


3


4

5


6


7

braid them into jump ropes or rugs."

By the time his fourth collection debuted, **Bjork** had caught wind of Scott's work and placed her first order by phone. Though Madonna, **Kylie Minogue**, **Christina Aguilera** and **Britney Spears** followed suit, Scott also has proved to have an instinct for cultivating unknowns. "**Rihanna**, Miley, Rita, even Nicki — I dressed these women way before a lot of high-fashion establishments paid attention," he says. "I see a spark, they see a spark in me, and then we spark together."

Those muses will make appearances in *Jeremy Scott: The People's Designer*, a documentary directed by **Vlad Yudin** (*Death Metal Angola*, *Generation Iron*) slated for release this fall. In it, Scott returns to the farm in Missouri for the first time in a decade and takes viewers through his creative process. Though he says it's a way for him to "touch culture," the film will likely affirm how powerfully enmeshed he already is. "I've had a great year and maybe this will be another big moment," he adds.

An accomplishment, yes, but it will be hard to top the 2015 Super Bowl, where a record-breaking 118.5 million people watched Perry perform in four custom-made Scott looks. It was there that he stood beside the pop star as she mounted the gargantuan mechanical lion that carried her onto the field in a dress constructed out of leather flames. Though he says the fiery configuration was inspired by a sneaker he designed for Adidas, junk food might have also played a role. The popular Internet meme that immediately started trending? A split-screen image of Perry's dress and a bag of — what else? — Flamin' Hot Cheetos.

HOW SCOTT PUTS ON A SHOW

A behind-the-scenes look at the making of his fall 2015 show

1 The makeup "is a pop-art-doll look," says artist Kabuki. "Instead of a cat eye, we did a clown eye."

2 Racks of nursery rhyme-inspired clothing in Scott's studio. "These are like clothes you would find on a doll that's not fresh out of the box," he says.

3 Scott's tight-knit team of 10 grew to a chaotic crew of nearly 100 at New York's Milk Studios two hours before showtime.

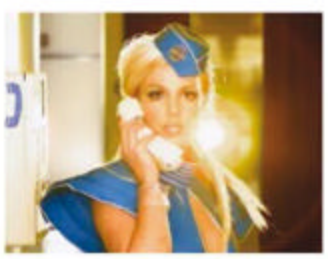
4 Kanye West snuck backstage for a preshow glimpse.

5 From left: Scott, model Gigi Hadid and Kiedis backstage.

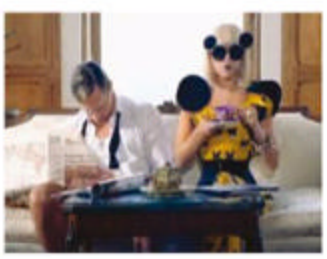
6 Each model wore a wig topped with acrylic paint. "Jeremy showed me photos of Karen Elson as inspiration," hairstylist Eugene says. "He's in touch with the cooler side of pop culture."

7 Hadid being fit for the final look. "A year ago," she says, "Jeremy cast me in my first show ever and held my hand until I walked out."

CAN YOU SPOT THE SCOTT? A look at the fashion provocateur's most colorful and "insane" music video looks



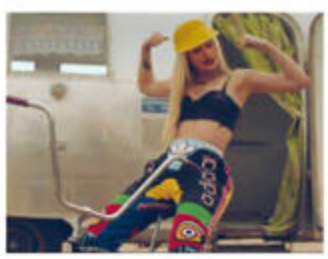
2003
Britney Spears, "Toxic"
"I whipped this up in 24 hours," says Scott of the sexy, sci-fi stewardess look.



2008
Lady Gaga, "Paparazzi"
The bumble bee-hued dress from his fall 2009 show became an iconic Gaga look.



2012
2 Chainz, "I'm Different"
"Totally insane," says Scott of the Adidas track suit and gorilla sneakers.



2014
Iggy Azalea, "Work"
The singer wore totem pants from Scott's spring 2013 collection for Adidas.



2014
Young Money, "Senile"
"I love that she's just a bad bitch," he says of the Moschino that Nicki Minaj donned.

BJORK: EBET ROBERTS/REDFERNS/GETTY IMAGES. ROCKY: GILBERT CARRASQUILLO/GETTY IMAGES. CYRUS: RANDY BROOKE/WIREIMAGE. ORA: NEIL P. MOCKFORD/FILMMAGIC. SPEARS: SONY MUSIC. GAGA, CHAINZ, AZALEA, MINAJ: UNIVERSAL MUSIC



THE VINYL REVIVAL

THE CURATOR OF COOL

VINYL'S LEADING CRUSADER HAD 2014'S BEST-SELLING LP AND JUST DROPPED $300,000 ON ELVIS PRESLEY'S FIRST-EVER RECORDING. BUT DESPITE HIS FREQUENT BEEFS WITH THE INTERNET ("I'M IN THE WRONG ERA FOR THAT") AND JUST-SO SARTORIAL STYLE, ARENA-PACKING GUITAR GOD JACK WHITE IS NO MERE RETRO FETISHIST. "WHEN YOU RESPECT MUSIC, IT DOESN'T MATTER HOW YOU'RE GETTING IT"

By JOE LEVY *Photographed by* MILLER MOBLEY

"Preachers will go up and when they say something, the crowd will yell, 'Amen.' That's what I'm doing. And the amen isn't applause. It says we're in agreement," says White, photographed Jan. 15 at Third Man Records in Nashville.

AN 18-YEAR-OLD Elvis Presley walked through the doors of the Memphis Recording Service at 708 Union Ave. in the summer of 1953. He carried a beat-up guitar that he'd had since the age of 11 and enough money to make a $3.98 record of his own voice.

He sang two '30s ballads — "My Happiness" and "That's When Your Heartaches Begin" — hoping to catch the attention of Sam Phillips, who had started his own label, Sun. When he was done, Marion Keisker, who helped run the place with Phillips, typed his name on the back of a label for Sun act The Prisonaires, and Presley left with his acetate.

For more than six decades, that record of Elvis singing "My Happiness" was kept by the family of the high-school friend Presley left it with, Ed Leek. As part of an auction at Graceland on Jan. 8 — which would have been Presley's 80th birthday — it was valued at approximately $100,000. It sold to an unknown Internet bidder for $300,000.

That bidder was Jack White.

I know this because I delivered the acetate from Memphis to White at his Third Man Records in Nashville. White, 39, is one of the last true rock stars — a guitar hero who fills arenas with high-volume rewirings of blues-based music, classic pop and country. He has sold more than 7 million albums with The White Stripes, The Dead Weather, The Raconteurs and on his own, and earned the ability to do things his way. "He's one of the handful of giants that's around now," says producer and Blue Note Records president Don Was, who played bass on White's cover of Bob Dylan's "One More Cup of Coffee" at the Feb. 6 MusiCares fundraiser in Los Angeles honoring Dylan. "There are just a handful of those people who can dig in underneath the music and get to the essence of it. Keith Richards comes to mind. Bruce Springsteen comes to mind. Muddy Waters comes to mind."

Was also notes White's eye for design, calling the Third Man offices "a Leonardo da Vinci, steampunk, surreal world." White is an exacting conceptualist who painted the walls of Third Man based on the direction they faced (red for west, blue for east) and who has a red-and-white house set on seven acres in southwestern Nashville. He delights in creating "scenarios" (a favorite word) that reframe his interests — from early-20th-century music to vintage '70s electric cars — in the present.

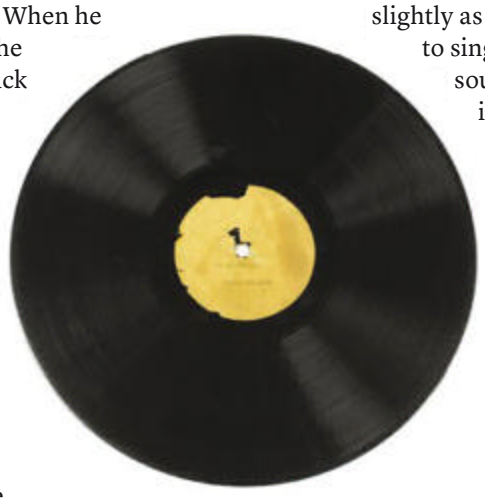
For me, that meant something between a wild goose chase and a film-noir homage. I had turned up in Memphis expecting to meet White, only to be asked to wait on a street corner, then be given a sealed black briefcase by a man in a black suit. A text from a Detroit number instructed me to drop the package at Third Man Records at 5 p.m. It's a little more than three hours from Memphis to Nashville. I made it with 15 minutes to spare.

Twenty-six men and women work at Third Man. The men wear black suits with yellow-and-black ties. The women wear yellow dresses. When I got there, most of them were gathered in the lounge, with its taxidermied animals and high-end McIntosh tube-amp audio equipment, applauding.

Elvis was on the stereo. Jack White — his hair buzzed short on the sides and swept up into a pompadour in the middle — stood grinning. He took the briefcase, dropped to one knee and produced a red Swiss Army knife to break the seal. He pulled out a 10-inch vinyl record and held it up.

"This," he announced, "is the first recording ever made by Elvis Presley." He went to a turntable, and his hand shook slightly as he dropped the needle. And then Elvis began to sing "My Happiness" as I'd never heard it. The sound of the room he had recorded in — its ceiling shaped like a cathedral because Phillips believed that better captured the proceedings — was there. The record popped and crackled with all the noise of the living.

When "My Happiness" finished, White held the record up again. "On Record Store Day," he told the small crowd, "Third Man Records will issue this on vinyl." There was more applause. Then White gestured to his office and asked if I wanted to talk.



Original pressing of Presley's "My Happiness" that White bought for $300,000.

WHITE'S OFFICE IS BEHIND A VINTAGE door that reads JOHN A. WHITE III, D.D.S., FAMILY DENTISTRY. Drawings by his kids with ex-wife Karen Elson, Scarlett, 8, and Hank, 6, are proudly displayed. (He and Elson, a model-singer, share custody. He hasn't been romantically linked with anyone since the split.) One wall is dominated by a blowup portrait of 1930s Delta bluesman Charlie Patton, and on a shelf is a black skull flanked by black-and-white photos of another blues legend, Son House, and '80s rapper Slick Rick. There's also a 6-foot-tall stuffed giraffe head.

Down the hall is a vault — fireproof and climate-controlled — that holds The White Stripes' master tapes, which the band own, as well as recordings made at Third Man by Neil Young, Beck, Jack Johnson and others. Some acts that play the performance space, the Blue Room, record directly to vinyl through a 1950s lathe that once belonged to King Records, the Cincinnati label that was home to James Brown. Young chose another route: He made his 2014 album *A Letter Home* in the 1947 Voice-o-Graph

> **"I'VE GOT TO LEARN TO PLAY BY THE RULES AND SAY, 'IT WAS GREAT WORKING WITH SO-AND-SO' — THAT'S WHAT YOU'RE SUPPOSED TO DO. AND I DON'T HAVE IT IN ME NATURALLY. IT FEELS LIKE LYING."**

RECORD: COURTESY OF ELVIS PRESLEY ENTERPRISES; THE WHITE STRIPES: MASAO NAKAGAMI; LYNN: KEVORK DJANSEZIAN/AP PHOTO; LIVE: KEVIN MAZUR/WIREIMAGE









recording booth that sits in the Third Man storefront.

White's fascination with the pre-digital, mechanical world — from the Voice-o-Graph to $400 reissues of blues, jazz and gospel in handmade boxes — has marked him as a retro eccentric. His goal, he insists, is to learn from what has come before, "to take what's beautiful and soulful and feels like it's etched in stone" and "see how it applies to what's happening right now."

White speaks with the rush of passionate conviction, and when he says or hears something funny he erupts into a chesty cackle. But behind that flush of sincerity is a wariness, and at times he stops to clarify that he doesn't want to be seen as a braggart, or negative, or retro. "I don't like feeding off the past. I don't live in a hopeless notion that amplifiers or records were better in the '60s."

But the tug of the past can be strong. Later, when talking about the challenges of playing arena and festival shows — White is one of the headliners at Coachella in April — he laments the difficulty of reaching big crowds without pop-star spectacle and sexuality. "Don't you think that crowds in the '60s, crowds in the '50s were looking for something different?" He asks the same about the '70s and '90s before dispelling his own nostalgia with a story about how The Beatles gave up on live shows because the audience was more interested in screaming than the music.

White does have a distinctly different, and more personal, connection to the past than most, though. He has made records or appeared with Young, Bob Dylan, The Rolling Stones, Jimmy Page, Wanda Jackson and Loretta Lynn. "I've worked with a lot of people in their 70s and 80s who have had incredible careers. I've been lucky with that," he says. His easy rapport with these elder artists may have something to do with his upbringing. He once said he was raised by "senior citizens." His parents and siblings were a good deal older — at 83, Loretta Lynn is actually two years younger than White's mother.

Jack White was born John Anthony Gillis in 1975, the 10th child in a large Catholic family. His father, Gorman, was born in 1927 (he died in 2006); his mother, Teresa, in 1930. His brothers and sisters were older by seven to 21 years — White's nephew by his sister Maureen, Ben Blackwell, is 32 to his 39, and is one of the guiding forces at Third Man.

Teresa and Gorman both worked for the Archdiocese of Detroit, she as a secretary, he as a maintenance man. Music and religion were the animating forces in White's life. He was an altar boy who considered the priesthood. But at 5 he began banging on a drum

"[Audiences] can smell when you're working onstage. They want to get a vibe like you don't even give a damn if they're there or not." Left, from top: The White Stripes backstage in Japan in 2000; Lynn and White accepted the best country album Grammy for *Van Lear Rose* in 2005; White onstage in February at the MusiCares Person of the Year gala honoring Bob Dylan.



"If you are a pop star and you have the laser light show, people are well entertained visually. And maybe even sexually, with the provocation going on. The guy with a one-man show has a lot of weight on his shoulders."

set in the attic and never stopped making noise.

White grew up on the cusp of the CD era. He remembers skipping school in 1990 at 15 to go to downtown Detroit and buy a vinyl copy of The Beatles' *White Album*. But he loves CDs as well. "It's portable, it still has the artwork and lyrics, and it sounds really good," he says. "And you can turn it up really loud." It was a pre-Internet age, when music fans didn't have everything at their fingertips. White has said he discovered his first Stooges album in a dumpster belonging to a next-door neighbor who had an upholstery shop.

It's a story too good to be true — a future Detroit rock star uncovers the history of Detroit punk in the trash — and White delights in mixing myth and reality. In the days of The White Stripes, he insisted he and drummer Meg White were brother and sister (the youngest of 10 siblings, in fact), even after it was revealed they were a divorced couple.

White said he wanted to focus attention on the music, not the relationship. The White Stripes created a sensation with bracingly simple music, placing three consecutive records in the top 10 of the Billboard 200. In 2002, when Nickelback, Linkin Park and Puddle of Mudd dominated the charts, "Seven Nation Army" became a No. 1 alternative hit. It has risen as an unlikely jock jam — a rallying cry widely heard at baseball, football, basketball and hockey games — enduring in a way no Linkin Park song has.

White's reputation as a trickster also has persisted, and there are strains in his relationship with the media. He's frequently chastised as an oddball ("Rock's Willy Wonka") or a crank (he walked offstage at Radio City Music Hall in October 2012 after less than an hour, complaining that it seemed "like an NPR convention"). In 2014, he issued an open letter clarifying comments he had made in a *Rolling Stone* story about The Black Keys (derivative of The White Stripes) and Meg White (didn't always relish The White Stripes' accomplishments). "I'm in a sound-bite era, and I don't talk like a sound-bite artist," he says. "I never hear anybody say anything about me when they watch a videotaped interview. When they read an article that takes sound bites and [makes] click bait out of it, that's when they get complaining on me."

There was more finger wagging in February, when the University of Oklahoma's student newspaper published White's contract in advance of a show there. The press seized on a recipe for fresh guacamole in the rider as fresh evidence of White's meticulous, controlling nature. White responded in an open letter complaining about online journalism: "A hundred articles about bananas, free speech and guacamole ... Is this a TMZ assignment or can you give us some peace while we try to put on a show for the students? Give us a break, man."

The media, he feels, thrives on embarrassment: "Type in someone's name on YouTube, a lot of what comes up is someone falls down, someone blows up, someone fumbles the ball. That's what people want. And I'm in the wrong era for that."

ON THE SATURDAY NIGHT THAT THE ELVIS ACETATE ARRIVES at Third Man, alt-rap duo Shabazz Palaces plays the Blue Room. The show is recorded directly to vinyl, and the crowd respects the posted admonitions prohibiting cellphone photos.

Third Man is part business, part cultural center and part artistic laboratory. There are film screenings and performances; offices for graphic designers and a new book publishing wing; a darkroom and a video-editing suite. The warehouse mails out about 150 packages a week — vinyl, turntables, T-shirts, tote bags — but the week White's second solo album, *Lazaretto*, came out in June 2014, it shipped 25,000 vinyl copies. *Lazaretto*, the top-selling vinyl album of 2014, debuted at No. 1 on the Billboard 200 and has sold 338,000 copies as of Feb. 8, according to Nielsen Music, with 90,000 of those on vinyl.

White is neither an analog purist nor a record collector. His saying: "Digital in the car, vinyl in the bedroom. Because I like to listen to music in the car really loud." He has noticed that CDs are now on the way out; neither his car (a Tesla) nor his new Apple laptop have disc drives. "I miss actually having the thing. But when you respect music, it doesn't matter how we're getting it. We still know what the real deal is. But you start wondering about people who don't."

This is where vinyl comes in. "It's the movie theater compared to the iPhone.." It's less about sound quality than aura — vinyl provides a focus, a ritual. "You're reverential to it. With vinyl, you're on your knees. You're at the mercy of the needle. You watch the record spin and it's like you're sitting around a campfire. It's hypnotic."

At the start of the Shabazz Palaces show, a shade rises on the window that lets the crowd see into the control room behind the stage, where the producer and engineers wear Third Man lab coats. After a little more than 20 minutes of music, Side One is complete, and the group pauses while a new acetate is placed on the lathe. "Everyone here is so sweet and nice and real," says Shabazz Palaces' Ishmael Butler.

Afterward, about 60 people line up at the storefront to place orders for the limited-edition colored vinyl pressing of the show. There are also black-and-white photos of Shabazz Palaces for sale, shot before the show and printed during it — you can smell the fixer at the merch table. It's heavy and a little chemical, both comforting and a little foreign at the same time. It's the smell of analog.

> **"WITH VINYL, YOU'RE ON YOUR KNEES. YOU'RE AT THE MERCY OF THE NEEDLE. YOU WATCH THE RECORD SPIN, AND IT'S LIKE YOU'RE SITTING AROUND A CAMPFIRE."**





From left: White (right) with Blackwell in 2000 at White's house in Detroit; holding copies of *Lazaretto* at United Record Pressing in 2014.

4 Great Works Of Album Art

Third Man honcho **Ben Blackwell** picks his favorite vinyl covers of all time



Liars, *They Were Wrong So We Drowned* (Mute, 2004) "The art here is so fragile [made on gauze], so confusing, so indecipherable — the counterpart of the music."



The Gories, "Give Me Some Money" (Sub Pop, 1991) "I probably stared at this 7-inch more than any other cover in my life. A quintessentially perfect band photo."



***Big Maceo Merriweather and John Lee Hooker* (Fortune, 1963)** "I've never even heard this LP, but the cover is so anti-art, it's incredibly endearing."



Sonic Youth, *Murray Street* (DGC, 2001) "The childlike innocence is comforting, especially in light of the post-9/11 world in which the record was released."

BLACKWELL: COURTESY OF BEN BLACKWELL. LAZARETTO: JO MCCAUGHEY/COURTESY OF THIRD MAN RECORDS



WHO'S BUYING LPs? THE KIDS

by JONATHAN RINGEN

In an era where digital dominates music consumption, 72 percent of vinyl buyers are 35 and under as fans flock to the format's "comforting pops and clicks"

AT AMOEBA MUSIC, THE HANGAR-SIZE ROCK'N'ROLL MECCA on Los Angeles' Sunset Boulevard, something surprising happened just before Christmas in 2013. After a few years of moderate growth, vinyl records started flying off the shelves in serious quantities for the first time since CDs took over in the late 1980s. Powered by Daft Punk's *Random Access Memories* and classic rock reissues, LP sales "exploded" that November, according to Amoeba GM Rik Sanchez. "It's just continued since — it's substantial, a really heavy spike," he says. "Having a record in your hand is just way cooler than having a file in your iPod."

It's not just Amoeba — the stats paint a vivid picture of vinyl's resurgence nationwide. Nationally, sales are higher than at any time since 1990, according to Nielsen Music and RIAA data. The best-selling vinyl LP of 2014, Jack White's *Lazaretto*, moved 87,000 copies, according to Nielsen Music, nearly doubling Daft Punk's 49,000 in 2013. In the same period, total sales soared 51 percent to 9.2 million. (Vinyl now comprises 6 percent of total physical album sales; indie rock and classic rock LPs are by far the format's best-sellers.) Across the country, at shops from Waterloo Records in Austin to Ear X-tacy in Louisville, Ky., vinyl sections have grown to take over most of the floorspace. Even major chain retailers like Target, Urban Outfitters and Whole Foods, which sells a curated selection of discs ranging from *The College Dropout* to *Amnesiac* at select stores, have gotten into the act.

So why, in an age defined by seamless, maximum-convenience experiences like Spotify and iTunes, is a technology that requires users to manually flip a disc over every 20 minutes luring fans back? And just who is driving the progress? Surprisingly, the market skews young. "Early on it was guys like me, the bald-spot-and-ponytail crowd," says Record Store Day co-founder Michael Kurtz of the event, which spearheaded the current boom when it launched in 2008. "Now it has evolved to where the majority of people who come are under the age of 28." Even though fans 35 and under make up 44 percent of the overall music marketplace, according to The NPD Group, they account for 72 percent of vinyl sales, according to MusicWatch. (There's a reason Urban Outfitters stocks all that vinyl.)

As for the appeal, there are at least as many reasons as there are fans. But after speaking to industry experts — from label heads and major artists to retailers and mastering engineers — three main trends emerge. There's the desire to listen to music in a more focused way, as opposed to something you put on in the background. There's a craving to collect something physical and tangible at a time when most culture lives as data in the cloud or on a hard drive. And there's the perception that music sounds better (or at least warmer) on vinyl.

For Michael Carney, the Grammy-winning album designer who works with such acts as The Black Keys (drummer Patrick Carney is his brother), 12-inch LPs are the ideal package for an album. With their full-scale artwork and ability to include inserts like posters, CDs and download cards, the LPs are tailored for the band's most hardcore fans. The sleeve for *Turn Blue*, for instance, has "tipped-on" artwork — the cover image is printed on the ideal paper and then glued to the cardboard package — required by the custom-color ink Carney used in his Op Art-inspired design. "Those kinds of subtle details might not be obvious, but the customer picks up on it," he says. "There's this move toward the more boutique or bespoke. I mean, people like talking about what kind of Japanese looms their jeans are made on now."

That idea doesn't just apply to the package — it also describes the discs

ILLUSTRATIONS BY CHARLOTTE FARMER

themselves, with their delicate grooves painstakingly etched for maximum fidelity. According to Shawn Britton, chief engineer of Mobile Fidelity Sound Lab, vinyl comes closer to capturing the sound of master recordings than CDs (and especially sub-CD-quality digital formats like the 256kbps AAC files iTunes sells). MFSL specializes in audiophile-grade reissues of classic LPs — lately new versions of Miles Davis' *Kind of Blue* and Bob Dylan's *Blonde on Blonde*. "In the studio, we can listen to the same recording on different formats, and I can A/B quickly between them," he says. "What I've found is the higher the resolution, the less fatiguing. If I work on a CD, eventually I have to go outside and listen to the trees for a while. But with vinyl, I can work much longer and not fatigue." (Vinyl's main limitation, according to Britton, is trouble with reproducing certain low-frequency sounds.)

"There's a nostalgic feeling to the whole thing," adds Tower Records founder Russ Solomon. "There's something comforting about the clicks and pops."

During the last few years, as the wave has gained momentum, demand has grown to where it exceeds supply. There are just 16 pressing plants in the United States, ranging from Rainbo Records in Canoga Park, Calif., which produces some 7 million records a year, to smaller operations like Nashville's United, which specializes in trick-colored or scented vinyl increasingly demanded by clients including Jack White's Third Man Records. For the best-selling *Lazaretto*, White went all out — among the LP's many Easter eggs are two tracks hidden under the center labels and holograms etched into the disc. "Someone told me when I had my upholstery shop, 'If you just do what you love, people will come and find you,' " White tells *Billboard*. "That attitude has transferred over to Third Man."



"HAVING A RECORD IN YOUR HAND IS JUST WAY COOLER THAN HAVING A FILE IN YOUR IPOD."
—RIK SANCHEZ, AMOEBA

Increasing production isn't simple, though: The equipment used to press records has been out of production for decades, with many of the old machines sold for scrap. As a result, labels looking to get an LP to market have to plan far ahead, booking time at a domestic plant as much as six months in advance or going overseas to factories in the Czech Republic or Holland. It's enough of a bottleneck that at least one indie label, Fat Possum, and some partners opened their own plant — Memphis Record Pressing — and are working on cranking out 7,000 units a day. "We're just trying to get it where it plays good, and it looks good, and it's on time," says Fat Possum founder Matthew Johnson. "That alone is a handful."

Anyone wanting to predict whether vinyl is a passing fad or an enduring format could do worse than looking at turntable sales. Crosley, which makes popular entry-level gear (selling, according to the company, "multiple millions" of units a year), has seen record-player sales spike 32 percent from 2013 to 2014 — the fifth straight year of double-digit growth.

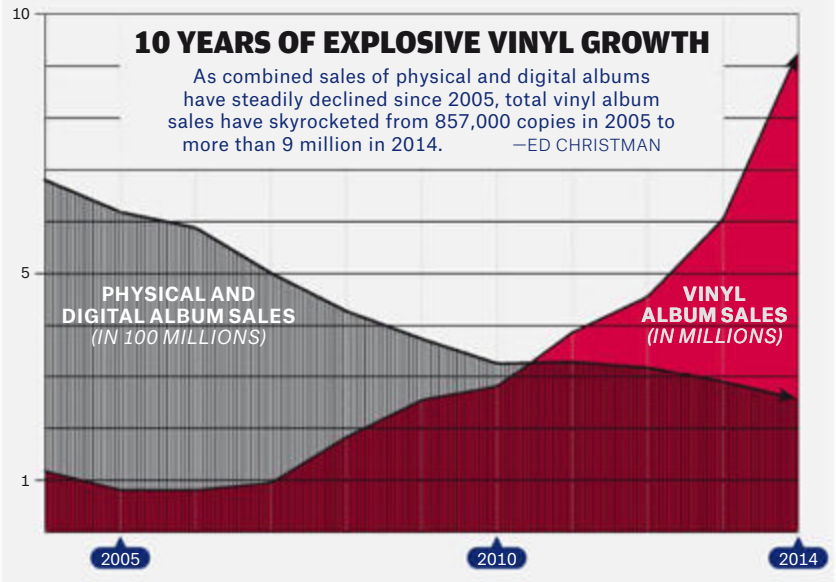
It's a key metric, because fans who invest in the gear tend to buy records. "Once a music fan adopts vinyl, we find that they buy two to three times as many albums as they used to," says Record Store Day's Kurtz. In another sign of vinyl's continued vitality, Record Store Day's organizers get multiple emails weekly from newly opened shops wanting to participate — and the event has grown into a global phenomenon, with 1,436 outlets participating in 2014, up from 994 in 2010. A virtual cottage industry of books (Amanda Petrusich's 2014 *Do Not Sell at Any Price*), websites (Analog Planet) and exhibits ("Mingering Mike's Supersonic Greatest Hits," currently at the Smithsonian American Art Museum) lets fans dive deeper into the culture of the format. DJs who helped keep vinyl plants alive through 12-inch singles in the slow days have rediscovered the format, with "vinyl-only" stages popping up at major festivals like New York's Electric Zoo. All of these things are good news for a vinyl superfan like White. "We want kids of this generation and the next generation to lay on the living room floor and look through the liner notes while they're listening to the record," he says. "That's all we can hope for."

BREAKDOWN OF THE BOOM

+52%
Growth in vinyl album sales in 2014

-9.5%
Decline in digital album sales in 2014

SOURCE: Nielsen Music



SOURCE: Nielsen Music

TOP-EARNING VINYL ALBUMS OF 2014

Jack White and Arctic Monkeys topped The Beatles in revenue earned from a single-title vinyl album release. *Billboard* estimated the totals using Nielsen Music sales data and wholesale-cost revenue supplied by retailers.





WHAT HAPPENS IN THE *HIGH FIDELITY* SEQUEL

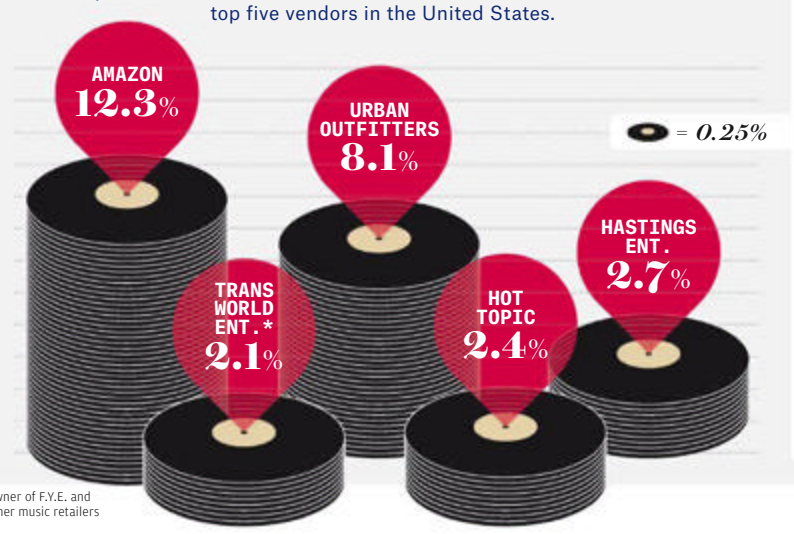
As his seminal ode to vinyl hits its 20th, Nick Hornby writes for *Billboard* on where Rob and Laura would be now, and how today's clerks are still there, "sneering at your bad choices"

HERE IS HOW YOU STARTED A MUSIC COLLECTION, if you were born sometime between 1940 and 1990: You bought an album, and for the time being, that album was all you had. You liked some tracks more than others at first, but as you only owned eight or 10 or 12 of them (maybe a few more, if it was a recently released CD), you couldn't afford to play favorites, so you listened to your one album over and over again until you liked all the songs equally. A couple of weeks later, you bought another album. After a year, you owned 15 or 20, and after five years, a couple of hundred.

Here is how you started a music collection in the early years of the 21st century: You gave an iPod to a friend or an elder sibling or an uncle, and you said, "Fill this up for me." And suddenly you would have a couple of thousand tracks, most of which you wouldn't ever listen to. If you're a teenager now, you wouldn't even bother going to all that trouble, because all the music ever recorded in the history of the world is in your pocket, on your phone. We know, because that's the way the world always works, that teenagers in 10 or 20 years time will be laughing and shaking their heads at the primitivism and inconvenience of Spotify — "You had to wait a few seconds to download?" "Not everywhere had the Internet?" "You had to touch a screen?" But at this point, it's hard to imagine how music consumption of the future will be much easier or cheaper than it is now.

TOP VINYL RETAILERS, 2014

Billboard surveyed major and independent distributors that account for 80 percent of all U.S. music sales to determine market shares for the top five vendors in the United States.



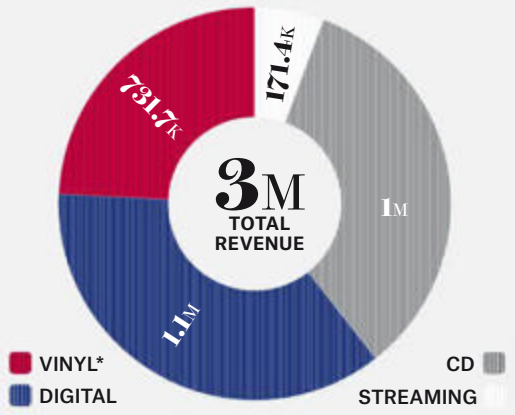
*owner of F.Y.E. and other music retailers

$5.50
Average cost of manufacturing a vinyl album

$325M
Total 2014 vinyl sales estimated by *Billboard* using Nielsen Music and RIAA data

LAZARETTO REVENUE BY FORMAT

Vinyl accounted for 24.2 percent of sales across all formats for Jack White's 2014 album



*profit after pressing expense

My first novel, *High Fidelity*, is about the lost but fiercely snobby people who used to sell us our music, back in the day when music was something you could touch and see and probably smell, as well as hear. (If I had been told, when I was writing it, that within a decade you'd be able to email a song, I'd have presumed that this meant you could also email a sandwich.) The book is now 20 years old, and the technological innovations of the last 15 years should by rights have made it look like a story about blacksmiths, or milkmen, or some other profession that has been murdered in cold blood by the modern world.

I have, from time to time, considered writing a sequel to the book. Rob and his long-suffering girlfriend Laura seemed emblematic of a certain kind of contemporary relationship — Rob confused and drifting, Laura focused and several years further on into adulthood. Maybe it would be interesting to see how they were getting on as they approached middle age. Did they have kids? Were they still together? What was Rob up to now? The answers to the first two questions were up to me (I reckon yes and no), but I could never come up with an answer to the third, or at least, not one that interested me enough to spend a couple of years of my life exploring. The owner of the independent store where I used to hang out is now a real estate agent; his former partner part-owns the lingerie shop that now occupies the same site. And when I asked Facebook friends from all over the world where their record-store guys had disappeared to, it was hard to see a pattern in the information they provided: postman, vintner, pornography writer, psychotherapist, drummer, bookstore assistant, waiter, tropical fish breeder ... All one can say for sure is that selling scratched copies of Replacements albums didn't help anyone lay down a conventional career path.

And yet readers, some of them young enough never to have owned one lonely album, still seem to find the book, and a way of relating to it. This might in part be because some of the old ways have proved remarkably, bafflingly durable — there are even a few signs that ownership and physical manifestations of music are making a comeback. There is an independent record store 400 yards from my desk; it has, in the last few months, opened a new branch, in Shoreditch, London's equivalent of Brooklyn. Vinyl sales are increasing, and in the United Kingdom there are now more outlets for CDs and records than there have ever been. True, most of these are supermarkets, but not everyone, clearly, has decided that music is worthless. New vinyl is expensive, and yet Americans bought more than 9 million LPs in 2014.

"IF I HAD BEEN TOLD, WHEN I WAS WRITING* HIGH FIDELITY, *THAT WITHIN A DECADE YOU'D BE ABLE TO EMAIL A SONG, I'D HAVE PRESUMED THAT THIS MEANT YOU COULD ALSO EMAIL A SANDWICH."

And a surprising number of the old places simply never closed. They have seen off Borders, Tower and Virgin, and they have the place to themselves. They're not getting rich, but those clerks are still there, still sneering at your bad choices, offering you an understated but supportive raise of the eyebrow for your good ones.

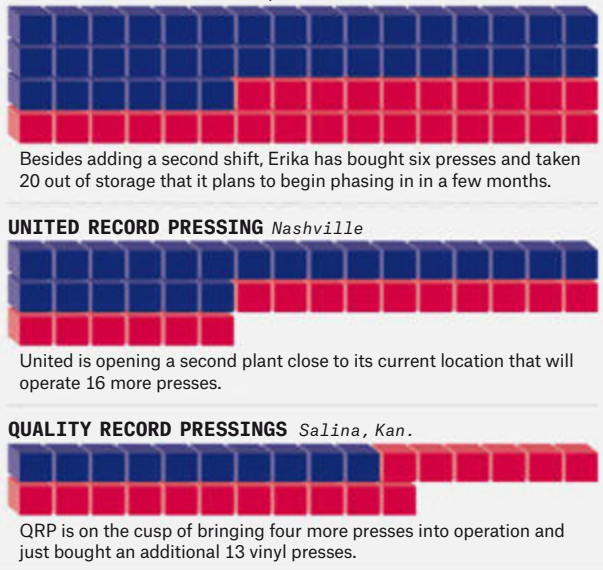
One of the great benefits of digital consumption is that it is democratic: In cyberspace, there's nobody to judge you. If this 57-year-old wants to hear what Joey Badass sounds like, I don't have to run the gauntlet of incredulous stares in cool record stores: There! I'm listening to *Paper Trails* as we speak! And yet part of the point of culture is that it allows us to demonstrate our tastes publicly — it helps us find our tribe. (Thanks, Joey, but I'm going back to the new Valentinos compilation.) The arts are the most elaborate and most precise social network ever invented, but if it's going to work properly, you have to get out of the house sometimes and show who you are and what you love. You have to go to shows and galleries and bookstores, you have to ask for what you want out loud. And this expression of taste must involve an impulse that, at its heart, is anti-democratic: Somewhere you have to believe that what you like is better than what all those other losers like.



So maybe we need those record-store guys; maybe the reason so many of them are still around is that, without them, the whole system grinds to a halt. If you own all the music ever recorded in the entire history of the world, then who are you? Those people queuing outside their local independent on Record Store Day want to be known. ●

MUSIC'S GROWTH BUSINESS? VINYL

Three leading U.S. vinyl-record manufacturers informed *Billboard* of their plans to handle growing demand.



WAFFLES, BACON AND A SIDE OF VINYL

WITH THE ADVENT of the CD and the continuing usefulness of the cassette, vinyl records were out of vogue in the 1990s. So how did United Record Pressing — a Nashville plant in operation since 1949 that in 2014 broke the record for the fastest-pressed album (in collaboration with Jack White) — stay afloat in these lean times? Partial credit should be given to Waffle House.

Once upon a time, the home of late-night waffles and bacon was a key source of demand for URP, which kept the vinyl jukeboxes in each of its 2,000-plus locations stocked with the latest 45s from Waffle House's in-house songwriting and recording team: "Special Lady at the Waffle House," "Waffle Doo-Wop," "Waffle House Thank You" and the morose-sounding "What Remains." (The chain jumped to digital in 2012.)



Waffle House's music mini-empire began in 1984, a project of Mary Welch Rogers, the ex-wife of former chairman Joseph Rogers Jr. Frequent collaborators included Jerry Buckner and Gary Garcia, a songwriting duo best-known for penning the 1982 novelty song "Pac-Man Fever." The top 10 hit's success led them, indirectly, to Waffle House's corporate door.

Estimating Waffle House's vinyl production is nearly impossible, but Gaines Butler of Metro Distributors, the man responsible for overseeing the chain's jukebox empire, estimates he has "50,000 records sitting in the warehouse." And those are just the leftovers.

The chain wasn't stingy when it came to pressing vinyl. "Usher was in one night, upset because he wasn't in the jukebox," remembers Waffle House vp culture Pat Warner. "We got some Usher songs pressed and placed in that jukebox. Next time he came in, we had his ready for him."

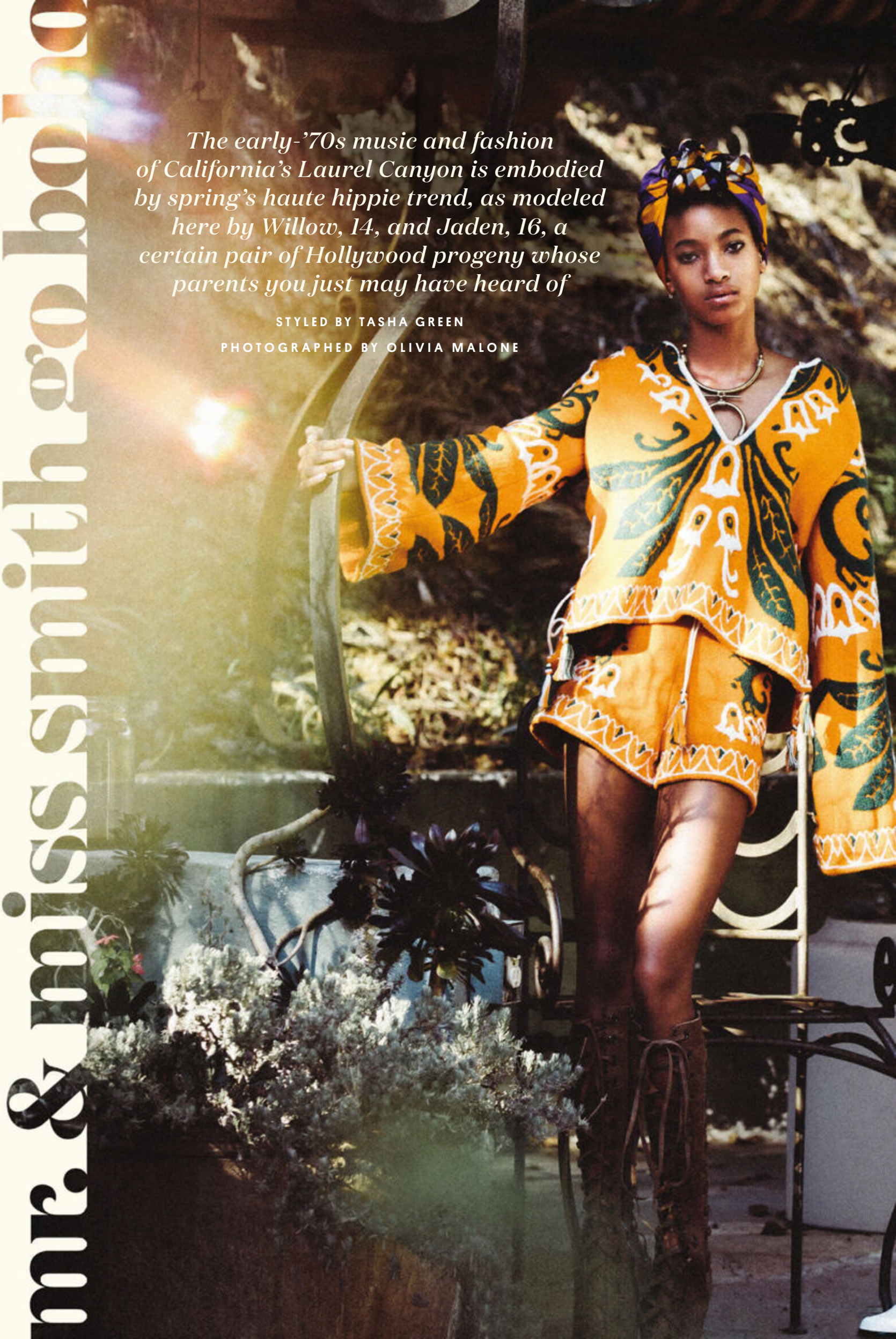
—ANDREW FLANAGAN

mr. & miss smith goes boho

The early-'70s music and fashion of California's Laurel Canyon is embodied by spring's haute hippie trend, as modeled here by Willow, 14, and Jaden, 16, a certain pair of Hollywood progeny whose parents you just may have heard of

STYLED BY TASHA GREEN

PHOTOGRAPHED BY OLIVIA MALONE





On Willow: **EMILIO PUCCI** flower Jacquard pullover, $1,100, and shorts, $690; emiliopucci.com. **GUISEPPE ZANOTTI DESIGN** suede knee-high gladiator boots, $2,970; giuseppezanottidesign.com. **WHAT GOES AROUND COMES AROUND** vintage Givenchy scarf, $198; 323-933-0250. **CANNONBALL AND TILLY VINTAGE LA** crescent brass necklace, $286; cannonballandtilly.com.

On Jaden: **MARNI** shirt, $440, and trousers, $2,250; 646-532-6015. **MR. COMPLETELY** AF-1 creeper, $395; mrcompletelystore.com.

Willow and Jaden Smith photographed Feb. 9 in Laurel Canyon.

willow smith

the mountain climber

Smith was 10 years old when her single "Whip My Hair" hit No. 11 on the Billboard Hot 100 and she toured with Justin Bieber, which she describes as "overwhelming but amazing." She has since cut her whippable braids, but that wasn't some teenage act of defiance. "Shaving my hair made my inner light grow and shine even more," she says. "I really like who I'm evolving to be." Music continues to be a go-to form of expression for the teenager who quietly posts woozy new electro jams to her SoundCloud account, and plans to tour this year. Despite the early fame and life in the spotlight, the daughter of Will and Jada Pinkett Smith is surprisingly Zen. "When I'm happy and joyful about something, I'm like, 'This is the beauty of life.' When I'm crying and I'm sad about something, I'm like, 'This is the beauty of life too.' "

Have your parents influenced your musical taste?
When I was younger, my brother and I toured with my mom's band, Wicked Wisdom, so heavy metal was one of the first types of music I heard and I'm still really inspired by it. My mom listens to my playlists on Hype Machine all the time and I listen to hers — that's how I found out about Radiohead.

What's your approach in the studio?
We have one in our house and I don't write before — I go in and do what comes naturally and don't use any effects on my vocals. I feel like when you're putting a lot of Auto-Tune on your voice, it's like putting a cloud over true emotion.

How do you describe your style?
"High-fashion nomad." I could literally climb a mountain and survive a couple nights in nature. That's a requirement for my clothes. One day I was on the freeway and I saw a mountain, so I literally just pulled over and climbed it.

HAIR BY MARCIA HAMILTON. MAKEUP BY STEVEN ATURO. STYLING ASSISTANT: SIMONA SABO. TAILOR: LAURA BASCI



HILFIGER COLLECTION dress, $690; 212-223-1824. **WHAT GOES AROUND COMES AROUND** vintage white T-shirt, $58; 323-933-0250.

Opposite page: **ETRO** pink suede poncho with fringe, $4,976, and lavender suede fringe boots, $2,000; etro.com. **DENIM & SUPPLY RALPH LAUREN** Ella high-rise short, $79.50; denimandsupply.com.



BURBERRY PRORSUM light copper caban jacket, $1,595; burberry.com. **MR. COMPLETELY** white clay denim, $280; mrcompletelystore.com. **GIUSEPPE ZANOTTI DESIGN** blue calf tumbled-leather sneaker, $795; giuseppezanottidesign.com. **WHAT GOES AROUND COMES AROUND** vintage printed scarf, $58; 323-933-0250.

Opposite page: **VALENTINO** shirt, $980; 212-355-5811. **MR. COMPLETELY** bleach denim, $280; mrcompletelystore.com. **CANNONBALL AND TILLY VINTAGE LA** felt hat, $185; cannonballandtilly.com. **WHAT GOES AROUND COMES AROUND** vintage beaded necklace (yellow), $78; 323-933-0250. **ETRO** tan leather necklace with shark's tooth, $289, and suede beaded pouch necklace, $149; etro.com.



jaden smith

the superhero in training

When Will Smith was a teenager, he rapped about how parents just don't understand — but his teen son, Jaden, isn't singing the same tune. "My dad is awesome. I wouldn't be where I am right now if it wasn't for all the things he has taught me," says the actor, video director, fashion designer and rapper, who admits that most of his songs are "about being alone" (even though his video for "Blue Ocean" last October featured then-rumored girlfriend Kylie Jenner). Though Willow wasn't on her older brother's newest EP, *Beast Mode*, which arrived at the end of February, he cites her along with Kanye West and Jay Z as his favorite artists.

For your men's fashion line with MSFtS, you included nontraditional styles like dresses. Why?
People have certain things that they expect because of growing up in a certain society. I'm just trying to show people there's more than one way to live. I like to wear long, drapey things because I want to look like Batman. I want everybody to feel like a superhero.

How are music and fashion connected for you?
I just try to innovate in both — make things that people have never seen and say things that people have never heard before. If I speak about sacred geometry in my music, then I'm going to put sacred geometry on my clothes.

How do you decide what to wear on a given day?
I have an "Einstein uniform." He didn't really like to change clothes because he had too much other stuff to worry about, and I'm the same. All black is pretty much my go-to look. If somebody is just wearing something for the blogs, that's really sad because they're not living for themselves, versus someone wearing a kimono who's having an awesome time. —SARAH Z. WEXLER





“The crazier something looks, the more we’ll like it.”
—Jaden

On Willow: **RED VALENTINO** cut-out daisies embroidery silk organza dress, $1,195; redvalentino.com. **HILFIGER COLLECTION** pant, $290; 212-223-1824. **CLOVER CANYON** floral void oxford, $396; clovercanyon.com.

On Jaden: **BURBERRY PRORSUM** The Campaign Hat in aqua green, $375; burberry.com. **AMI** denim shirt, $255, and denim pants, $237; amrag.com. **MINNETONKA** classic fringe boots, $45.95; minnetonkamoccasin.com. **3.1 PHILLIP LIM BY LINDA FARROW** frosted hyacinth frames, $275; lindafarrow.com.

billboard

LATIN MUSIC MARKETING AWARDS

POWERED BY CLIO

CALL FOR ENTRIES

DEADLINE FOR SUBMISSION

MARCH 15, 2015

FOR FULL INFORMATION VISIT ENTERLATIN.BILLBOARDEVENTS.COM

Reviews



With one eye on her past and the other on her future, Madge's latest is two albums in one.

ALBUM

Madonna, *Rebel Heart*

IN DECEMBER — AS MADONNA RUSHED OUT SIX SONGS from *Rebel Heart* after some truly ugly cyber-bullying — she told *Billboard* she had recorded so much material that she had considered doing a double album. And indeed, there are at least two albums struggling to come into being amid these 19 tracks.

Oppositions are the animating tension of *Rebel Heart*: Biting breakup songs like "Heartbreak City" rub up against some of the most absurdly lubricious sex songs of her absurdly lubricious career, like the Kanye West-co-produced "Holy Water," where she compares her bodily fluids to the song's title, then proclaims, "Yeezus loves my pussy best." Declarations of invincibility like "Unapologetic Bitch" are undone by laments over the price of fame and the way that even hearts of steel can break. Her decades-long love affair with house continues alongside her decades-long love affair with singer-songwriter confessions. Religious devotion and earthly love are cross-wired in the Avicii-helmed power ballad "Messiah." And songs with spare, inventive beats battle for dominance against expertly realized maximalist pop.

There's one other tension of note: Her determination to outgrow the past and shed her skin (as she puts it on the title track) tangles with her own back catalog. Three different songs refer to old hits, with "Veni Vidi Vici" stringing together titles like a bad Oscar medley: "I opened up my heart, I learned the power of goodbye/I saw a ray of light, music saved my life." If anyone is entitled to honor herself with her own drag show, it's her. Still, these backward glances are odd, and perhaps tip the hand that Madonna albums are now launching pads for Madonna tours, where the old songs can come out and play (indeed, on March 2, she announced a 35-city global run).

Or maybe not. Madonna has never gotten the credit she deserves as a musician, or as an album artist. Her essential interests are unchanging — dancefloor ecstasy, European balladry, 1960s pop classicism — but her expression of them finds new articulations. *Rebel Heart* has 14 producers working in seven different teams and still it sounds exactly like a Madonna album. That includes oddball standouts like "Body Shop," courtesy of beatmakers DJ Dahi (Drake, Kendrick Lamar) and Blood Diamonds (Grimes), which is propelled by a spare, sitar-like guitar figure.

One of the strangest things about *Rebel Heart* is how subtle it seems by current standards. These songs unfold slowly, building through foreplay-like intros before hooks are displayed over a shifting series of textures, as if the tracks were being remixed while you're listening to them. In a short-attention-span world of hits that relentlessly spotlight mini-hook after mini-hook for club DJs to drop in a few bars at a time, they seem positively luxurious and downright intellectual.

There are times you hope for a little more dumb fun — enter Diplo, who turns up on five tracks with his air horn and Caribbean beats and would be welcome on more — and there's at least one moody ballad too many. But then an aqueous bassline bubbles up and a surge of trance-y pulses sweeps you along to Madonnaland, where introspection and abandon engage in erotic acts of self-actualization. After 32 years, it's still a great place to be. —JOE LEVY



★★★½☆

PRODUCERS Diplo, DJ Dahi, various
LABEL Interscope
RELEASE DATE March 10

MERT & MARCUS

OUT NOW

Kelly Clarkson
Piece by Piece
(RCA)

Noel Gallagher's High Flying Birds
Chasing Yesterday
(Sour Mash)

Brandi Carlile
The Firewatcher's Daughter
(ATO)

Rixton
Let the Road
(School Boy/Interscope)

Purity Ring
Another Eternity
(4AD)

Seven Lions
The Throes of Winter
(Casablanca)

G-Unit
The Beast Is G Unit
(G Unit)

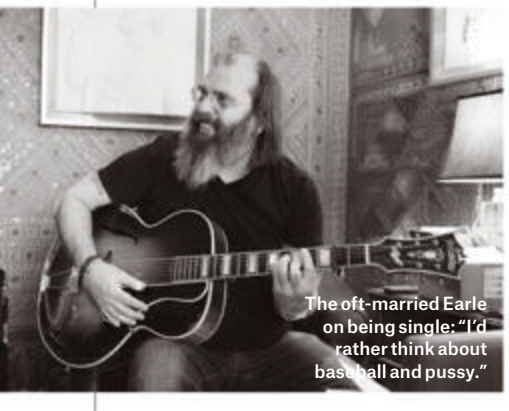
Getting Real With...
STEVE EARLE

Terraplane, the title of three-time Grammy winner Steve Earle's 16th studio set, is a nod to Delta legend Robert Johnson's "Terraplane Blues," but the similarities end there. The record, inspired by his divorce from singer Allison Moorer in 2014, evokes the electric Texas rock of ZZ Top and the fire of Chicago blues icon Howlin' Wolf, colored by 60-year-old Earle's world-weary lyrics.

One of the highlights of the LP is "Better Off Alone." You have been married and divorced seven times — is that something you think about a lot?
It goes through my head, but I'd rather think about baseball and pussy. (*Laughs.*)

Would you get married again?
I'm done with it. I got married a lot in the '80s, but, after that, I didn't get married for a long time on purpose. For some reason, I thought [my relationship with Moorer] was different.

You have a 4-year-old son. Is it difficult for two touring musicians to raise a kid?
It's weird, because we raise the kid together just fine. It's the nuts and bolts of divorce where we aren't getting along. He has been at my house more because I've been off, but I'm getting back on the road for nine months — going through divorce at this age, I need the money. Being away from him is really hard. He's little and has autism, so he needs me for a lot of reasons. And I need him because he's all I got. —FRANK DIGIACOMO



The oft-married Earle on being single: "I'd rather think about baseball and pussy."



Clarkson's voice soars higher than before (even when her musical choices don't) on her first album of original material in four years.

ALBUM

Kelly Clarkson, *Piece by Piece*



★★★½☆

PRODUCERS Greg Kurstin, Jason Halbert, Jesse Shatkin
LABEL RCA
RELEASE DATE March 3

KELLY CLARKSON HAS NEVER ACHIEVED the cultural relevance of would-be peers like Beyoncé or Katy Perry, but the 32-year-old *American Idol* alum was an indisputably dominant force at her mid-2000s commercial peak. With her sixth studio album, *Piece by Piece*, Clarkson looks to recapture the form that led to four straight top 10 hits (all from 2004 sophomore slam *Breakaway*) a decade ago — and occasionally exceeds it.

Clarkson's discography lacks a real stylistic through line. Instead, it always has been characterized by her vocal strength and versatility — few bells and whistles are needed to convey just how powerful her instrument can be, and her best singles appeal to both pop cognoscenti and more casual, radio-centric listeners. By avoiding gimmickry she has emphasized her musicianship, but also rendered much of her music homogeneous: Most of her LPs (save perhaps 2007's rebellious, noble failure *My December*) blend together in one formless zone. *Piece by Piece* doesn't disrupt that similitude, but it gleams with the professionalism that has marked the rest of Clarkson's postpeak phase. Working with songwriting and production A-listers like Greg Kurstin (Sia, Britney Spears), Clarkson doubles down on songs that put her skyscraping voice first. And it sounds better than ever. The exuberance that resulted in oversung performances early in her career is now tamped down in favor of superior control and dynamic range. Single "Invincible," one of several Sia co-writes, is a good example: Instead of relying on untamed vocal runs, Clarkson stays clear and commanding right up until its high-altitude climax.

But another change from her past work is less welcome: Clarkson largely has abandoned spiky pop-rock in favor of fluffy midtempo arrangements and swollen ballads, an unsurprising choice for a maturing artist whose last album, 2013's *Wrapped in Red*, was a holiday collection. This results in some drab moments, including the EDM-inflected "Take You High" and sleepy "I Had a Dream." But when Clarkson forges a real emotional connection — like on the raw, personal title track, another standout vocal showcase — the album transcends the hammier, more hackneyed moments in between. —JAMIESON COX

ALBUM

Skrillex and Diplo, *Jack Ü*



★★★☆☆

PRODUCER Jack Ü
LABEL Atlantic
RELEASE DATE Feb. 27

WESLEY PENTZ AND SONNY MOORE, better-known as Diplo and Skrillex, respectively, have been on a collision course for years. During dance music's ascendance in the last decade, they both have found enormous success as EDM iconoclasts. Their two labels/empires — Skrillex runs OWSLA, Diplo Mad Decent — serve as the DARPA of the genre, funding an array of wildly experimental and divergent acts that make the poppy sounds of Calvin Harris and David Guetta seem pandering and monochromatic by comparison. If anyone can be expected to push EDM forward, it's them. Unfortunately, their self-titled debut as Jack Ü — surprise-released Feb. 27 during a live-streamed, 18-hour, tag-team DJ set — is not the album to do it.

Jack Ü was mostly recorded in transit while the two jet-setted between their many gigs, which explains both the frenzied global vibe and the fact that almost everything here sounds recycled from whichever old hard drives these guys had on hand. Squint and you might mistake "Beats Knockin" as a sped-up "Harlem Shake," while "Jungle Bae" adds zero to the hammering ragga formula these two have been slaying dancefloors with for years now. If you disassembled Skrillex's 2011 track "Reptile Theme," you'd get the component parts of much of this record.

Some special guests save the day. 2 Chainz is hilarious on the booming "Febreze" ("I'm the shit/I should have Febreze on me"). And Justin Bieber's sad-boy coo is just right for the dulcet piano and restrained (for a change) two-step beat of "Where Are Ü Now." Indeed, Jack Ü works best when it nestles melody amid the bass bombast, which is why "Take Ü There," with its iron-clad hook sung by Kiesza (and an animated verse from Missy Elliott on the remix), deserves to be one of 2015's biggest hits. The song is proof that you can teach old samples new tricks, but that's a relatively low bar for two of EDM's biggest innovators. —GARRETT KAMPS



As Jack Ü, Skrillex (left) and Diplo follow their own leading edge.

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard rates TV's best and worst musical performances from Feb. 23 to 28

HITS

***ALABAMA SHAKES*, SATURDAY NIGHT LIVE (FEB. 28)**



Brittany Howard is such a captivating frontwoman, she could sing a software terms and conditions agreement and raise goose bumps. In this case, she had "Don't Wanna Fight" — a new song with a great guitar hook reminiscent of The Who's "Eminence Front" — and from her Joplin-esque opening to the song's full-tilt climax, she slayed.

***IN THE VALLEY BELOW*, CONAN (FEB. 23)**



This Los Angeles synth-rock duo's 2014 album, *The Belt*, was exhilarating, and its performance of "Peaches" proved the band is just as compelling live. Jeffrey Jacob, who looked like Al Pacino in *The Godfather*, and Angela Gail traded taut riffs and dreamy vocals that could get the most hopeless wallflower dancing.

***WARREN G AND KENNY G*, JIMMY KIMMEL LIVE! (FEB. 23)**



Warren G's 1994 gangsta-rap classic "Regulate," featuring the late Nate Dogg, actually had a smooth-jazz feel to it — it sampled Michael McDonald's "I Keep Forgettin'," after all — so pairing him with Kenny G was kind of genius. The saxophonist worked the track's slinky vibe like a snake charmer, adding some satisfying fire to the chill.

MISS

***PRINCE ROYCE*, JIMMY KIMMEL LIVE! (FEB. 24)**



If Royce wants to be Latin music's next crossover king, the bachata star needs to rev it up onstage. "Stuck on a Feeling" is damn near irresistible, but he didn't exactly whip the crowd into a frenzy with his stilted moves. —FRANK DIGIACOMO



Jepsen

SINGLES

EARWORM OF THE WEEK

CARLY RAE JEPSEN

"I REALLY LIKE YOU"
SCHOOLBOY/INTERSCOPE
★★★★½

Following up the cultural ubiquity of "Call Me Maybe" is no easy task: Just look at the poor commercial performance of its 2012 parent album, the sorely underrated *Kiss*. But Jepsen comes close with "I Really Like You," co-written by The Cardigans' Peter Svensson and J. Kash. With a sugary, fluorescent '80s sheen similar to that which coated Taylor Swift's *1989*, the song explodes into another instantly memorable chorus. One-hit wonder? Maybe not much longer. —STEVEN J. HOROWITZ

ZEDD FEATURING SELENA GOMEZ

"I WANT YOU TO KNOW"
INTERSCOPE
★★☆☆☆

Dance-pop often works best when it's filled with ecstatic payoffs, but the debut collaboration between rumored lovebirds Gomez and DJ-producer wunderkind Zedd fails to offer anything that satiates. "I Want You to Know" never finds its footing, and never rises above the cliched EDM formula it follows to a T. —DAN HYMAN



West

KANYE WEST

"ALL DAY"
G.O.O.D. MUSIC/DEF JAM
★★★★☆

After ballads with Rihanna and Paul McCartney, it was easy to think West, fresh off marriage, fatherhood and fashion shows, had gone soft. But "All Day" is Kanye at his most unapologetically brash, over machine-gun snares and hints of *Yeezus*' brooding synths. The rhymes are nimble and quotable — look for Sade to get a fan-boy sales bump. —ALEX GALE

KACEY MUSGRAVES

"BISCUITS"
MERCURY RECORDS NASHVILLE
★★★★☆

Honey-voiced country straight-shooter Musgraves doesn't stray from her tell-it-like-it-is formula on "Biscuits," the first single off her upcoming LP. A pseudo sequel to "Follow Your Arrow," the jangly song encourages listeners to keep negativity to themselves: "Mind your own biscuits, and life will be gravy." Luckily, there's little to criticize about this peppy instructional. —S.J.H.

EARLE: TED BARRON. CLARKSON: JEREMY COWART. DIPLO: ERIC CHARBONNEAU/INVISION FOR LEVI'S/AP IMAGES. HOWARD: DANA EDELSON/NBC/NBCU PHOTO BANK VIA GETTY IMAGES. WARREN G: RANDY HOLMES/ABC. JEPSEN: D DIPASUPIL/GETTY IMAGES. WEST: JIM SMEAL/BEIMAGES



30 YEARS

NETTWERK

Thank you Nettwerk artists for 30 Years of music we love

www.**nettwerk**.com

Nettwerk To Success

Terry McBride's diversified company thrives as home to Fun, Passenger and Sinéad O'Connor

By Melinda Newman



"The artists are the drivers. We are there to open up opportunities," says McBride, photographed Feb. 25 in his Vancouver office.

Anyone hoping to meet with Nettwerk Music Group co-founder/CEO Terry McBride at lunchtime should come prepared to do downward dog.

That time is reserved for his daily yoga class.

The 55-year-old father of three is not a casual yogi: Since 2007 he has run Yyoga, a chain of 13 yoga studios that has expanded to Toronto from his home base in Vancouver. For McBride, music and yoga are deeply intertwined.

"They are both thousands of years old. They both deal with emotions," he says. "They're very closely aligned for me."

Like a yogi seeking balance, McBride has built Nettwerk as a diversified company achieving equilibrium among its three parts: recording, music publishing and artist management. In the process, Nettwerk has become Canada's most successful independent music company.

McBride and business partner Mark Jowett, 54, launched Nettwerk in 1984 after attending — and both dropping out of — the University of British Columbia. McBride had studied civil engineering; Jowett took classes in creative writing, theater and English. The two met at a house party where Jowett's electronic music band Moev was performing. They set up Nettwerk for the most practical of reasons. "We realized no one was ever going to sign Moev," McBride recalls. (It was one of the few times they bet wrong: A few years later Atlantic Records signed Moev, but after Jowett had already left the group.)

From that modest start, Nettwerk, which is celebrating its 30th year in business, has grown into a powerhouse with seven offices around the globe, more than 80 staffers, 30 management clients and a label roster of 46 artists. Through its label and management divisions, Nettwerk introduced North America (and, in many cases, the world) to music from Sarah McLachlan, Barenaked Ladies, Dido, Avril Lavigne, Tiesto, Coldplay, Ladytron and Skinny Puppy. With McLachlan and booking agent Marty Diamond, Nettwerk helped create the influential Lilith Fair, a touring festival that showcased dozens of established and upcoming female solo artists and female-led bands from 1997 to 1999.

Among the highlights of Nettwerk's history, McBride cites McLachlan's 1997 international smash "Surfacing," which has been certified eight-times platinum in the United States. Jowett discovered McLachlan in Halifax, Nova Scotia, in the mid-'80s during a Moev tour and initially wanted the then-underage singer to front his band. Her parents nixed the idea, but after she turned 18, the company signed McLachlan and helped the nascent talent become one of the top-selling artists of the '90s.

More recently, the label, distributed by Alternative Distribution Alliance in the United States, has seen singer-songwriter Passenger (real name Michael Rosenberg) break through with "Let Her Go" (selling more than 4.3 million downloads, according to Nielsen Music) and Sinéad O'Connor's return to mainstream acclaim with her album *I'm Not Bossy, I'm the Boss*. Management clients Fun, Father John Misty and Christina

GROOMING BY ANYA ELLIS AT LIZBELL AGENCY

PHOTOGRAPHED BY EVAAN KHERAJ

Perri have flourished. And Nettwerk's thriving publishing division recently purchased Robot of the Century's catalog and acquired a 50 percent stake in the Nashville-based Ten Ten Music Group.

Fueled by what McBride calls "blind passion," he and Jowett worked day jobs for 10 years following the company's launch, squeezing in Nettwerk business early in the morning and late at night between McBride's odd jobs delivering pizza, toiling at a fish factory and even working as a barista for one day. "We knew where we were going," he says. "We just needed to get there."

"There" was the sweet spot occupied by their favorite labels, tastemaker British imprints like Beggars Banquet and Rough Trade. "We were very focused on music from the U.K. — stuff that wasn't on the radio. That stays true to today," McBride says. "It's not that our bands didn't get radio; they just didn't get radio right away."

As Nettwerk grew, McBride and Jowett (who today holds the title of vp international A&R and publishing) recruited Ric Arboit, 54, and Dan Fraser, 51, now presidents of Nettwerk's label and management divisions, respectively. Like Beggars Banquet and Rough Trade, Nettwerk had a certain ethos from the start that remains the same in 2015, says McBride.

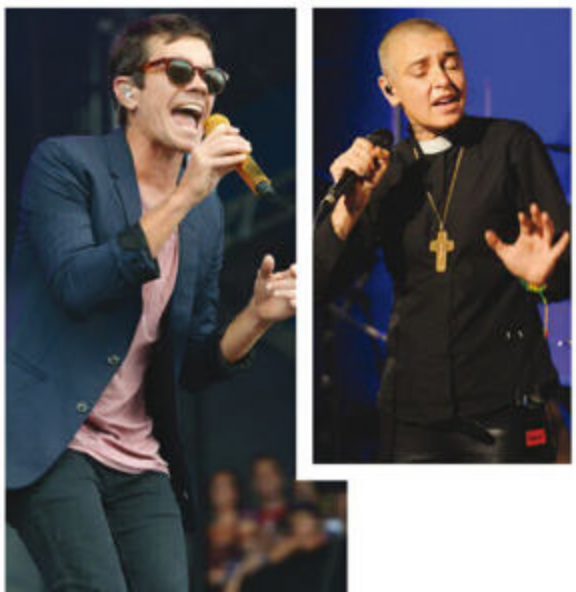
The conversation with potential clients hasn't changed "an iota" in 30 years, he says. " 'Where do you want to go? What do you want to be?' If it's about sex, drugs and rock'n'roll, we're the wrong company. If you're about writing songs that represent your life, that can make this world a better place by helping others, then you're at the right company," he says.

If there's a through line to the Nettwerk story, it is this: Find unknown talent, nurture it and let it grow organically. Acts like McLachlan, Lavigne and Coldplay (whom Nettwerk picked up for North America after all other EMI-distributed labels passed on the band) arrived at Nettwerk as unknowns and left as superstars.

"It's not like they joined Nettwerk after selling millions. They joined Nettwerk after selling nothing or hadn't even released music," McBride says. "We're one of the few companies that has a great track record of developing nothing into something from a commercial point of view. The artists are the drivers. We are there to open up opportunities."

"If you're about writing songs that can make this world a better place by helping others, you're at the right company." —MCBRIDE





Top: Coldplay broke out on Nettwerk with *Parachutes* in 2000. Bottom, from left: Fun is a Nettwerk management client; O'Connor chose Nettwerk for her return to the spotlight in 2014 with *I'm Not Bossy, I'm the Boss*.

More recently, he trumpets Passenger's growth and the rise of Los Angeles band Family of the Year through the use of its song "Hero" in the 2014 movie *Boyhood*.

McBride has no regrets, even after watching artists like Lavigne and McLachlan move on to major labels or other managers. "They might do one or two albums with us and then go sign with someone else — we've still got the back catalog," he says. "We have good relationships with these artists, and if they're no longer with Nettwerk, that's fine. That's the separation of the ego from just doing great stuff."

Nettwerk always has looked ahead, especially when it comes to new digital business models and technologies.

"I remember how they broke Dido in North America off of a synch for the TV show *Roswell*," says Shane Carter, president of Sony Music Entertainment Canada. (Dido's "Here With Me" was used as the theme song for the science-fiction series for three years beginning in 1999.) Sony distributed



Left: "We realized no one was going to sign Moev," says McBride of the electronic music act that inspired Nettwerk's launch. Right: McBride sold T-shirts for Skinny Puppy, which made its Nettwerk debut in 1984 with *Remission*.

Nettwerk's releases in Canada for a decade and has worked with the company's management division before that.

"Using the show-viewership analytics as indicators," Carter recalls, "we targeted radio in the markets where the show was popular and built her base, one fan at a time. While technology has changed the landscape significantly since then, using these types of indicators was a precursor to the analytics from Shazam and Spotify that we all use today to identify early trends."

In 2008, McBride and Brent Muhle, who is now head of marketing for iTunes Europe, presented a paper for the U.K. music business development organization MusicTank that correctly predicted that millennials cared about immediate accessibility over song ownership, streaming would largely eradicate piracy and young consumers saw their artists as brands. The paper became a template for Nettwerk's future.

After watching streaming subscription models transform the Nordic countries, McBride is bullish on the platform. "The U.K. will be next to tip over 50 percent, and that's going to lead to double-digit growth," he says. "It might be five to eight years away, but that's what's going to happen [in North America]."

Tired of "spending 90 percent of my time dealing with other people's drama," McBride backed off from his management duties in 2008 and has since become increasingly passionate about creating more value around Nettwerk's intellectual property.

To that end, Nettwerk raised $10.5 million in new financing from investors in 2013. It used some of the money for the Ten Ten joint venture, the purchase of Robot of the Century and the acquisition of Bumstead Records, a Canadian indie that owns k.d. lang's early recordings.

McBride, who says he circled the globe 30 to 40 times between 2004 and 2010, is now content to work from the company's headquarters, take in his mountain view of the Vancouver skyline, conduct meetings on his office patio with its herb garden, strawberry patch and cherry tomato vines — and take time out for those midday yoga classes.

After 30 years, he's upbeat about Nettwerk's trajectory. "Mike's success with Passenger has been amazing; what's about to happen with Family of the Year is amazing," he says. "We're at the beginning of what might be a five- to six-year [run]. This is so much fun."

MOEV, MCBRIDE: COURTESY OF NETTWERK MUSIC GROUP. MARTIN: CHRISTOPHER POLK/IHEARTMEDIA/GETTY IMAGES. O'CONNOR: BOBBY BANK/GETTY IMAGES. RUESS: TIM MOSENFELDER/GETTY IMAGES















Congratulations
on your first 30 years.

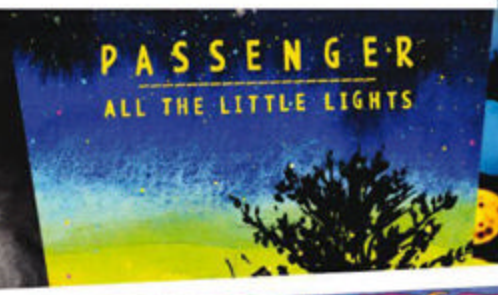
We look forward to
what comes next.

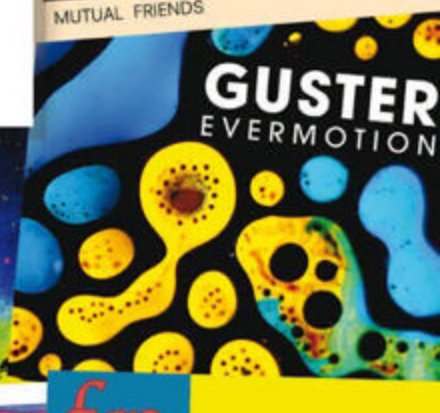
from your friends & partners at ADA





























The soundtrack to *Still Alice*, predominately an instrumental score, represents a change of direction for Nettwerk from its song collections for earlier film and TV soundtracks.

OSCAR-WINNING FILMS SHOWCASE NETTWERK ACTS

Boyhood, *Still Alice* bolster the company's latest strategy for exposure and revenue

Nettwerk Music Group has released more than 30 song-driven soundtracks during its three-decade history, including music from the TV series *Veronica Mars*, *Nip/Tuck*, *Everwood* and *Rescue Me* and such movies as *Away We Go* and *Inventing the Abbotts*.

But until January, Nettwerk had never released a soundtrack primarily comprising an instrumental score. That changed with the film soundtrack to *Still Alice*, the story of a woman struggling with early-onset Alzheimer's disease, portrayed by Julianne Moore, who won the best actress Academy Award for the role.

The poignant score of *Still Alice*, written by British composer Ilan Eshkeri, spoke to Nettwerk co-founder/CEO Terry McBride and his partners, but its release also signals a new business direction for the company.

While many labels are stepping away from releasing instrumental scores because of diminished sales, "we are walking solidly toward them," McBride says. "This is based on our understanding of this different business model and the thought that performance is the actual driver. I'm looking at it from a publisher point of view."

Nettwerk receives a performance royalty every time the movie plays in a theater — and the score is ripe for licensing for film trailers, advertising and other ancillary revenue streams.

McBride says he "absolutely" expects to release more scores and soundtracks. "We're going to pick quality movies and quality scores, because for a score to pay off inside a performance [royalty] paradigm, it needs to have a long tail."

Nettwerk also is celebrating the success of Patricia Arquette, who won the Oscar for supporting actress for her portrayal of a single mother in *Boyhood*. Although the soundtrack to the acclaimed film was released by Nonesuch Records, the album features Coldplay's 2000 hit "Yellow," for which Nettwerk owns the master, and Family of the Year's current single, "Hero," a song prominently used in the movie and its trailer. —M.N.

Congratulations Nettwerk on your 30th anniversary from all your friends at Fintage House

Fintage House

Independent Music, Film & TV rights company providing an innovative & market leading service to artists, record labels, managers, publishers, producers, financiers & library owners across the globe.

www.fintagehouse.com



NETTWERK

RELEASING MUSIC YOU LOVE HAS INTRODUCED US TO THE ARTISTS WE LOVE. THANKS FOR 30 YEARS OF GREAT MUSIC... AND COUNTING!

CONGRATULATIONS DAN, MARK, RIC, TERRY AND EVERYONE AT NETTWERK!

YOUR FRIENDS AT

THE FELDMAN AGENCY

FACEBOOK.COM FELDMANAGENCY | FELDMAN-AGENCY.COM | TWITTER.COM/FELDMANAGENCY



Boxed In will join fellow Nettwerk acts Family of the Year and Chadwick Stokes at SXSW.

GUS STEWART/REDFERNS/GETTY IMAGES

PARTYING DOWN IN TEXAS

SXSW to host Nettwerk's 30th-birthday bash

The company may be headquartered in Vancouver, but Nettwerk Music Group is heading south to the Lone Star State to celebrate its 30th anniversary.

The official birthday party takes place March 18 at the South by Southwest conference in Austin.

Scheduled to appear at the fete at nightclub Maggie Mae's on Sixth Street are Nettwerk acts Family of the Year, Boxed In and Chadwick Stokes. The event, thrown in partnership with the Leo Burnett Artist in Residence program, starts at noon.

The company's anniversary festivities started in January with the release of *From Cover to Cover: 30 Years at Nettwerk*. The 14-track collection features current Nettwerk acts interpreting tunes from the label's robust catalog first made famous by previous artists on the roster.

Among the selections on the compilation: Lily Kershaw covers Old Crow Medicine Show's "Wagon Wheel," Radical Face reimagines Skinny Puppy's "Assimilate" and Twin Bandit offers its version of Barenaked Ladies' "Jane." Two Nettwerk tracks from Coldplay are included: "Yellow," as interpreted by Caroline Pennell, and "Shiver," in a version by Run River North.

Coming March 17 is *Nettwerk: 30 Years of Music*, a 30-track collection that spans the label's history, from tunes by early signees Skinny Puppy and Moev to the present, with recent singles from Guster and Sinéad O'Connor.

Additionally, Nettwerk launched *Nettcast*, a twice-monthly podcast hosted by Nettwerk staffers that features the company's artists in fun settings in Los Angeles, such as playing the party game Cards Against Humanity or scrolling through dating app Tinder. Nettwerk act Scars on 45 appeared in the first episode. —M.N.

Congratulations to Nettwerk Music Group for 30 of years of success!

RoyaltyShare™

Royalty Solutions for a Digital World

From your friends at RoyaltyShare – proud to be Nettwerk's royalty software solution for more than 7 years!

www.royaltyshare.com
858-784-5400
sales@royaltyshare.com

Craig Averill Greg Brooks & Joseph Serling

Congratulate Nettwerk on 30 AMAZING years!

NETTWERK
MUSIC GROUP

Serling Rooks Ferrara McKoy & Worob, LLP

119 Fifth Avenue, 3rd Floor

New York, New York 10003

Tel: (212) 245-7300 | Fax: (212)-586-5175 | jls@srfllp.com

billboard

MARKETPLACE

EMERGING ARTISTS



HELP WANTED

BARCLAYS CENTER BROOKLYN

Director, Programming

Multi-faceted and perpetually expansive company, Brooklyn Events Center, seeks a Director of Programming for Barclays Center, Nassau Coliseum and its other affiliated properties! The Director of Programming will be responsible for generating entertainment programming opportunities such as concerts and family events. It is imperative that this individual possess great energy, a strong booking background and excellent communication skills. This position reports directly to the Vice President of Booking.

To apply, please visit:

http://www.barclayscenter.com/arena/employment

WANTED TO BUY

RECORD COLLECTIONS

We BUY any
record collection.
Any style of music.
We pay HIGHER
prices than anyone else.

Call **347-702-0789 (Allan)**
or email **a_bastos@yahoo.com**

EMERGING ARTISTS



Album available on Amazon:

http://www.amazon.com/Drive-Xeon-Ann-dee/dp/B00S8AF0X6

iTunes: https://itunes.apple.com/us/album/drive-to-xeon/id958005992

And at top retail outlets,including

CD Baby: **http://www.cdbaby.com/cd/anndee34**

For more info contact: **starfishgirl217@gmail.com** Manager: **H.Golis**

TALENT

SOPRANOS

Google: **JackBrennanScrantonPa.com** – interviews
Jack Brennan has worked on "Law & Order", "Third Watch",
"The Good Wife" and "The Bounty Hunter".
He worked on Stage – TV – Radio with
Mr. Show Biz Himself John King
Jack's stage act – He runs across the
stage, dives over a chair, rolls out
into a karate front, back and round kicks
while at the same time whistling
"God Save The Queen"
With flames shooting out of his ass-

For more info on Jack go to
Brettandthecity.com – The boss Jack – Video-2 monkey
Or **www.dailymotion.com** – HoboJack ScrantonPa.
(click icon – Picture)
www.sasastunts.com – members – Jack Brennan.
GOFUNDME.COM/MILTARY
Call me **570-591-7420** or **570-346-2163**
"Support Our Troops" "SEMPER FI"

Note: To HELP FINANCE MY NEXT SHORT FILM –
Please send a small donation to:
Wounded VETERAN – P.O. Box 701, Wilkes-Barre, Pa. 18703

FRESH • SUNNY • ROMANTIC • LYRICAL

Terry Nicks

Out of the Past Into the Times

Vol.1: Celebrating The 50's
Featuring
1. MY BABY NEEDS LOVE
3. ONE LITTLE HEART
4. LITTLE ONE
7. A SUMMER IN YOUR LIFETIME
9. TANTALIZIN' DARLIN'
(Bonus Track) TERRY NICKS, TERI YORK and THE HI-LO'S
A Lil Bit Dixie, A Lil Bit Country, A Lil Bit Pop

Vol.2: The Seasons Bring Another Song
Featuring
1. DON'T BE A FOOL (KEEP YOUR COOL, STAY IN SCHOOL)
2. IT'S JUST A SHOW
6. SUMMER STORM
8. DON'T FEED THE ANIMALS
10. PUPPETS AND PARROTS
(Bonus Track) A take on Shakespeare's 'As You Like It', "All the world's a stage, and all the men and women merely players; They have etc...." Chides false pride, an anti-war song.

Eggplant RECORDS

3008 Belden Drive • Los Angeles, Ca 90068

(323) 469-2719

Available also at CDBaby.com

Late 60s Records

The Second World War killed the Swing Bands and ushered in Bop.

The Arab Oil Embargo of 1973 killed the horn bands of the 60's and brought us Disco.

The Great Recession of 2008 killed guitar based Rock'n'Roll and brought us EDM.

It is always money that lays the groundwork for new musical theory.

At Late 60s Records we are combining the late 60s

aesthetic with EDM ... you gotta admit, EDM has a groove.

Search Facebook for **"Late 60s records"**.

Our fifth release, "60's/EDM", a 32 minute dance medley/mix is available there Monday March 2, 2015 for $9.99. If you don't think it's fantastic ... you don't pay for it.

"Late 60s records". on Facebook...

DO YOU NEED 1,000,000 VIDEO VIEWS?

We'll engage targeted real users with your **music** or **movie trailer videos.** You only pay for completed views (online and mobile). We'll guarantee: social shares, fans, downloads or other engagements.
www.motusmediagroup.com
email: **info@motusmediagroup.com**
call: **484-816-6887**

motus



CELEBRATING THE BEST IN LATIN MUSIC

This issue will highlight the Billboard Latin Music Conference and the Billboard Latin Music Awards – including a preview of both events, profiles of awards finalists and in-depth features on the Latin Music industry. Take this opportunity to advertise and reach an audience of influential individuals in the Latin Music space.

5/2 ISSUE DATE
4/25 ON-SALE DATE
4/17 AD CLOSE
4/20 MATERIALS DUE

BONUS DISTRIBUTION
4/27–4/30 Billboard Latin Music Conference
4/30 Billboard Latin Music Awards

To advertise, contact:
Gene Smith 973.452.3528 | billboard@genesmithenterprises.com
Marcia Olival 305.864.7578 | marciaolival@yahoo.com

Editorial content subject to change.


Big Sean

NUMBERS: BIG SEAN'S FIRST NO. 1 ALBUM

The rapper scores his first chart-topper on the Billboard 200 as *Dark Sky Paradise* bounds in at No. 1. It follows two earlier albums that both peaked at No. 3: 2011's *Finally Famous* and 2013's *Hall of Fame*.

173K

The album moved 173,000 units in the week ending March 1, according to Nielsen Music, with pure album sales claiming 139,000 of that sum. It marks Big Sean's biggest sales week ever, surpassing the 87,000 start of *Finally Famous*.

5

Big Sean tallies five songs on the Billboard Hot 100 this issue (a personal record for him) — all from his latest album. Among them are three new entries, including "All Your Fault" (featuring **Kanye West**) at No. 80.

3

Dark Sky Paradise is the third No. 1 album for West's G.O.O.D. Music label, following **Common**'s *Finding Forever* in 2007 and West's own *Yeezus* in 2013.

—KEITH CAULFIELD


The soundtrack to *Fifty Shades of Grey*, starring Dakota Johnson (left) and Jamie Dornan, has sold nearly 400,000 copies in three weeks.

TOMORROW'S HITS

'BILLS' DUE AT TOP 40

Dr. Luke's new signee **Lunchmoney Lewis** makes his Mainstream Top 40 debut at No. 38 with his catchy, comedic "Bills" (Kemosabe/Columbia), up 115 percent in plays, according to Nielsen Music. The Florida native previously built cachet with a feature on **Nicki Minaj**'s "Trini Dem Girls" (on *The Pinkprint*). Artists including **One Direction**'s **Liam Payne** and **Meghan Trainor** have paid "Bills" tribute by sharing it on Twitter.


Lewis

DILLON CROSSES OVER

London-based trio **Life of Dillon** launches stateside with "Overload" (Disruptor/Epic). Echoing the melodic vibe of **Nico & Vinz**'s "Am I Wrong," it enters Adult Top 40 at No. 37. The group, currently prepping its debut album *Prologue*, is the first act signed to the Disruptor imprint, a joint venture between Sony Music Entertainment CEO **Doug Morris** and **The Chainsmokers**' manager **Adam Alpert**.

CHART BEAT

Shaggy Returns **Shaggy** scores his first entry on *Billboard*'s Rhythmic airplay chart in 12 years as "I Need Your Love" (featuring **Mohombi**, **Faydee** and **Costi**) debuts at No. 38. Shaggy, 46, tallied eight hits on the chart between 1995 and 2002, including the No. 1s "It Wasn't Me" and "Angel." His new track is "one of those songs that just feels good to me," says **DJ Buck**, program director/music director at WZMX Hartford, Conn. "It has that Caribbean backbone but is layered with the smooth sounds of its guests. With Shaggy's signature sound, the record becomes even bigger." —GARY TRUST


Shaggy

65% THIS WEEK



LITTLE BIG TOWN'S "GIRL CRUSH" SALES
30,000

9% THIS WEEK



J. COLE'S "APPARENTLY" STREAMS
2.6 MILLION

19% THIS WEEK



KELSEA BALLERINI'S "LOVE ME LIKE YOU MEAN IT" AUDIENCE
9.8 MILLION

Sizzling Sales For *Shades* Not Seen Since *Twilight*

The red-hot *Fifty Shades of Grey* soundtrack is the fastest-selling theatrical compilation album in seven years

BY KEITH CAULFIELD

THE *BILLBOARD* CHARTS HAVE UNITED two forbidden loves: *Fifty Shades of Grey* and *Twilight*.

The *Fifty Shades of Grey* soundtrack holds at No. 3 on the Billboard 200, moving another 108,000 units in the week ending March 1 (down 35 percent), according to Nielsen Music. In its three weeks on sale, the album has sold 393,000 copies, making it the fastest-selling theatrical compilation soundtrack since the first *Twilight* album moved 396,000 in its first three frames (2008).



Also impressive: *Fifty Shades of Grey* sold in excess of 100,000 copies in each of its first two weeks. A film compilation soundtrack hasn't managed that since *The Twilight Saga: New Moon* in 2009. There's a caveat to *New Moon*'s achievement, however, that makes the *Fifty Shades* comparison not entirely fair. Since it was released on a Friday, the set's first chart week was powered by only three days of sales. It launched at No. 2 with 115,000 and then jumped to No. 1 in its second week with 153,000. Had *New Moon* been released on a Tuesday, as albums typically are, it may have started with a stronger sales figure and then dropped off (and sold fewer than 100,000) in its second frame.

A more apt comparison for *Fifty Shades* would be the first *Twilight* film, which was the last regularly released theatrical compilation soundtrack to sell more than 100,000 in each of its first two weeks. (It did even better: Its first eight frames were all north of 100,000.)

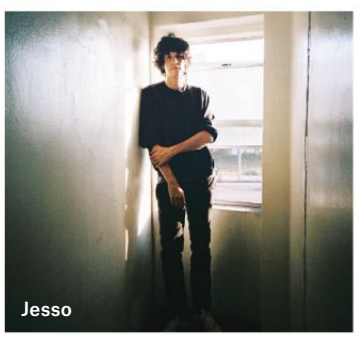
Why is the *Fifty Shades of Grey* soundtrack, already the sixth-largest-selling album of 2015, doing so well? One reason is that the music is actually heard prominently throughout the film, unlike with many other soundtracks. A second: The set has scored two significant hits in **Ellie Goulding**'s "Love Me Like You Do" and **The Weeknd**'s "Earned It" (both of which are in the top 10 on the Billboard Hot 100).

Another factor behind the speedy sales could be the movie's (likely) older audience is still buying albums. During the *Fifty Shades of Grey*'s opening weekend, Box Office Mojo noted the movie's distributor, Universal, reported that 58 percent of filmgoers were older than 25.


Life of Dillon

ADELE'S CO-SIGN GOES FAR

On Jan. 21, **Adele** offered her only tweet of 2015 so far: a link to Vancouver singer-songwriter **Tobias Jesso Jr.**'s "How Could You Babe," praising, "This is fantastic, click away." The result? On Feb. 26, the 29-year-old performed his piano ballad on NBC's *The Tonight Show Starring Jimmy Fallon* ahead of his debut album *Goon*, due March 17 on True Panther Sounds. —AMAYA MENDIZABAL, GARY TRUST and EMILY WHITE


Jesso

MARKET WATCH

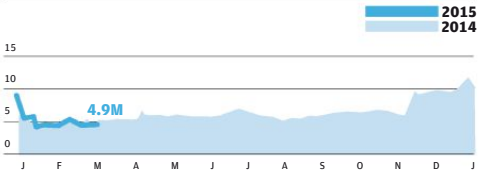
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,883,000	2,289,000	20,868,000
Last Week	4,621,000	2,191,000	21,420,000
Change	**5.7%**	**4.5%**	**-2.6%**
This Week Last Year	5,058,000	2,264,000	22,986,000
Change	**-3.5%**	**1.1%**	**-9.2%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	42,748,000	42,470,000	-0.7%
Digital Tracks	224,099,000	198,500,000	-11.4%
Store Singles	358,000	666,000	86.0%
Total	**267,205,000**	**241,636,000**	**-9.6%**
Album w/TEA*	65,157,900	62,320,000	-4.4%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2014	224.1 Million
2015	199.0 Million

Sales by Album Format

	2014	2015	CHANGE
CD	21,850,000	20,152,000	-7.8%
Digital	19,609,000	20,298,000	3.5%
Vinyl	1,237,000	1,925,000	55.6%
Other	52,000	95,000	82.7%

Sales by Album Category

	2014	2015	CHANGE
Current	20,893,000	20,905,000	0.1%
Catalog	21,856,000	21,565,000	-1.3%
Deep Catalog	17,869,000	17,899,000	0.2%

Current Album Sales

2014	20.9 Million
2015	20.9 Million

Catalog Album Sales

2014	21.9 Million
2015	21.6 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending March 1, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

nielsen MUSIC

SEAN: DEF JAM. GREY: CHUCK ZLOTNICK. SHAGGY: LARRY MARANO/GETTY IMAGES. LEWIS: TUCKER LEARY. DILLON: TIM BRET-DAY. JESSO: SHOREFIRE MEDIA
GIC. BALLERINI: MICHAEL LOCCISANO/GETTY IMAGES. TOWN: MATTHEW WELCH. COLE: TAYLOR HILL/FILMMAGIC. BALLERINI

Billboard Artist 100

March 14 2015

billboard



NO. 1
Taylor Swift

After a two-week break, Swift returns to the Artist 100 summit. While down 11 percent in overall activity, she gains by 12 percent in social metrics as she leads the Social 50 for a lucky 13th week.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	3	1	#1 17 WKS **TAYLOR SWIFT**	BIG MACHINE/BMLG	1	31
36	32	2	**BIG SEAN**	G.O.O.D./DEF JAM	2	19
3	4	3	**ED SHEERAN**	ATLANTIC/AG	2	35
1	1	4	**DRAKE**	YOUNG MONEY/CASH MONEY/REPUBLIC	1	35
NEW		5	**KID ROCK**	TOP DOG/WARNER BROS.	5	1
5	5	6	**MAROON 5**	222/INTERSCOPE/IGA	1	35
4	6	7	**SAM SMITH**	CAPITOL	1	35
22	2	8	**IMAGINE DRAGONS**	KIDINAKORNER/INTERSCOPE/IGA	2	35
8	9	9	**MARK RONSON**	RCA	5	15
13	10	10	**ELLIE GOULDING**	CHERRYTREE/INTERSCOPE/IGA	10	19
9	8	11	**NICKI MINAJ**	YOUNG MONEY/CASH MONEY/REPUBLIC	2	35
6	7	12	**MEGHAN TRAINOR**	EPIC	1	33
12	13	13	**FALL OUT BOY**	DCD2/ISLAND	2	25
11	14	14	**BRUNO MARS**	ATLANTIC/AG	10	35
14	12	15	**THE WEEKND**	XO/REPUBLIC	12	20
15	15	16	**ARIANA GRANDE**	REPUBLIC	1	35
7	11	17	**HOZIER**	RUBYWORKS/COLUMBIA	5	26



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
27	29	18	**CHRIS BROWN**	RCA	1	35
10	16	19	**BEYONCE**	PARKWOOD/COLUMBIA	6	35
16	17	20	**KATY PERRY**	CAPITOL	6	35
RE-ENTRY		21	**LED ZEPPELIN**	SWAN SONG/ATLANTIC/RHINO	19	15
21	18	22	**NICK JONAS**	SAFEHOUSE/ISLAND	11	23
23	19	23	**NE-YO**	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	10
25	24	24	**LUKE BRYAN**	CAPITOL NASHVILLE/UMGN	4	35
24	21	25	**SAM HUNT**	MCA NASHVILLE/UMGN	5	33
19	20	26	**KANYE WEST**	G.O.O.D./ROC-A-FELLA/DEF JAM	19	9
71	54	27	**TYGA**	YOUNG MONEY/CASH MONEY/REPUBLIC	27	5
20	23	28	**RIHANNA**	WESTBURY ROAD/ROC NATION	20	31
26	25	29	**J. COLE**	DREAMVILLE/ROC NATION/COLUMBIA	2	12
18	22	30	**SIA**	MONKEY PUZZLE/RCA	5	35
34	30	31	**PITBULL**	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	35
28	28	32	**FLORIDA GEORGIA LINE**	REPUBLIC NASHVILLE/BMLG	1	35
29	26	33	**ONE DIRECTION**	SYCO/COLUMBIA	2	35
45	43	34	**VANCE JOY**	F-STOP/ATLANTIC/AG	34	26
33	27	35	**EMINEM**	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	35



The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
38	37	36	SELENA GOMEZ	HOLLYWOOD	10	22
39	40	37	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	35
42	42	38	JOHN LEGEND	G.O.O.D./COLUMBIA	15	35
30	31	39	JASON ALDEAN	BROKEN BOW/BBMG	1	35
NEW		40	RED	ESSENTIAL	40	1
32	33	41	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	26
RE-ENTRY		42	ZEDD	INTERSCOPE/IGA	42	13
41	39	43	TOVE LO	ISLAND	10	33
44	41	44	CALVIN HARRIS	FLY EYE/COLUMBIA	9	35
31	34	45	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	35
35	36	46	USHER	RCA	35	33
40	35	47	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	35
55	51	48	KELLY CLARKSON	19/RCA	45	7
						
43	38	49	ELLA HENDERSON	SYCO/COLUMBIA	18	15
94	68	50	FETTY WAP	RGF/300	50	3
37	45	51	PAUL MCCARTNEY	MPL/HEAR/CONCORD	37	5
57	52	52	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	35
NEW		53	MAT KEARNEY	AWARE/INPOP/REPUBLIC/CAPITOL CMG/CAPITOL CMG	53	1
56	50	54	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	36	21
NEW		55	FALLING IN REVERSE	EPITAPH	55	1
53	61	56	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	35
48	46	57	JUICY J	KEMOSABE/COLUMBIA	46	10
46	49	58	ERIC CHURCH	EMI NASHVILLE/UMGN	39	34
68	57	59	WALK THE MOON	RCA	57	8
59	59	60	JUSTIN TIMBERLAKE	RCA	20	33
51	48	61	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	26
61	58	62	FLO RIDA	POE BOY/ATLANTIC/AG	58	6
64	60	63	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	27
54	72	64	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	25
67	64	65	JEREMIH	MICK SCHULTZ/DEF JAM	30	31
49	47	66	THOMAS RHETT	VALORY/BMLG	47	10
62	62	67	LEE BRICE	CURB	15	35
RE-ENTRY		68	PRINCE ROYCE	RCA/SONY MUSIC LATIN	66	7
95	66	69	NATALIE LA ROSE	I.M.G./REPUBLIC	66	3
84	63	70	ROMEO SANTOS	SONY MUSIC LATIN	63	8
50	55	71	FIFTH HARMONY	SYCO/EPIC	12	14
-	71	72	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	15	9
RE-ENTRY		73	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	11
NEW		74	ALL THAT REMAINS	RAZOR & TIE	74	1
						
86	53	75	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	35
47	56	76	AC/DC	COLUMBIA	6	14
81	79	77	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	23
66	74	78	BRETT ELDREDGE	ATLANTIC/WMN	66	8
60	70	79	ADELE	XL/COLUMBIA	60	28
82	73	80	TIM MCGRAW	BIG MACHINE/BMLG	10	34
87	85	81	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	34
-	88	82	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	29
73	77	83	RANDY HOUSER	STONEY CREEK/BBMG	73	7
89	84	84	AVICII	PRMD/ISLAND	50	31
65	67	85	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	15
83	75	86	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	15
NEW		87	BLUES TRAVELER	LOUD & PROUD	87	1
-	94	88	CHRIS YOUNG	RCA NASHVILLE/SMN	75	6
91	87	89	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	35
RE-ENTRY		90	JUSSIE SMOLLETT	20TH CENTURY FOX TV/COLUMBIA	76	2
97	83	91	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	83	4
-	95	92	LORDE	LAVA/REPUBLIC	21	34
RE-ENTRY		93	ECHOSMITH	WARNER BROS.	26	23
						
90	86	94	P!NK	RCA	82	17
96	91	95	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	51	12
80	82	96	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	35
74	76	97	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	35
NEW		98	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	98	1
NEW		99	MISTERWIVES	PHOTO FINISH/REPUBLIC	99	1
63	81	100	O.T. GENASIS	CONGLOMERATE/ATLANTIC/AG	59	14

SWIFT: SARAH BARLOW; MARS: C FLANIGAN/FILMMAGIC; BRYAN: COURTESY OF UNIVERSAL MUSIC NASHVILLE; CLARKSON: JILL GREENBERG; ALL THAT REMAINS: JUSTIN BORUCKI; ECHOSMITH: JONATHAN WEINER; BLUES TRAVELER: CLOUDSTUDIO

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC



Vinyl Brings Traveler Back

Jam band **Blues Traveler** (above) enters the Billboard Artist 100 at No. 87 thanks entirely to the sales of four of the group's classic albums rereleased on vinyl. The **John Popper**-led act's *Four* (which originally hit the Billboard 200 in 1994), *Blues Traveler* (a noncharting release in 1990), *Travelers & Thieves* (1991) and *Save His Soul* (1993) chart on Top Album Sales at Nos. 91, 94, 95 and 96, respectively. Each registers sales of approximately 4,000, all from vinyl, according to Nielsen Music. The sets respectively start at Nos. 2-5 on Vinyl Albums (see Billboard.biz/charts).

Blues Traveler tallied its two Billboard Hot 100 hits 20 years ago: "Run-Around," which reached No. 8, and "Hook" (No. 23). The band is readying the release of its 12th studio album, *Blow Up the Moon*, which will feature guests including **Jewel**, **Plain White T's** and **'N Sync**'s **JC Chasez**.

Switching sonic gears, **Zedd** re-enters the Artist 100 at No. 42, a new peak, thanks mostly to digital song sales (59 percent). Fueling the re-entry is the DJ's new single, "I Want You to Know" (featuring **Selena Gomez**), which bounds onto Digital Songs at No. 7 with 100,000 sold (see page 73). Zedd previously charted as high as No. 62 on the Artist 100 six months ago (Sept. 13, 2014) when **Ariana Grande**'s "Break Free," on which he's featured, was amid its eight-week run in the Hot 100's top 10. —*Gary Trust*

Billboard 200

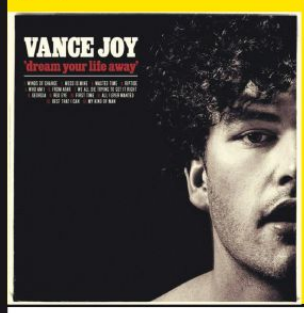
March 14 2015

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
HOT SHOT DEBUT		1	**BIG SEAN** #1 1 WK G.O.O.D./DEF JAM	Dark Sky Paradise	1	1
NEW		2	**KID ROCK** TOP DOG/WARNER BROS.	First Kiss	2	1
2	3	3	**SOUNDTRACK** UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	3
1	2	4	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	If Youre Reading This Its Too Late	1	3
5	4	5	**TAYLOR SWIFT** ▲4 BIG MACHINE/BMLG	1989	1	18
4	5	6	**ED SHEERAN** ▲ ATLANTIC/AG	x	1	36
NEW		7	**CHRIS BROWN & TYGA** RCA	Fan Of A Fan: The Album	7	1
3	6	8	**SAM SMITH** ▲ CAPITOL	In The Lonely Hour	2	37
-	1	9	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	2
10	7	10	**MAROON 5** 222/INTERSCOPE/IGA	V	1	26
RE-ENTRY		11	**LED ZEPPELIN** ◆16 SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	1	43
12	9	12	**NICKI MINAJ** ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	11
6	8	13	**MEGHAN TRAINOR** EPIC	Title	1	7
NEW		14	**RED** ESSENTIAL	Of Beauty And Rage	14	1
11	10	15	**HOZIER** RUBYWORKS/COLUMBIA	Hozier	2	21
13	12	16	**MARK RONSON** RCA	Uptown Special	5	7
7	11	17	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	4
14	13	18	**FALL OUT BOY** DCD2/ISLAND	American Beauty / American Psycho	1	6
18	15	19	**SAM HUNT** MCA NASHVILLE/UMGN	Montevallo	3	18
NEW		20	**MAT KEARNEY** AWARE/REPUBLIC	Just Kids	20	1
NEW		21	**FALLING IN REVERSE** EPITAPH	Just Like You	21	1
16	16	22	**J. COLE** ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	12
19	18	23	**ARIANA GRANDE** ▲ REPUBLIC	My Everything	1	27
51	47	24	**VANCE JOY** GG F-STOP/ATLANTIC/AG	Dream Your Life Away	17	25
NEW		25	**ALL THAT REMAINS** RAZOR & TIE	The Order Of Things	25	1
NEW		26	**SKRILLEX & DIPLO** MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	26	1
9	17	27	**VARIOUS ARTISTS** GRAMMY/RCA	2015 Grammy Nominees	9	6
33	24	28	**NICK JONAS** SAFEHOUSE/ISLAND	Nick Jonas	6	16
41	25	29	**PITBULL** MR. 305/POLO GROUNDS/RCA	Globalization	18	14
24	21	30	**NE-YO** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	5
NEW		31	**MISTERWIVES** PHOTO FINISH/REPUBLIC	Our Own House	31	1
15	19	32	**SIA** MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	31
26	22	33	**SOUNDTRACK** ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	31
46	20	34	**IMAGINE DRAGONS** ▲2 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	130
NEW		35	**SOUNDTRACK** FX/20TH CENTURY FOX TV/COLUMBIA	Sons Of Anarchy: Songs Of Anarchy, Vol. 4	35	1
39	29	36	**RAE SREMMURD** EARDRUMA/INTERSCOPE/IGA	SremmLife	5	8
30	28	37	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	21
31	26	38	**ONE DIRECTION** ▲ SYCO/COLUMBIA	FOUR	1	15
35	33	39	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	12
NEW		40	**ROB BAILEY & THE HUSTLE STANDARD** THE HUSTLE STANDARD	Go	40	1
38	34	41	**FLORIDA GEORGIA LINE** ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	20
44	35	42	**SOUNDTRACK** ▲4 WALT DISNEY	Frozen	1	66
27	27	43	**FIFTH HARMONY** SYCO/EPIC	Reflection	5	4
23	32	44	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 27	3	7
37	30	45	**LUKE BRYAN** ▲2 CAPITOL NASHVILLE/UMGN	Crash My Party	1	81
28	37	46	**ED SHEERAN** ● ELEKTRA/AG	+	5	133
54	46	47	**CALVIN HARRIS** FLY EYE/COLUMBIA	Motion	5	17
-	14	48	**AARON WATSON** BIG LABEL/THIRTY TIGERS	The Underdog	14	2

The sixth deluxe remastered Led Zeppelin reissue brings the former No. 1 back to the chart and at its highest rank since 1975. It returns with 40,000 sold (up 6,875 percent, from 1,000).





Google Play marked down the album to just 99 cents during the tracking week. The singer-songwriter hipped his Twitter and Facebook fans to the offer, leading to its 101 percent overall gain and 291 percent traditional sales increase.



Bolstered by the mighty "Uptown Funk!," the album continues to chart high thanks to strong track-equivalent and stream-equivalent albums; 87 percent of its overall total this week is from TEA and SEA.

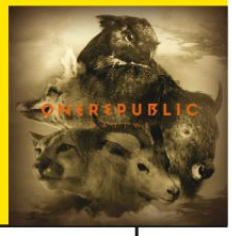
The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.

© 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
34	36	49	**BEYONCE** ▲2 PARKWOOD/COLUMBIA	Beyonce	1	64
62	49	50	**TOVE LO** ISLAND	Queen Of The Clouds	14	22
58	115	51	**TONY BENNETT & LADY GAGA** ● RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	1	22
32	38	52	**ONEREPUBLIC** ▲ MOSLEY/INTERSCOPE/IGA	Native	4	101
36	43	53	**KATY PERRY** CAPITOL	PRISM	1	70
57	53	54	**WALK THE MOON** RCA	TALKING IS HARD	26	13
RE-ENTRY		55	**OF MICE & MEN** RISE	Restoring Force	4	12
NEW		56	**THE AIRBORNE TOXIC EVENT** EPIC	Dope Machines	56	1
8	23	57	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	3	31
22	44	58	**BOB DYLAN** COLUMBIA	Shadows In The Night	7	4
116	61	59	**CHASE RICE** COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	26
49	52	60	**ERIC CHURCH** ▲ EMI NASHVILLE/UMGN	The Outsiders	1	55
61	71	61	**ROBIN SCHULZ** TONSPIEL/ATLANTIC/AG	Prayer	42	12
126	125	62	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	7	19
56	41	63	**ELLA HENDERSON** SYCO/COLUMBIA	Chapter One	11	7
48	58	64	**JOHN LEGEND** ● G.O.O.D./COLUMBIA	Love In The Future	4	76
63	78	65	**BLAKE SHELTON** ● WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	22
42	54	66	**MIRANDA LAMBERT** ● RCA NASHVILLE/SMN	Platinum	1	39
66	69	67	**JOURNEY** ◆15 COLUMBIA/LEGACY	Journey's Greatest Hits	10	345
47	75	68	**CHARLIE WILSON** P MUSIC/RCA	Forever Charlie	17	5
21	42	69	**DIANA KRALL** VERVE/VG	Wallflower	10	4
59	55	70	**CHRIS BROWN** RCA	X	2	24
72	65	71	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	161

The band's third album is its second to sell a million copies, as it sold another 3,000 in the week ending March 1 (its total rises to 1.002 million). Previous album *Waking Up* (2009) has moved 662,000; its 2007 debut 1.1 million.





A Feb. 24 reissue of the album (dubbed the Full Circle edition) includes four new bonus tracks. The rerelease prompts an 8,000-unit gain for the set (up 650 percent) and a 910 percent rise in pure album sales.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	157	72	PS **KID ROCK** ◆11 TOP DOG/LAVA/ATLANTIC/AG	Devil Without A Cause	4	100
129	102	73	**BOB SEGER & THE SILVER BULLET BAND** ▲ HIDEOUT/CAPITOL/UME	Ultimate Hits	19	89
79	73	74	**FLORIDA GEORGIA LINE** ▲2 REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	117
55	68	75	**JEREMY CAMP** STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	25	4
45	51	76	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	4
-	117	77	**MICHAEL JACKSON** ▲3 EPIC/LEGACY	The Essential Michael Jackson	53	124
70	64	78	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	72
RE-ENTRY		79	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	12
60	66	80	**ARCTIC MONKEYS** ● DOMINO	AM	6	77
83	59	81	**JESSIE J** LAVA/REPUBLIC	Sweet Talker	10	18
43	56	82	**AC/DC** ● COLUMBIA	Rock Or Bust	3	13
69	77	83	**EMINEM** ▲2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	69
73	70	84	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	4	52
76	62	85	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	104
64	76	86	**BRUNO MARS** ▲2 ATLANTIC/AG	Unorthodox Jukebox	1	109
78	110	87	**PHARRELL WILLIAMS** ● I AM OTHER/COLUMBIA	G I R L	2	50
95	81	88	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	52
188	113	89	**2PAC** ◆10 AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	85
25	50	90	**JUAN GABRIEL** FONOVISA/UMLE	Los Duo	25	3
99	82	91	**EMINEM** ◆10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	204
108	97	92	**JOHNNY CASH** ▲2 LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	207
68	83	93	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	16
74	74	94	**FLEETWOOD MAC** ▲3 WARNER BROS.	Greatest Hits	14	74
88	84	95	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	122
-	31	96	**RAHEEM DEVAUGHN** 368/EONE	Love Sex Passion	31	2
91	88	97	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	6	43
111	87	98	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	1	97
89	91	99	**ADELE** ◆11 XL/COLUMBIA	21	1	210
101	86	100	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	28



JAY Z; ANDREW ZAEH

Hit Pairings Populate Top 10

Chris Brown and **Tyga** debut in the top 10 on the Billboard 200 — together. Their collaborative *Fan of a Fan: The Album* bows at No. 7 with 66,000 units earned in the week ending March 1, according to Nielsen Music. It's the first time the two artists have teamed for an album and the first time either has shared artist billing.

It's not uncommon for two artists who don't traditionally release albums together to reach the top 10, especially in recent times. Since the start of 2014, the top 10 has welcomed **Toni Braxton & Babyface**'s *Love, Marriage & Divorce* (No. 4; Feb. 22, 2014) and **Tony Bennett & Lady Gaga**'s *Cheek to Cheek* (No. 1, Oct. 11). Plus, there were all-star collaboration albums from **Eric Clapton** (*The Breeze: An Appreciation of JJ Cale*; No. 2, Aug. 16) and **Barbra Streisand** (*Partners*; No. 1, Oct. 4).

Hip-hop and R&B have been notably prominent genres in terms of nontraditional pairings: Since 2000, the chart has hosted top 10 efforts from **Birdman & Lil Wayne** (*Like Father, Like Son*; No. 3, 2006), **John Legend & The Roots** (*Wake Up!*; No. 8, 2010) and **Nas & Damian "Jr. Gong" Marley** (*Distant Relatives*; No. 5, 2010).

Special mention must be made of **Jay Z** (above), who has tallied four top 10 collaborative albums in his career (and all since 2000). In 2002, he and **R. Kelly** first paired up for the No. 2-peaking *The Best of Both Worlds*, then reteamed for the No. 1 *Unfinished Business* in 2004. Jay also hit No. 1 with **Linkin Park** in 2004 with *Collision Course*, and with **Kanye West** in 2011 on *Watch the Throne*. —*Keith Caulfield*

SALES DATA COMPILED BY nielsen MUSIC

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.
© 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



Oscar Shines On Chart

Glen Campbell and the teaming of **Common** (above, left) and **John Legend** (above, right) shake up the sales charts following buzzworthy performances at the Academy Awards (Feb. 22).

As the Oscars were held on a Sunday — the last day of Nielsen Music's tracking week — the best way to measure the show's sales impact is to compare the two weeks ending Feb. 15 (preshow sales) with the two weeks ending March 1 (reflecting the full impact of the broadcast).

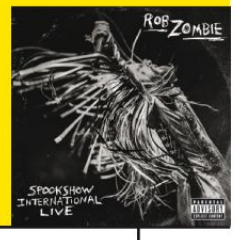
Common and Legend's Oscar-winning "Glory" (from *Selma*) sold 95,000 downloads in the two weeks ending March 1, up 252 percent compared with its sales in the two earlier weeks (27,000). Campbell's Oscar-nominated "I'm Not Gonna Miss You" rose to 29,000 downloads in the two-week span ending March 1, up by 747 percent. (**Tim McGraw** performed the song at the Oscars for the ailing Campbell.) "Miss" is found on the soundtrack to *I'll Be Me*, which rises 147-103 on the Billboard 200 (up 37 percent in units for the week).

In total, Oscar-related music sales rose by 298 percent in the two weeks ending March 1, selling 231,000 downloads and albums (up from 58,000). That includes the five nominees for best original song and their corresponding soundtracks, the five best original score albums, the songs performed in the *Sound of Music* tribute and **Jennifer Hudson**'s "I Can't Let Go," which accompanied the "In Memoriam" segment.

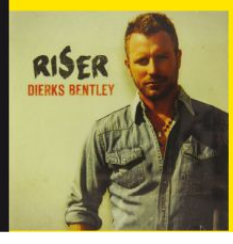
—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
90	94	101	**BRUNO MARS** ▲2 ELEKTRA/AG	Doo-Wops & Hooligans	3	215
NEW		102	**JAMES MCMURTRY** COMPLIATED GAME	Complicated Game	102	1
-	147	103	**SOUNDTRACK** BIG MACHINE/BMLG	Glen Campbell: I'll Be Me	103	2
110	93	104	**G-EAZY** G-EAZY/RVG/BPG	These Things Happen	3	33
114	95	105	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	1	35
82	80	106	**SELENA GOMEZ** HOLLYWOOD	For You	24	14
94	79	107	**BOB MARLEY AND THE WAILERS** ◆15 TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	5	353
163	122	108	**MAROON 5** ▲4 A&M/OCTONE/UME	Songs About Jane	6	138
NEW		109	**BADBADNOTGOOD & GHOSFACE KILLAH** LEX	Sour Soul	109	1
98	109	110	**NICKELBACK** REPUBLIC	No Fixed Address	4	15
87	98	111	**AC/DC** ◆22 COLUMBIA/LEGACY	Back In Black	4	167
124	116	112	**GEORGE EZRA** COLUMBIA	Wanted On Voyage	19	5
140	112	113	**EMINEM** ▲2 SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	230
96	101	114	**LEE BRICE** CURB	I Dont Dance	5	25
17	63	115	**FATHER JOHN MISTY** SUB POP	I Love You, Honeybear	17	3
153	103	116	**ELLIE GOULDING** ● CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	83
100	89	117	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	5 Seconds Of Summer	1	32
NEW		118	**ROB ZOMBIE** ZODIAC SWAN/T-BOY/UME	Spookshow International: Live	118	1
NEW		119	**JJ GREY & MOFRO** PROVOGUE/MASCOT	Ol' Glory	119	1
92	106	120	**QUEEN** HOLLYWOOD	Greatest Hits: We Will Rock You	42	31
105	107	121	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	7	61
113	124	122	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	24
115	129	123	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Riser	6	50
127	105	124	**MILKY CHANCE** LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	19
122	104	125	**LORDE** ▲2 LAVA/REPUBLIC	Pure Heroine	3	74
67	90	126	**KATY PERRY** ▲2 CAPITOL	Teenage Dream	1	200
148	100	127	**SOUNDTRACK** LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	18	15
112	120	128	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	2	41
-	40	129	**STEVIE WONDER** ▲ MOTOWN/UTV/UME	The Definitive Collection	35	55
RE-ENTRY		130	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	13
86	118	131	**K. MICHELLE** ATLANTIC/AG	Anybody Wanna Buy A Heart?	6	12
121	60	132	**BETHEL MUSIC** BETHEL/PLG	We Will Not Be Shaken	12	5
NEW		133	**TORCHE** RELAPSE	Restarter	133	1
197	142	134	**ECHOSMITH** WARNER BROS.	Talking Dreams	109	21
80	99	135	**MARILYN MANSON** HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	The Pale Emperor	8	6
169	188	136	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	101
RE-ENTRY		137	**LED ZEPPELIN** ◆23 ATLANTIC	Led Zeppelin IV	2	284
144	108	138	**FOR KING & COUNTRY** FERVENT/WARNER BROS.	RUN WILD. LIVE FREE. LOVE STRONG.	13	13
93	123	139	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	64	4
84	114	140	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 52	2	18
183	143	141	**FLEETWOOD MAC** ◆20 WARNER BROS./RHINO	Rumours	1	196
145	131	142	**KEVIN GATES** BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	11
119	119	143	**TAYLOR SWIFT** ▲4 BIG MACHINE/BMLG	Red	1	98
133	111	144	**SOUNDTRACK** ▲ UME	Pitch Perfect	3	107
152	136	145	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	56
NEW		146	**SOUNDTRACK** VARESE SARABANDE	Whiplash	146	1

Perry's second album celebrates its 200th week on the chart as its cumulative sales creep ever closer to 3 million (2.97 million). It's the 25th album to spend 200 weeks on the chart since the list began using Nielsen data on May 25, 1991.



His second live album, and first since 2007's *Zombie Live*, bows with 6,000 units. It's his 11th charted set overall. His first live release debuted and peaked at No. 57.



Riser should surpass the total sales of Bentley's previous album, 2012's *Home*, in the next month or two: *Riser*'s sales stand at 303,000, while *Home* is at 316,000.

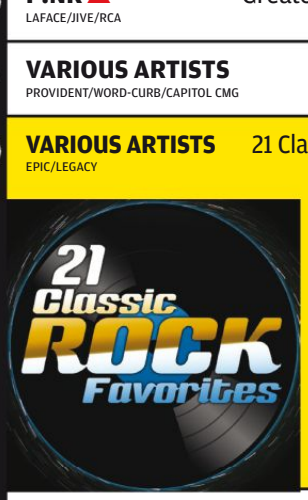


Following its parent film's three Oscar wins on Feb. 22 (including one for best supporting actor), the soundtrack jumps onto the list with a 223 percent gain in units. It also climbs 5-3 (hitting a new peak) on Traditional Jazz Albums.

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.
© 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
134	140	147	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	23
97	92	148	**JAZMINE SULLIVAN** RCA	Reality Show	12	7
167	144	149	**TRAVIS TRITT** WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	11
130	128	150	**JASON DERULO** BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	44
123	126	151	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	11	78
-	57	152	**THE MAVERICKS** VALORY/BMLG	Mono	57	2
103	127	153	**THE DECEMBERISTS** CAPITOL	What A Terrible World, What A Beautiful World	7	6
177	137	154	**EMINEM** ▲3 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	179
137	139	155	**TIM MCGRAW** ▲ CURB	Number One Hits	27	95
135	135	156	**T.I.** GRAND HUSTLE/COLUMBIA	Paperwork	2	19
RE-ENTRY		157	**LED ZEPPELIN** ▲2 SWAN SONG/ATLANTIC/RHINO	Mothership	7	194
-	191	158	**MAROON 5** ▲ A&M/OCTONE/IGA	Overexposed	2	89
181	185	159	**CREEDENCE CLEARWATER REVIVAL** ▲6 FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	217
185	173	160	**LOGIC** VISIONARY/DEF JAM	Under Pressure	4	16
168	152	161	**LANA DEL REY** ● POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	37
166	175	162	**ANDY GRAMMER** S-CURVE	Magazines Or Novels	27	4
RE-ENTRY		163	**TOM PETTY AND THE HEARTBREAKERS** ● MCA/UTV/UME	Anthology: Through The Years	132	3
RE-ENTRY		164	**GEORGE STRAIT** MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	23
147	132	165	**LECRAE** REACH	Anomaly	1	25
139	156	166	**SLIPKNOT** ROADRUNNER/AG	.5: The Gray Chapter	1	19
-	134	167	**NIRVANA** ◆10 SUB POP/DGC/GEFFEN/UME	Nevermind	1	286
RE-ENTRY		168	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	146
-	150	169	**THE NOTORIOUS B.I.G.** BAD BOY/AG	Greatest Hits	1	34
RE-ENTRY		170	**BLUES TRAVELER** ▲6 A&M/UNIVERSAL SPECIAL MARKETS/BROOKVALE	four	8	97
RE-ENTRY		171	**JIMI HENDRIX** ▲2 EXPERIENCE HENDRIX/LEGACY	Experience Hendrix: The Best Of Jimi Hendrix	133	51
155	151	172	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	23
20	67	173	**RICKY MARTIN** SONY MUSIC LATIN	A Quien Quiera Escuchar	20	3
65	121	174	**D'ANGELO AND THE VANGUARD** RCA	Black Messiah	5	11
156	163	175	**NICKELBACK** ▲3 ROADRUNNER/AG	Dark Horse	2	157
-	167	176	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.	3	24
RE-ENTRY		177	**GUNS N' ROSES** ◆18 GEFFEN/UME	Appetite For Destruction	1	157
172	164	178	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	45
40	96	179	**ANNIE LENNOX** LA LENNOXA/BLUE NOTE	Nostalgia	10	10
161	149	180	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Midnight Memories	1	65
171	172	181	**AUGUST ALSINA** NNTME MUCO./DEF JAM	Testimony	2	41
RE-ENTRY		182	**P!NK** ▲ LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	100
146	184	183	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	22
NEW		184	**VARIOUS ARTISTS** EPIC/LEGACY	21 Classic Rock Favorites	184	1
125	133	185	**MARY J. BLIGE** MATRIARCH/CAPITOL	The London Sessions	9	13
71	159	186	**GARTH BROOKS** ▲ PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	16
-	141	187	**ROMEO SANTOS** ▲2 SONY MUSIC LATIN	Formula: Vol. 2	5	30
120	138	188	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	41
190	183	189	**LUKE BRYAN** ▲2 CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	179
-	39	190	**STEVE EARLE & THE DUKES** NEW WEST	Terraplane	39	2
RE-ENTRY		191	**SOUNDTRACK** FOX/ATLANTIC/AG	The Fault In Our Stars	5	24
RE-ENTRY		192	**BLUES TRAVELER** ● A&M/UNIVERSAL SPECIAL MARKETS/BROOKVALE	Blues Traveler	136	13
192	179	193	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	747	2	22
131	154	194	**THE NEW BASEMENT TAPES** ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	23	16
-	162	195	**FOREIGNER** TRIGGER/SONY COMMERICAL MUSIC GROUP	The Best Of Foreigner 4 & More	162	2
200	195	196	**TAYLOR SWIFT** ▲6 BIG MACHINE/BMLG	Fearless	1	230
RE-ENTRY		197	**BLUES TRAVELER** ● A&M/UNIVERSAL SPECIAL MARKETS/BROOKVALE	Travelers & Thieves	125	6
NEW		198	**REVOLUTION SAINTS** FRONTIERS	Revolution Saints	198	1
-	199	199	**METALLICA** ◆16 BLACKENED/WARNER BROS.	Metallica	1	336
NEW		200	**LIKE A STORM** ANOTHER CENTURY/CENTURY MEDIA	Awaken The Fire	200	1



Promotion and sale-pricing of the set at digital retail enables it to bow on the list with a 135 percent unit gain (4,000 for the week). Of the album's 21 songs, 20 became Billboard Hot 100 hits. *—Keith Caulfield*



Q&A

MisterWives

Your debut album, *Our Own House*, bows at No. 31 on the Billboard 200. What are some of the immediate reactions that you've gotten about the songs?

Mandy Lee It's fun that there's no one song that people are gravitating toward. Every single song is someone else's favorite, which is fun for us, because we don't want to have any fillers. And people have tagged us in videos of themselves dancing to the music, which is always cool. We're having a hard time keeping up with Twitter.

Etienne Bowler There have been tweets saying, "I only have two days to learn all of these songs so I can go crazy at the show!"

MisterWives just kicked off its first headlining tour. What are some rituals you've developed?

Lee We found out that, no matter where we are, [keyboardist **Jesse Blum**] will always find a piano and play it, whether it's at someone's house at four in the morning or a hotel lobby. He will play beautiful music whenever he can, even if it disrupts a meeting in the next room.

"Reflections" hit No. 1 on the Billboard + Twitter Emerging Artists chart. Have you picked your next single?

Lee It's really up to the listeners. We're curious as to what everyone is going to get behind — so it's up to you, America.

—Jason Lipshutz

COMMON: ABC/RICK ROWELL. MISTERWIVES: DEVIN DOYLE

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations.
© 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen MUSIC

Drake's Swift-Selling Surprise

Thanks to a surprise album by **Drake** (below), 2015 already has a half-million-selling release — outpacing the norm of the past few years.

In the week ending Feb. 22, his *If You're Reading This It's Too Late* became the first release of the year to sell more than a half-million copies. Its three-week sum (through March 1) now stands at 683,000, according to Nielsen Music. The effort bowed with 495,000 and shifted another 129,000 in its second frame. This issue, it slips 2-4 on Top Album Sales with 59,000 (down 55 percent).

The only other album that has crossed the half-million mark in 2015 is **Taylor Swift**'s 2014 release *1989* (800,000 sold this calendar year).

Comparably, in 2014, it took until the week ending April 6 for a new release to sell 500,000 copies: **Eric Church**'s *The Outsiders* crossed the mark in its eighth week.

The last time a new release reached a half-million faster than Drake's was 2010, when **Lady Antebellum**'s *Need You Now* rushed past the mark on Feb. 7 (in the album's second week on sale).

In other sales-related news, Swift's *1989* continues to be a red-hot seller as its cumulative sales rise to 4.46 million after 18 weeks in release. It already has outsold her last album, 2012's *Red* (4.2 million), and is on the verge of surpassing the sales of the album before that, 2010's *Speak Now* (4.48 million).

—Keith Caulfield



DRAKE: REPUBLIC RECORDS; DEACON: FRANK HAMILTON

Album Sales

TOP ALBUM SALES ™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **BIG SEAN** G.O.O.D./DEF JAM	Dark Sky Paradise	1
NEW	2	**KID ROCK** TOP DOG/WARNER BROS.	First Kiss	1
3	3	**SOUNDTRACK** UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	3
2	4	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	If Youre Reading This Its Too Late	3
NEW	5	**CHRIS BROWN & TYGA** RCA	Fan Of A Fan: The Album	1
4	6	**TAYLOR SWIFT** ▲4 BIG MACHINE/BMLG	1989	18
1	7	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	2
RE	8	**LED ZEPPELIN** ●16 SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	2
6	9	**ED SHEERAN** ▲ ATLANTIC/AG	x	36
5	10	**SAM SMITH** ▲ CAPITOL	In The Lonely Hour	37
NEW	11	**RED** ESSENTIAL	Of Beauty And Rage	1
7	12	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	4
NEW	13	**MAT KEARNEY** AWARE/REPUBLIC	Just Kids	1
NEW	14	**FALLING IN REVERSE** EPITAPH	Just Like You	1
9	15	**MEGHAN TRAINOR** EPIC	Title	7
NEW	16	**ALL THAT REMAINS** RAZOR & TIE	The Order Of Things	1
15	17	**MAROON 5** 222/INTERSCOPE/IGA	V	26
11	18	**HOZIER** RUBYWORKS/COLUMBIA	Hozier	21
10	19	**VARIOUS ARTISTS** GRAMMY/RCA	2015 Grammy Nominees	6
12	20	**J. COLE** ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	12
17	21	**SAM HUNT** MCA NASHVILLE/UMGN	Montevallo	18
13	22	**NICKI MINAJ** ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	11
16	23	**SOUNDTRACK** ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	31
14	24	**FALL OUT BOY** DCD2/ISLAND	American Beauty / American Psycho	6
NEW	25	**SKRILLEX & DIPLO** MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	1
88	26	**VANCE JOY** F-STOP/ATLANTIC/AG	Dream Your Life Away	21
NEW	27	**SOUNDTRACK** FX/20TH CENTURY FOX TV/COLUMBIA	Sons Of Anarchy: Songs Of Anarchy, Vol. 4	1
NEW	28	**ROB BAILEY & THE HUSTLE STANDARD** THE HUSTLE STANDARD	Go	1
NEW	29	**MISTERWIVES** PHOTO FINISH/REPUBLIC	Our Own House	1
20	30	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 27	7
52	31	**TONY BENNETT & LADY GAGA** ● RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	23
8	32	**AARON WATSON** BIG LABEL/THIRTY TIGERS	The Underdog	2
23	33	**BOB DYLAN** COLUMBIA	Shadows In The Night	4
26	34	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	21
NEW	35	**THE AIRBORNE TOXIC EVENT** EPIC	Dope Machines	1
25	36	**NE-YO** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5
28	37	**SOUNDTRACK** ▲ WALT DISNEY	Frozen	66
18	38	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	31
24	39	**IMAGINE DRAGONS** ▲2 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	128
22	40	**DIANA KRALL** VERVE/VG	Wallflower	4
41	41	**CHARLIE WILSON** P MUSIC/RCA	Forever Charlie	5
RE	42	**OF MICE & MEN** RISE	Restoring Force	12
34	43	**FLORIDA GEORGIA LINE** ● REPUBLIC NASHVILLE/BMLG	Anything Goes	20
31	44	**AC/DC** ● COLUMBIA	Rock Or Bust	13
36	45	**ARIANA GRANDE** ▲ REPUBLIC	My Everything	27
37	46	**JEREMY CAMP** STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	4
40	47	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	12
27	48	**JUAN GABRIEL** FONOVISA/UMLE	Los Duo	3
30	49	**SIA** MONKEY PUZZLE/RCA	1000 Forms Of Fear	26
44	50	**ED SHEERAN** ● ELEKTRA/AG	+	129

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **JAMES MCMURTRY** COMPLIATED GAME	Complicated Game	1
NEW	2	**TORCHE** RELAPSE	Restarter	1
NEW	3	**REVOLUTION SAINTS** FRONTIERS	Revolution Saints	1
NEW	4	**OCEANS ATE ALASKA** FEARLESS	Lost Isles	1
NEW	5	**LIKE A STORM** ANOTHER CENTURY/CENTURY MEDIA	Awaken The Fire	1
NEW	6	**BLACK STAR RIDERS** NUCLEAR BLAST	Killer Instinct	1
NEW	7	**DAN DEACON** DOMINO	Gliss Riffer	1
8	8	**GLASS ANIMALS** WOLF TONE/HARVEST	Zaba	34
NEW	9	**ENSIFERUM** METAL BLADE	One Man Army	1
21	10	GG **FASHAWN** MASS APPEAL	The Ecology	2
11	11	**RALPH STANLEY** CB MUSIC/CRACKER BARREL	Ralph Stanley & Friends: Man Of Constant Sorrow	6
NEW	12	**SCREAMING FEMALES** DON GIOVANNI	Rose Mountain	1
1	13	**IBEYI** XL	Ibeyi	2
13	14	**ECHOSMITH** WARNER BROS.	Talking Dreams	39
9	15	**JD MCPHERSON** ROUNDER/CONCORD	Let The Good Times Roll	3
NEW	16	**THE GIBSON BROTHERS** ROUNDER/CONCORD	Brotherhood	1
NEW	17	**THE AGONIST** CENTURY MEDIA	Eye Of Providence	1
17	18	**ABOUT A MILE** WORD-CURB/WARNER BROS.	About A Mile	10
NEW	19	**SKRIP** INFILTRATE	Renegades Never Die	1
RE	20	**GOODMAN REVIVAL** GAITHER/CAPITOL CMG	Songs In The Key Of Happy	3
18	21	**VERIDIA** WORD-CURB/WARNER BROS.	Inseparable (EP)	10
NEW	22	**COLLEEN GREEN** HARDLY ART	I Want To Grow Up	1
15	23	**JORMA KAUKONEN** RED HOUSE	Ain't In No Hurry	2
19	24	**BORNS** INTERSCOPE/IGA	Candy (EP)	7
16	25	**BLANCA** WORD-CURB/WARNER BROS.	Who I Am (EP)	8

INTERNET ALBUMS

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **KID ROCK** TOP DOG/WARNER BROS.	First Kiss	1
NEW	2	**LED ZEPPELIN** ●16 SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	1
1	3	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	2
NEW	4	**RED** ESSENTIAL	Of Beauty And Rage	1
3	5	**SOUNDTRACK** UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	3
NEW	6	**THE AIRBORNE TOXIC EVENT** EPIC	Dope Machines	1
2	7	**SAM SMITH** ▲ CAPITOL	In The Lonely Hour	29
NEW	8	**BIG SEAN** G.O.O.D./DEF JAM	Dark Sky Paradise	1
4	9	**ED SHEERAN** ▲ ATLANTIC/AG	x	16
5	10	**TAYLOR SWIFT** ▲4 BIG MACHINE/BMLG	1989	18
NEW	11	**FALLING IN REVERSE** EPITAPH	Just Like You	1
7	12	**BOB DYLAN** COLUMBIA	Shadows In The Night	4
RE	13	**OF MICE & MEN** RISE	Restoring Force	2
NEW	14	**TORCHE** RELAPSE	Restarter	1
NEW	15	**JAMES MCMURTRY** COMPLIATED GAME	Complicated Game	1
NEW	16	**SOUNDTRACK** FX/20TH CENTURY FOX TV/COLUMBIA	Sons Of Anarchy: Songs Of Anarchy, Vol. 4	1
NEW	17	**ALL THAT REMAINS** RAZOR & TIE	The Order Of Things	1
6	18	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	11
11	19	**HOZIER** RUBYWORKS/COLUMBIA	Hozier	13
NEW	20	**DAVE MATTHEWS BAND** ▲6 RCA/LEGACY	Under The Table And Dreaming	1
8	21	**STEVE EARLE & THE DUKES** NEW WEST	Terraplane	2
10	22	**THE MAVERICKS** VALORY/BMLG	Mono	2
NEW	23	**RICK SPRINGFIELD** GOMER/LOUD & PROUD	Stripped Down	1
15	24	**SOUNDTRACK** ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	25
24	25	**TONY BENNETT & LADY GAGA** ● RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	18



Deacon Feels The NPR Love

Dan Deacon (above) notches his third entry on Heatseekers Albums as his self-produced *Gliss Riffer* debuts at No. 7 with 3,000 copies sold in the week ending March 1, according to Nielsen Music. The pop/electronic artist was profiled on National Public Radio's *All Things Considered* (Feb. 28) during the album's release week, helping spur sales.

He also played NPR's *Tiny Desk Concerts* series on Feb. 25. (*All Songs Considered* host **Bob Boilen** was impressed with Deacon's performance, writing: "Sometime years from now I may be asked: 'What was your favorite day at NPR?' I am likely to say it's the day Dan Deacon got the NPR staff worked up into a giant dance party!")

Deacon's new album also arrives at No. 2 on Dance/Electronic Albums.

The artist will head out on the road beginning April 4 in Fresno, Calif. He'll wend his way through the United States and Canada, wrapping May 23 in Boston. During the summer, he'll play a number of European festivals, including Primavera Sound Festival in Barcelona (May 30) and Best Kept Secret Festival in Hilvarenbeek, The Netherlands (June 21).

Elsewhere on Heatseekers Albums, eclectic duo **Ibeyi** sees its self-titled album fall 1-13 in its second week. Released on XL Recordings, the set was just the second No. 1 on Heatseekers for the label, following **Tapes 'N Tapes**' *Walk It Off* (XL/Beggars Group) in 2008.

—Keith Caulfield

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. **HEATSEEKERS ALBUMS:** The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. **INTERNET ALBUMS:** The week's top-selling albums sold through Internet retailers, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

Hot 100 Breakout

March 14
2015
billboard

RADIO SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	#1 6 WKS **UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	14
2	2	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	12
4	3	**STYLE** BIG MACHINE/REPUBLIC	Taylor Swift	6
3	4	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	17
6	5	**SUGAR** 222/INTERSCOPE	Maroon 5	6
7	6	**TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	8
5	7	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	18
10	8	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	5
8	9	**LIPS ARE MOVIN** EPIC	Meghan Trainor	14
11	10	**I DON'T MIND** RCA	Usher Feat. Juicy J	13
9	11	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	20
17	12	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	4
13	13	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	10
12	14	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	21
18	15	**TRUFFLE BUTTER** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	4
14	16	**SHE KNOWS** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	8
16	17	**GHOST** SYCO/COLUMBIA	Ella Henderson	10
20	18	**LONELY TONIGHT** WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	9
15	19	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	15
23	20	**JUST GETTIN' STARTED** BROKEN BOW	Jason Aldean	10
22	21	**MEAN TO ME** ATLANTIC/WMN	Brett Eldredge	11
28	22	**OUTSIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	4
19	23	**MAKE ME WANNA** VALORY	Thomas Rhett	11
34	24	**SOMEBODY** I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	3
24	25	**STAY WITH ME** CAPITOL	Sam Smith	41
21	26	**LIKE A COWBOY** STONEY CREEK	Randy Houser	14
27	27	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	16
30	28	**AYO** RCA	Chris Brown & Tyga	4
36	29	**AIN'T WORTH THE WHISKEY** WARNER BROS. NASHVILLE/WMN	Cole Swindell	5
33	30	**LONELY EYES** RCA NASHVILLE	Chris Young	6
37	31	**HEARTBEAT SONG** 19/RCA	Kelly Clarkson	5
25	32	**ANIMALS** 222/INTERSCOPE	Maroon 5	22
38	33	**HOMEGROWN HONEY** CAPITOL NASHVILLE	Darius Rucker	9
26	34	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	29
29	35	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	12
41	36	**DRINKING CLASS** CURB	Lee Brice	7
31	37	**7/11** PARKWOOD/COLUMBIA	Beyonce	9
44	38	**TAKE YOUR TIME** MCA NASHVILLE	Sam Hunt	3
42	39	**HOMEGROWN** VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	4
40	40	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	17
NEW	41	**ONE LAST TIME** REPUBLIC	Ariana Grande	1
32	42	**I SEE YOU** CAPITOL NASHVILLE	Luke Bryan	13
39	43	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	19
47	44	**SAY YOU DO** CAPITOL NASHVILLE	Dierks Bentley	2
NEW	45	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	1
NEW	46	**CHAINS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	1
43	47	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	30
NEW	48	**NIGHT CHANGES** SYCO/COLUMBIA	One Direction	1
NEW	49	**SHUT UP AND DANCE** RCA	WALK THE MOON	1
35	50	**SUN DAZE** REPUBLIC NASHVILLE	Florida Georgia Line	15

DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / CERTIFICATION / IMPRINT/LABEL	Artist	WKS.ON CHART
1	1	#1 9 WKS **UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	16
3	2	**THINKING OUT LOUD** ATLANTIC/AG	Ed Sheeran	17
5	3	**SUGAR** 222/INTERSCOPE/IGA	Maroon 5	7
2	4	**LOVE ME LIKE YOU DO** INTERSCOPE/UNIVERSAL STUDIOS/IGA/REPUBLIC	Ellie Goulding	8
4	5	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	6
6	6	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	7
NEW	7	**I WANT YOU TO KNOW** INTERSCOPE/IGA	Zedd Feat. Selena Gomez	1
8	8	**STYLE** ● BIG MACHINE/BMLG	Taylor Swift	14
11	9	**TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	10
7	10	**TAKE ME TO CHURCH** ▲3 RUBYWORKS/COLUMBIA	Hozier	23
14	11	**G.D.F.R.** ● POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	11
46	12	**GLORY** PATHE/PARAMOUNT PICTURES/G.O.O.D./COLUMBIA/ARTIUM/DEF JAM	Common & John Legend	2
13	13	**TRUFFLE BUTTER** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	6
21	14	**CHAINS** SAFEHOUSE/ISLAND	Nick Jonas	3
22	15	**TAKE YOUR TIME** MCA NASHVILLE/UMGN	Sam Hunt	8
12	16	**BLANK SPACE** ▲5 BIG MACHINE/BMLG	Taylor Swift	18
15	17	**CENTURIES** ▲ DCD2/ISLAND	Fall Out Boy	25
NEW	18	**YOU'RE SO BEAUTIFUL** 20TH CENTURY FOX TV/COLUMBIA	Empire Cast Feat. Jussie Smollett & Yazz	1
17	19	**SOMEBODY** I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	4
36	20	**TRAP QUEEN** RGF/300	Fetty Wap	2
18	21	**I DON'T MIND** RCA	Usher Feat. Juicy J	14
16	22	**LIPS ARE MOVIN** ▲2 EPIC	Meghan Trainor	19
10	23	**ENERGY** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
NEW	24	**YOU ARE IN LOVE** BIG MACHINE/BMLG	Taylor Swift	1
NEW	25	**FIRST KISS** TOP DOG/WARNER BROS.	Kid Rock	1
25	26	**SHE KNOWS** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	6
19	27	**GHOST** ▲ SYCO/COLUMBIA	Ella Henderson	17
20	28	**I'M NOT THE ONLY ONE** ▲ CAPITOL	Sam Smith	23
34	29	**SHUT UP AND DANCE** RCA	WALK THE MOON	2
24	30	**SHAKE IT OFF** ▲6 BIG MACHINE/BMLG	Taylor Swift	27
23	31	**I BET MY LIFE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	13
35	32	**HEARTBEAT SONG** 19/RCA	Kelly Clarkson	6
30	33	**RIPTIDE** ▲ F-STOP/ATLANTIC/AG	Vance Joy	25
42	34	**ONE LAST TIME** REPUBLIC	Ariana Grande	2
33	35	**JEALOUS** ▲2 SAFEHOUSE/ISLAND	Nick Jonas	23
26	36	**STAY WITH ME** ▲4 CAPITOL	Sam Smith	47
28	37	**ONLY** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	18
RE	38	**IMMORTALS** DCD2/ISLAND	Fall Out Boy	2
29	39	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	7
44	40	**TALKING BODY** ISLAND	Tove Lo	2
40	41	**OUTSIDE** ● FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	6
31	42	**ALL ABOUT THAT BASS** ▲6 EPIC	Meghan Trainor	34
NEW	43	**GIRL CRUSH** CAPITOL NASHVILLE/UMGN	Little Big Town	1
NEW	44	**GAMES** CAPITOL NASHVILLE/UMGN	Luke Bryan	1
47	45	**BLESSINGS** G.O.O.D./DEF JAM	Big Sean Feat. Drake	4
37	46	**AYO** RCA	Chris Brown & Tyga	6
38	47	**THE HANGING TREE** ▲ LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	13
9	48	**WONDERLAND** BIG MACHINE/BMLG	Taylor Swift	2
RE	49	**HOMEGROWN** SOUTHERN GROUND/VARVATOS/REPUBLIC/BMLG	Zac Brown Band	2
50	50	**ANIMALS** 222/INTERSCOPE/IGA	Maroon 5	27

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	14
2	2	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	17
3	3	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	6
4	4	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	6
5	5	**SUGAR** 222/INTERSCOPE	Maroon 5	7
6	6	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	20
18	7	**TRAP QUEEN** RGF/300	Fetty Wap	4
10	8	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	16
7	9	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	16
36	10	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	4
14	11	**NO TYPE** EARDRUMA/INTERSCOPE	Rae Sremmurd	22
19	12	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	20
8	13	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	31
17	14	**HOT BOY** GS9/EPIC	Bobby Shmurda	30
11	15	**LIPS ARE MOVIN** EPIC	Meghan Trainor	15
16	16	**7/11** PARKWOOD/COLUMBIA	Beyonce	14
15	17	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	23
13	18	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	42
12	19	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	28
9	20	**COCO** CONGLOMERATE/ATLANTIC	O.T. Genasis	14
24	21	**I DON'T MIND** RCA	Usher Feat. Juicy J	9
25	22	**ONE LAST TIME** REPUBLIC	Ariana Grande	2
22	23	**LET IT GO** WALT DISNEY	Idina Menzel	60
21	24	**ELASTIC HEART** MONKEY PUZZLE/RCA	Sia	8
20	25	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	97
31	26	**POST TO BE** MAYBACH/ATLANTIC	Omarion Feat. Chris Brown & Jhene Aiko	2
23	27	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	19
33	28	**G.D.F.R.** POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	8
29	29	**LEGEND** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
28	30	**STAY WITH ME** CAPITOL	Sam Smith	39
47	31	**AYO** RCA	Chris Brown & Tyga	4
35	32	**TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	6
27	33	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	31
30	34	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	19
NEW	35	**BLESSINGS** G.O.O.D./DEF JAM	Big Sean Feat. Drake	1
26	36	**ENERGY** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
38	37	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	57
39	38	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	19
37	39	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	71
49	40	**TRUFFLE BUTTER** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	3
43	41	**STYLE** BIG MACHINE/REPUBLIC	Taylor Swift	3
44	42	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	60
34	43	**KNOW YOURSELF** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
32	44	**10 BANDS** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
42	45	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	19
46	46	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	31
RE	47	**RUDE** LATIUM/RCA	MAGIC!	41
50	48	**ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	29
RE	49	**SHE KNOWS** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	4
NEW	50	**SOMEBODY** I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	1

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,237 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, jazz & dance/electronic. **DIGITAL SONGS:** The week's top-selling digitally downloaded songs sold in the U.S., as compiled by Nielsen SoundScan. **STREAMING SONGS:** The week's most-streamed songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen MUSIC

Rihanna's 'Sun' Shines

Two weeks before **Rihanna** (below) stars in the animated film *Home* (March 27), the singer earns a No. 8 bow on the Billboard + Twitter Top Tracks chart with the soundtrack's first single, "Towards the Sun." Hours after its Feb. 24 debut online, "Sun" burst to No. 1 on the real-time Billboard + Twitter Trending 140 chart. The track sold 24,000 downloads in the week ending March 1, according to Nielsen Music, and also debuts at No. 29 on Pop Digital Songs.

Meanwhile, as **Skrillex** and **Diplo**'s collaborative album — *Skrillex & Diplo Present Jack U* — arrives at No. 1 on Top Dance/Electronic Albums, the DJ team earns two debuts on the latest Top Tracks tally. The album's "Where Are U Now" (featuring **Justin Bieber**) enters at No. 4, followed by a No. 23 start for "To U," featuring British duo **AlunaGeorge**. The Bieber track has collected more than 1.2 million global views on YouTube since its premiere on Feb. 27, and also bows at No. 4 on Dance/Electronic Digital Songs (20,000 sold for the week).

Ed Sheeran also boasts a double debut on Top Tracks with two cover tunes from his Feb. 24 performance on BBC Radio 1's *Live Lounge*. The singer-songwriter tackled **Christina Aguilera**'s "Dirrty" and **O.T. Genasis**' "Coco," and his renditions arrive at Nos. 22 and 31, respectively. The covers help Sheeran earn a trifecta of titles on the survey: Current single "Thinking Out Loud" slides 4-5 in its 28th week on the chart.

—Trevor Anderson



billboard + TOP TRACKS™ PRESENTED BY

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 1 WK I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	1
RE	2	GLORY	Common & John Legend	3
14	3	PARADISE	Big Sean	3
NEW	4	WHERE ARE U NOW	Skrillex & Diplo Feat. Justin Bieber	1
4	5	THINKING OUT LOUD	Ed Sheeran	29
2	6	LOVE ME LIKE YOU DO	Ellie Goulding	8
22	7	LOVE ME HARDER	Ariana Grande & The Weeknd	24
NEW	8	TOWARDS THE SUN	Rihanna	1
7	9	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	16
NEW	10	DARK SKY (SKYSCRAPERS)	Big Sean	1
6	11	SUGAR	Maroon 5	7
NEW	12	YOU ARE IN LOVE	Taylor Swift	1
RE	13	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	2
9	14	BLANK SPACE	Taylor Swift	18
1	15	ONE LAST TIME	Ariana Grande	5
11	16	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	6
NEW	17	TOP TEN	Logic Feat. Big K.R.I.T.	1
12	18	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	10
5	19	STYLE	Taylor Swift	13
NEW	20	TROUBLE	Iggy Azalea Feat. Jennifer Hudson	1
NEW	21	LOST STARS	Adam Levine	1
NEW	22	DIRRTY	Ed Sheeran	1
NEW	23	TO U	Skrillex & Diplo Feat. AlunaGeorge	1
29	24	AYO	Chris Brown & Tyga	9
NEW	25	NOBODY LOVE	Tori Kelly	1
39	26	SLEDGEHAMMER	Fifth Harmony	17
33	27	ONLY ONE	Kanye West Feat. Paul McCartney	7
18	28	LIVING FOR LOVE	Madonna	5
8	29	IRRESISTIBLE	Fall Out Boy	3
RE	30	STOCKHOLM SYNDROME	One Direction	3
NEW	31	COCO	Ed Sheeran	1
30	32	OUTSIDE	Calvin Harris Feat. Ellie Goulding	13
17	33	SHAKE IT OFF	Taylor Swift	28
NEW	34	ALL HANDS ON DECK (REMIX)	Tinashe Feat. Iggy Azalea	1
RE	35	HEARTBEAT SONG	Kelly Clarkson	7
38	36	ANIMALS	Maroon 5	25
24	37	ALL ABOUT THAT BASS	Meghan Trainor	29
3	38	WOLVES	Kanye West Feat. Vic Mensa & Sia	3
NEW	39	COOL	Alesso Feat. Roy English	1
37	40	LEGEND	Drake	2
RE	41	BREAK FREE	Ariana Grande Feat. Zedd	29
26	42	NIGHT CHANGES	One Direction	18
16	43	JEALOUS	Nick Jonas	23
NEW	44	WHAT I DID FOR LOVE	David Guetta Feat. Emeli Sande	1
NEW	45	NOTHING WITHOUT LOVE	Nate Ruess	1
RE	46	STEAL MY GIRL	One Direction	23
NEW	47	TRAP QUEEN	Fetty Wap	1
45	48	7/11	Beyonce	15
35	49	COCO	O.T. Genasis	13
13	50	GIVE YOU WHAT YOU LIKE	Avril Lavigne	4

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
11	1	#1 1 WK KING	Years & Years	7
NEW	2	GET UP 2 GET DOWN	Mat Zo Feat. The Knocks	1
6	3	HOLD BACK THE RIVER	James Bay	17
NEW	4	GIANT PEACH	Wolf Alice	1
3	5	RUNAWAY (U & I)	Galantis	20
2	6	GOLD DUST	Galantis	2
NEW	7	HENNESSY	DJ Holiday N Problem Feat. T.I. & Rich Homie Quan	1
NEW	8	HOLD MY HAND	Jess Glynne	1
NEW	9	NERVOUS	Rich The Kid Feat. Curren$Y	1
NEW	10	MONDAY	EarthGang Feat. Mac Miller	1
20	11	TREASURED SOUL	Michael Calfan	3
NEW	12	RAIDED	Salt Ashes	1
12	13	WALK	Kwabs	24
19	14	MINE	Phoebe Ryan	2
NEW	15	WAIT ON ME	Kyle	1
15	16	GERONIMO	Sheppard	27
21	17	SAY SOMETHING	Karen Harding	16
18	18	LET IT GO	James Bay	17
NEW	19	HELLA GOOD	iAMSU! Feat. Tyga	1
NEW	20	THE ANTHEM	GRiZ Feat. Mike Avery	1
NEW	21	FEBRUARY	eLZhi	1
NEW	22	MIRACLES	Andrew Rayel Feat. Christian Burns	1
17	23	WISH YOU WERE MINE	Philip George	4
24	24	FREAKS	Timmy Trumpet And Savage	18
NEW	25	LISA SAWYER	Leon Bridges	1
38	26	PEDESTRIAN AT BEST	Courtney Barnett	5
RE	27	SUNLIGHT	The Magician Feat. Years And Years	16
NEW	28	DIMELO	Snakehips & Tory Lanez	1
NEW	29	PARADISE	DJ EFN Feat. Talib Kweli, Wrekonize & Redman	1
NEW	30	TOP OF THE DIAMOND	Bad Lucc Feat. Problem, Ab-Soul & Punch	1
NEW	31	HOW IT IS	Tiara Thomas	1
48	32	WAIT FOR LIFE	Emile Haynie	2
NEW	33	DONT MEAN A THING	Lapalux	1
46	34	NOBODY TO LOVE	Sigma	26
NEW	35	HOW COULD YOU BABE	Tobias Jesso Jr.	1
42	36	SURRENDER	Cash Cash	4
NEW	37	T-SHIRT WEATHER	Circa Waves	1
NEW	38	SUICIDE	Jewice, A$AP Ant & Da$h	1
RE	39	GREEK TRAGEDY	The Wombats	5
26	40	BLANK SPACE	I Prevail	8
49	41	PREACH	Young Dolph	6
NEW	42	THEY DON'T KNOW	Disciples	1
NEW	43	MIND RIGHT	TK-N-Cash	1
RE	44	ALL ABOUT THE MONEY	Troy Ave Feat. Yung Lito & Manolo Rose	12
RE	45	DESIRE	Years & Years	12
RE	46	WE STILL HERE	Demrick / Dizzy Wright	2
RE	47	SCHEMIN' UP	OB OBrien Feat. Drake & P. Reign	5
NEW	48	CANT TRUST THOTS	Wash Feat. French Montana	1
RE	49	GOLD	Chet Faker	18
RE	50	HYPNOTIC	Zella Day	4



RIHANNA: MICHAEL MULLER. ROYCE: OMAR CRUZ

Prince Royce Hits Chart High

Following **Prince Royce**'s performance on ABC's *Jimmy Kimmel Live!*, the bachata star zooms to a new peak on the Social 50, flying 48-5. It also is the first time he has entered the top 10.

Royce (above) took the *Kimmel* stage on Feb. 24 to perform "Stuck on a Feeling," his single that features **Snoop Dogg**, and a downtempo rendition of "Extraordinary."

The performance led to Royce acquiring more than half a million fans on Facebook in the week ending March 1, according to Next Big Sound (a 500 percent increase over the previous week), while simultaneously adding 315,000 followers on Instagram.

Elsewhere on the chart, **Rita Ora** profits from her performance at the Academy Awards (Feb. 22) as she re-enters at No. 26, partially owed to a surge in traffic to her Wikipedia page (up 33 percent for the week) and a 24 percent boost in Instagram likes. (The latest chart reflects the first full week of activity after the Oscars.)

In other awards-related news, **Zendaya** hits a new peak (32-13) after E! personality **Giuliana Rancic** made headlines with comments about the artist's dreadlocks at the Oscars. The remarks spurred a 575 percent increase in Zendaya's retweets for the week, helping her shoot up the tally.

—William Gruger

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. **BILLBOARD TWITTER EMERGING ARTISTS:** The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the *Billboard* Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

Pop/Rhythmic/Adult

billboard

March 14 2015

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 13 WKS **TAYLOR SWIFT** BIG MACHINE/BMLG	223
2	2	**ARIANA GRANDE** REPUBLIC	119
4	3	**KATY PERRY** CAPITOL	223
3	4	**SELENA GOMEZ** HOLLYWOOD	221
48	5	**PRINCE ROYCE** RCA/SONY MUSIC LATIN	62
6	6	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/DEF JAM	223
9	7	**JUSTIN TIMBERLAKE** RCA	194
11	8	**JENNIFER LOPEZ** CAPITOL	209
5	9	**BEYONCE** PARKWOOD/COLUMBIA	221
12	10	**ED SHEERAN** ATLANTIC/AG	61
18	11	**SAM SMITH** CAPITOL	28
7	12	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	221
32	13	**ZENDAYA** HOLLYWOOD	32
10	14	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	222
14	15	**DEMI LOVATO** HOLLYWOOD	213
16	16	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	198
13	17	**MILEY CYRUS** RCA	151
17	18	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	210
20	19	**ROMEO SANTOS** SONY MUSIC LATIN	73
8	20	**RIHANNA** WESTBURY ROAD/ROC NATION	212
22	21	**LUCY HALE** DMG NASHVILLE	35
36	22	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	78
25	23	**BIG SEAN** G.O.O.D./DEF JAM	10
21	24	**CHRIS BROWN** RCA	196
19	25	**ONE DIRECTION** SYCO/COLUMBIA	172
RE	26	**RITA ORA** ROC NATION/COLUMBIA	27
23	27	**BRUNO MARS** ATLANTIC/AG	209
26	28	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	45
28	29	**MAROON 5** 222/INTERSCOPE/IGA	135
RE	30	**MADONNA** LIVE NATION/INTERSCOPE/IGA	25
RE	31	**ZEDD** INTERSCOPE/IGA	3
27	32	**CLAUDIA LEITTE** SOM LIVRE	18
RE	33	**JOHN LEGEND** G.O.O.D./COLUMBIA	4
RE	34	**CHRISTINA AGUILERA** RCA	79
RE	35	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	11
41	36	**KANYE WEST** G.O.O.D./ROC-A-FELLA/DEF JAM	43
37	37	**THALIA** SONY MUSIC LATIN	19
42	38	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	49
15	39	**TYGA** YOUNG MONEY/CASH MONEY/REPUBLIC	19
30	40	**AUSTIN MAHONE** CHASE/CASH MONEY/REPUBLIC	87
RE	41	**SHAWN MENDES** ISLAND	13
RE	42	**PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	37
31	43	**AVRIL LAVIGNE** EPIC	203
RE	44	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	43
38	45	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	83
29	46	**SNOOP DOGG** DOGGYSTYLE/PRIORITY/CAPITOL	189
24	47	**SHAKIRA** SONY MUSIC LATIN/RCA	222
RE	48	**CHARLI XCX** NEON GOLD/ATLANTIC/AG	3
33	49	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	194
50	50	**MEGHAN TRAINOR** EPIC	14

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS **UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	16
2	2	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	12
4	3	**STYLE** BIG MACHINE/REPUBLIC	Taylor Swift	8
6	4	**TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	12
8	5	**SUGAR** 222/INTERSCOPE	Maroon 5	7
3	6	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	20
10	7	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	6
9	8	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	15
5	9	**LIPS ARE MOVIN** EPIC	Meghan Trainor	18
7	10	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	18
14	11	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	7
16	12	**OUTSIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	8
11	13	**GHOST** SYCO/COLUMBIA	Ella Henderson	17
13	14	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	23
12	15	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	25
17	16	**NIGHT CHANGES** SYCO/COLUMBIA	One Direction	14
18	17	**I DON'T MIND** RCA	Usher Feat. Juicy J	11
21	18	**SOMEBODY** I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	7
22	19	**CHAINS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	6
24	20	**ONE LAST TIME** REPUBLIC	Ariana Grande	3
20	21	**SHE KNOWS** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	8
23	22	**HEARTBEAT SONG** 19/RCA	Kelly Clarkson	7
26	23	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	14
NEW	24	GG **I WANT YOU TO KNOW** INTERSCOPE	Zedd Feat. Selena Gomez	1
30	25	**NOBODY LOVE** CAPITOL	Tori Kelly	3

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	14
2	2	**TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	12
4	3	GG **TRUFFLE BUTTER** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	8
3	4	**SHE KNOWS** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	20
6	5	**AYO** RCA	Chris Brown & Tyga	8
8	6	**SOMEBODY** I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	8
5	7	**I DON'T MIND** RCA	Usher Feat. Juicy J	18
11	8	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	5
10	9	**NOT FOR LONG** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	15
7	10	**7/11** PARKWOOD/COLUMBIA	Beyonce	13
12	11	**APPARENTLY** DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	11
15	12	**G.D.F.R.** POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	16
9	13	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	17
14	14	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	7
17	15	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	5
13	16	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	16
22	17	**HOTEL** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	5
31	18	**THROW SUM MO** EARDRUMA/INTERSCOPE	Rae Sremmurd Feat. Nicki Minaj & Young Thug	2
27	19	**ONE LAST TIME** REPUBLIC	Ariana Grande	3
24	20	**TRAMPOLINE** REPUBLIC	Kalin And Myles	4
21	21	**STYLE** BIG MACHINE/REPUBLIC	Taylor Swift	4
20	22	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	19
33	23	**BLESSINGS** G.O.O.D./DEF JAM	Big Sean Feat. Drake	3
30	24	**OPEN WIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Big Sean	3
25	25	**SUGAR** 222/INTERSCOPE	Maroon 5	4

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	14
2	2	GG **THINKING OUT LOUD** ATLANTIC	Ed Sheeran	9
4	3	**STAY WITH ME** CAPITOL	Sam Smith	38
3	4	**AM I WRONG** WARNER BROS.	Nico & Vinz	36
7	5	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	19
6	6	**MAPS** 222/INTERSCOPE	Maroon 5	35
5	7	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	28
8	8	**TRY** REPUBLIC	Colbie Caillat	28
11	9	**HEARTBEAT SONG** 19/RCA	Kelly Clarkson	7
9	10	**RUDE** LATIUM/RCA	MAGIC!	36
10	11	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	26
12	12	**ANIMALS** 222/INTERSCOPE	Maroon 5	18
14	13	**LIPS ARE MOVIN** EPIC	Meghan Trainor	8
16	14	**UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	9
15	15	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	9
20	16	**SUGAR** 222/INTERSCOPE	Maroon 5	4
19	17	**I LIVED** MOSLEY/INTERSCOPE	OneRepublic	9
17	18	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	8
21	19	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	9
23	20	**STYLE** BIG MACHINE/REPUBLIC	Taylor Swift	3
22	21	**GHOST** SYCO/COLUMBIA	Ella Henderson	7
29	22	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	3
26	23	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	18
NEW	24	**I PUT A SPELL ON YOU** LA LENNOXA/BLUE NOTE/CAPITOL	Annie Lennox	1
24	25	**DON'T** ATLANTIC	Ed Sheeran	16

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	15
1	2	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	16
4	3	**LIPS ARE MOVIN** EPIC	Meghan Trainor	16
6	4	**SUGAR** 222/INTERSCOPE	Maroon 5	7
5	5	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	18
3	6	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	24
7	7	**GHOST** SYCO/COLUMBIA	Ella Henderson	25
8	8	GG **STYLE** BIG MACHINE/REPUBLIC	Taylor Swift	7
12	9	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	21
11	10	**HEARTBEAT SONG** 19/RCA	Kelly Clarkson	7
13	11	**I LIVED** MOSLEY/INTERSCOPE	OneRepublic	22
9	12	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	25
16	13	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	7
10	14	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	23
15	15	**I BET MY LIFE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	17
14	16	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	18
17	17	**GERONIMO** EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	14
19	18	**SHUT UP AND DANCE** RCA	WALK THE MOON	8
20	19	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	5
21	20	**BUDAPEST** COLUMBIA	George Ezra	14
23	21	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	7
25	22	**LAY ME DOWN** CAPITOL	Sam Smith	3
27	23	**HONEY, I'M GOOD.** S-CURVE/HOLLYWOOD	Andy Grammer	4
28	24	**NIGHT CHANGES** SYCO/COLUMBIA	One Direction	10
18	25	**THE HEART WANTS WHAT IT WANTS** HOLLYWOOD	Selena Gomez	12

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook; and views to an artist's Wikipedia page, as measured by Next Big Sound.
POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations.

All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen MUSIC

SOCIAL DATA COMPILED BY NEXT BIG SOUND

HOT COUNTRY SONGS™

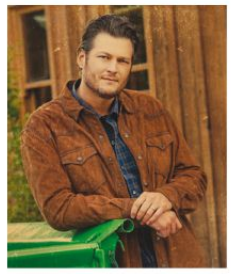
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**TAKE YOUR TIME** #1 4 WKS Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	18
5	3	2	**LONELY TONIGHT** S.HENDRICKS (B.ANDERSON,R.HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	2	18
2	2	3	**MAKE ME WANNA** ● J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	2	27
10	7	4	**AIN'T WORTH THE WHISKEY** M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell WARNER BROS./WMN	4	22
7	8	5	**JUST GETTIN' STARTED** M.KNOX (C. DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	5	19
6	6	6	**MEAN TO ME** L.LAIRD (B.ELDREDGE,SCOOTER CARUSOE)	Brett Eldredge ATLANTIC/WMN	6	27
12	10	7	**HOMEGROWN** J.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)	Zac Brown Band VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	4	8
8	11	8	**DRINKING CLASS** M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	6	27
13	12	9	**LONELY EYES** J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	Chris Young RCA NASHVILLE	9	24
9	9	10	**LIKE A COWBOY** D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	9	38
3	4	11	**I SEE YOU** J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	1	18
4	5	12	**SUN DAZE** ● J.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	3	24
15	13	13	**HOMEGROWN HONEY** F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	13	27
17	14	14	**SAY YOU DO** R. COPPERMAN (M.RAMSEY,S.MCANALLY,T. ROSEN)	Dierks Bentley CAPITOL NASHVILLE	14	20
20	17	15	**A GUY WALKS INTO A BAR** J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	15	23
23	24	16	DG **GIRL CRUSH** J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	16	13
11	15	17	**TALLADEGA** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	2	24
14	21	18	**LITTLE RED WAGON** F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	Miranda Lambert RCA NASHVILLE	14	8
22	22	19	**SMOKE** D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	19	8
19	19	20	**SHOTGUN RIDER** ● B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES)	Tim McGraw MCGRAW/BIG MACHINE	1	24
26	23	21	**RAISE 'EM UP** N.CHAPMAN,K.URBAN (J.JOHNSTON,J.STEELE,T.DOUGLAS)	Keith Urban Featuring Eric Church HIT RED/CAPITOL NASHVILLE	21	6
16	18	22	**SOMETHING IN THE WATER** ▲ M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	1	23
25	25	23	**SHE DON'T LOVE YOU** M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay EMI NASHVILLE	23	17
30	26	24	**DON'T IT** D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington MERCURY	24	15
HOT SHOT DEBUT		25	**GAMES** J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	25	1
35	30	26	**WILD CHILD** B.CANNON,K.CHESNEY (K.CHESNEY,S.MCANALLY,J.OSBORNE)	Kenny Chesney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	26	4
31	28	27	**LOVE YOU LIKE THAT** B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	27	22
39	34	28	AG **DIAMOND RINGS AND OLD BARSTOOLS** B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,,J.SINGLETON)	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	28	5
32	29	29	**LOVE ME LIKE YOU MEAN IT** F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	29	14
NEW		30	**HEARTS I LEAVE BEHIND** C.MOSER (T.MEADOWS)	Pete Scobell Band Featuring Wynonna Judd PETE SCOBELL BAND	30	1
37	33	31	**LITTLE TOY GUNS** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	30	6
-	37	32	SG **I'M NOT GONNA MISS YOU** J.RAYMOND (J.RAYMOND,G.CAMPBELL)	Glen Campbell BIG MACHINE	21	4
NEW		33	**I'M A MAN OF CONSTANT SORROW** NOT LISTED (NOT LISTED)	Sawyer Fredericks REPUBLIC	33	1
36	32	34	**BABY BE MY LOVE SONG** C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	32	17
34	35	35	**LAY LOW** F.ROGERS (R.COPPERMAN,T.MARTIN,M.NESLER)	Josh Turner MCA NASHVILLE	29	15
38	36	36	**ONE HELL OF AN AMEN** D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	35	9
49	40	37	**CRUSHIN' IT** L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	37	4
27	27	38	**TRAILER HITCH** K.BUSH,T.TAPLEY (K.BUSH,B.BUSH,T.OWENS)	Kristian Bush STREAMSOUND	25	19
NEW		39	**SPRING BREAKDOWN** J.STEVENS (L.BRYAN,A.GORLEY,Z.CROWELL)	Luke Bryan CAPITOL NASHVILLE	39	1
-	50	40	**SIPPIN' ON FIRE** J.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line REPUBLIC NASHVILLE	10	5
-	44	41	**LIKE A WRECKING BALL** J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	41	2
44	42	42	**HARD TO BE COOL** M.J.CONES (R.HATCH,J.SELLERS)	Joe Nichols RED BOW	37	12
42	39	43	**I'M TO BLAME** B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	31	4
43	41	44	**RIOT** J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	40	8
-	48	45	**RIDE** C. DESTEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	45	2
47	46	46	**GOING OUT LIKE THAT** T.BROWN (B.HAYSLIP,R.AKINS,J.SELLERS)	Reba NASH ICON/VALORY	28	8
50	47	47	**TROUBLE** M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	42	9
41	45	48	**MAKE YOU MISS ME** Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.RAMSEY)	Sam Hunt MCA NASHVILLE	32	18
46	43	49	**HELL OF A NIGHT** M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	43	8
NEW		50	**YOUNG & CRAZY** M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	50	1

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 6 WKS **SAM HUNT** MCA NASHVILLE/UMGN	Montevallo	18
1	2	**AARON WATSON** BIG LABEL/THIRTY TIGERS	The Underdog	2
4	3	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	21
6	4	**FLORIDA GEORGIA LINE** ● REPUBLIC NASHVILLE/BMLG	Anything Goes	20
7	5	**CARRIE UNDERWOOD** ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	12
9	6	**CHASE RICE** COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	28
8	7	**LUKE BRYAN** 2 CAPITOL NASHVILLE/UMGN	Crash My Party	82
11	8	**ERIC CHURCH** ▲ EMI NASHVILLE/UMGN	The Outsiders	55
10	9	**MIRANDA LAMBERT** ● RCA NASHVILLE/SMN	Platinum	39
5	10	**THE MAVERICKS** VALORY/BMLG	Mono	2
16	11	**BLAKE SHELTON** ● WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	22
23	12	PS **LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	19
13	13	**GARTH BROOKS** ▲ PEARL/RCA NASHVILLE/SMN	Man Against Machine	16
3	14	**STEVE EARLE & THE DUKES** NEW WEST	Terraplane	2
20	15	GG **SOUNDTRACK** BIG MACHINE/BMLG	Glen Campbell: I'll Be Me	2
14	16	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	41
12	17	**BLACKBERRY SMOKE** 3 LEGGED RECORDS/ROUNDER/CONCORD	Holding All The Roses	3
18	18	**GEORGE STRAIT** MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	24
15	19	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	16
17	20	**COLE SWINDELL** WARNER BROS./WMN	Cole Swindell	54
22	21	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	23
25	22	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	24
19	23	**STURGILL SIMPSON** HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	42
24	24	**LEE BRICE** CURB	I Dont Dance	25
26	25	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	70

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **LONELY TONIGHT** WARNER BROS./WMN	Blake Shelton Feat. Ashley Monroe	16
1	2	**MAKE ME WANNA** VALORY	Thomas Rhett	31
5	3	**JUST GETTIN' STARTED** BROKEN BOW	Jason Aldean	19
3	4	**LIKE A COWBOY** STONEY CREEK	Randy Houser	41
4	5	**MEAN TO ME** ATLANTIC/WMN	Brett Eldredge	34
8	6	**LONELY EYES** RCA NASHVILLE	Chris Young	29
10	7	**AIN'T WORTH THE WHISKEY** WARNER BROS./WMN	Cole Swindell	21
9	8	**HOMEGROWN HONEY** CAPITOL NASHVILLE	Darius Rucker	29
11	9	**DRINKING CLASS** CURB	Lee Brice	27
14	10	GG **TAKE YOUR TIME** MCA NASHVILLE	Sam Hunt	16
13	11	**HOMEGROWN** VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	7
15	12	**SAY YOU DO** CAPITOL NASHVILLE	Dierks Bentley	22
17	13	**RAISE 'EM UP** HIT RED/CAPITOL NASHVILLE	Keith Urban Feat. Eric Church	7
18	14	**A GUY WALKS INTO A BAR** COLUMBIA NASHVILLE	Tyler Farr	31
16	15	**WHAT WE AIN'T GOT** RCA NASHVILLE	Jake Owen	32
19	16	**SMOKE** REPUBLIC NASHVILLE	A Thousand Horses	8
21	17	**LITTLE RED WAGON** RCA NASHVILLE	Miranda Lambert	10
23	18	**DON'T IT** MERCURY	Billy Currington	19
22	19	**SHE DON'T LOVE YOU** EMI NASHVILLE	Eric Paslay	20
25	20	**WILD CHILD** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney With Grace Potter	6
24	21	**BABY BE MY LOVE SONG** MERCURY	Easton Corbin	25
26	22	**DIAMOND RINGS AND OLD BARSTOOLS** MCGRAW/BIG MACHINE	Tim McGraw With Catherine Dunn	6
27	23	**HARD TO BE COOL** RED BOW	Joe Nichols	27
32	24	**CRUSHIN' IT** ARISTA NASHVILLE	Brad Paisley	6
29	25	**LOVE ME LIKE YOU MEAN IT** BLACK RIVER	Kelsea Ballerini	22



SHELTON: WARNER BROS. NASHVILLE

Shelton Extends No. 1 Streak

Blake Shelton (above) extends the longest active No. 1 streak on the Country Airplay chart (counting only nonseasonal, promoted singles) as "Lonely Tonight" (featuring **Ashley Monroe**) becomes his 14th straight leader (his 19th overall). It also is the most consecutive No. 1s by any artist in the chart's 25-year history (since January 1990). He most recently reached the summit last fall with "Neon Light."

Shelton's streak began in 2010 when "Hillbilly Bone" (featuring **Trace Adkins**) topped the list. Among all artists with active No. 1 streaks, Shelton has a wide lead: **Jason Aldean** and **Luke Bryan** follow with three each.

Meanwhile, **Wynonna Judd** nets her best rank in 12 years on Hot Country Songs as a featured singer on **Pete Scobell Band**'s "Hearts I Leave Behind," which enters at No. 30 (powered entirely by digital sales: 25,000 downloads in the week ending March 1). The song pays tribute to **Chris Kyle**, whose story is told in the film *American Sniper*. It is Judd's highest perch since "What the World Needs" peaked at No. 14 in 2003, and the first chart entry for the Pete Scobell Band.

Finally, Bryan earns the Hot Shot Debut at No. 25 on Hot Country Songs with "Games," a track from *Spring Break ... Checkin' Out* (March 10), the singer's seventh and final *Spring Break* album. A second song from the new set, "Spring Breakdown," enters at No. 39. —*Wade Jessen*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **COUNTRY AIRPLAY:** The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart's Legend on billboard.com/biz for complete rules and explanations.

© 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 20 WKS** **TAKE ME TO CHURCH** ▲ A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	44
2	2	2	**CENTURIES** ▲ J.R.ROTEM,OMEGA (J.R.ROTEM,PV.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMARI,I.TRANTNER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	25
3	4	3	**RIPTIDE** ▲ J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	2	54
5	5	4	**AG SHUT UP AND DANCE** T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	4	25
4	3	5	**I BET MY LIFE** IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	3	18
25	13	6	**DG SG FIRST KISS** KID ROCK,D.HUFF (R.J.RITCHIE,M.YOUNG)	Kid Rock TOP DOG/WARNER BROS.	6	8
11	11	7	**IMMORTALS** B.WALKER (A.HURLEY,J.TROHMAN,P.V.STUMP,P.WENTZ)	Fall Out Boy WALT DISNEY/DCD2/ISLAND	7	20
6	6	8	**STOLEN DANCE** ▲ P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	4	39
7	9	9	**BUDAPEST** ● BLACKWOOD C. (G. EZRA,J.POTT)	George Ezra COLUMBIA	7	30
8	10	10	**UMA THURMAN** J.SINCLAIR,YOUNG WOLF HATCHLINGS (FALL OUT BOY,W.HASHMI,I.YOUNG,L.O'DONNELL,J.SINCLAIR,J.MARSHALL,R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	7
HOT SHOT DEBUT		11	**NOTHING WITHOUT LOVE** J.BHASKER,E.HAYNIE (N.RUESS,J.BHASKER,E.HAYNIE,J.KLINGHOFFER)	Nate Ruess FUELED BY RAMEN/RRP	11	1
10	7	12	**WHAT KIND OF MAN** NOT LISTED (NOT LISTED)	Florence + The Machine REPUBLIC	7	3
14	12	13	**CIGARETTE DAYDREAMS** J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	9	25
9	8	14	**SHOTS** IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	5
28	16	15	**IRRESISTIBLE** B.WALKER,J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	7	8
19	18	16	**LAMPSHADES ON FIRE** I.BROCK,C.JONES,T.MARTINE (I.BROCK)	Modest Mouse EPIC	14	11
22	26	17	**REFLECTIONS** FREQUENCY (M.LEE)	MisterWives PHOTO FINISH/REPUBLIC	13	24
20	15	18	**BLANK SPACE** B.J.PERRY (T.SWIFT,MAX MARTIN,SHELLBACK,S.D.MENOLAN,B.A.BURKHEISER,J.-J.RUNESTAD,B.J.PERRY,R.J.VANLERBERGHE)	I Prevail I PREVAIL	9	8
27	28	19	**HOLLOW MOON (BAD WOLF)** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	19	5
23	23	20	**MESS IS MINE** R.HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	18	24
RE-ENTRY		21	**DON'T WANNA FIGHT** B.MILLS,ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	21	2
26	24	22	**ROLLERCOASTER** G.KURSTIN,J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers RCA	19	17
29	29	23	**BLACK SUN** R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	16	5
-	14	24	**I'M SO SORRY** IMAGINE DRAGONS (NOT LISTED)	Imagine Dragons KIDINAKORNER/INTERSCOPE	14	2
NEW		25	**OUR OWN HOUSE** NOT LISTED (NOT LISTED)	MisterWives PHOTO FINISH/REPUBLIC	25	1
35	34	26	**ELECTRIC LOVE** T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)	BORNS INTERSCOPE	13	7
21	20	27	**ONE LAST NIGHT** B.FREEMAN,B.VELLA,B.PEPINO (B.FREEMAN,B.PEPINO,B.VELLA)	Vaults UNIVERSAL STUDIOS/REPUBLIC	20	4
32	33	28	**SOMETHING FROM NOTHING** B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	8	20
-	22	29	**POLAROID** IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	22	2
-	49	30	**HOLD BACK THE RIVER** NOT LISTED (NOT LISTED)	James Bay REPUBLIC	30	2
43	17	31	**GOLD** ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12	11
-	50	32	**CONGREGATION** B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	32	4
13	27	33	**I'M ON FIRE** NOT LISTED (NOT LISTED)	AWOLNATION UNIVERSAL STUDIOS/REPUBLIC	13	3
50	46	34	**EVERY BREAKING WAVE** DANGER MOUSE,R.B.TEDDER (BONO,THE EDGE,L.MULLEN, JR.,A.CLAYTON)	U2 ISLAND/INTERSCOPE	34	10
RE-ENTRY		35	**ANGEL OF SMALL DEATH AND THE CODEINE SCENE** A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	31	20
38	40	36	**DROWN** J.FISH (J.FISH,L.MALIA,O.SYKES)	Bring Me The Horizon EPITAPH	11	17
40	35	37	**FACE EVERYTHING AND RISE** K.CHURKO (J.SHADDIX,T.ESPERANCE,A.ESPERANCE,K.CHURKO)	Papa Roach ELEVEN SEVEN	15	7
-	31	38	**LIFTED UP (1985)** M.ANGELAKOS (M.ANGELAKOS,B.LEVIN)	Passion Pit COLUMBIA	31	2
49	42	39	**FLASHED JUNK MIND** C.REHBEIN,P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	39	14
-	30	40	**COMING FOR YOU** NOT LISTED (NOT LISTED)	The Offspring TIME BOMB	30	2
39	37	41	**SAME DAMN LIFE** B.O'BRIEN (S.MORGAN,P.MAURIAT,F.POURCEL,J.PLANTE,R.LEFEBVRE)	Seether THE BICYCLE MUSIC COMPANY/CMG	30	15
RE-ENTRY		42	**CECILIA AND THE SATELLITE** M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness VANGUARD	42	7
-	25	43	**DREAM** ALEX DA KID (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	25	2
RE-ENTRY		44	**WEIGHT OF LOVE** DANGER MOUSE,THE BLACK KEYS (B.BURTON,P.CARNEY,B.BURTON)	The Black Keys NONESUCH/WARNER BROS.	24	3
RE-ENTRY		45	**APOCALYPTIC** J.JOYCE (L.HALE,S.C.STEVENS,N.CAMPANY)	Halestorm ATLANTIC	37	2
NEW		46	**MY TYPE** J.NAPOLITANO,S.MOTEL (A.L.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDAMORNPONG)	Saint Motel PARLOPHONE/ELEKTRA/RRP	46	1
RE-ENTRY		47	**ABSOLUTION CALLING** M.EINZIGER,B.BOYD (B.BOYD,M.EINZIGER,J.PASILLAS II,C.KILMORE,B.KENNEDY)	Incubus ISLAND/REPUBLIC	41	3
RE-ENTRY		48	**CHERRY WINE** A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	36	13
RE-ENTRY		49	**THE KIDS AREN'T ALRIGHT** J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	10	10
33	48	50	**FOURTH OF JULY** J.SINCLAIR (FALL OUT BOY,R.LOTT,J.SINCLAIR)	Fall Out Boy DCD2/ISLAND/REPUBLIC	14	6

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**#1 1 WK** **KID ROCK** TOP DOG/WARNER BROS.	First Kiss	1
1	2	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	2
NEW	3	**RED** ESSENTIAL	Of Beauty And Rage	1
NEW	4	**FALLING IN REVERSE** EPITAPH	Just Like You	1
NEW	5	**ALL THAT REMAINS** RAZOR & TIE	The Order Of Things	1
2	6	**HOZIER** RUBYWORKS/COLUMBIA	Hozier	21
4	7	**SOUNDTRACK** ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol.1	31
3	8	**FALL OUT BOY** DCD2/ISLAND	American Beauty / American Psycho	6
18	9	**GG VANCE JOY** F-STOP/ATLANTIC/AG	Dream Your Life Away	25
NEW	10	**SOUNDTRACK** FX/20TH CENTURY FOX TV/COLUMBIA	Sons Of Anarchy: Songs Of Anarchy, Vol. 4	1
NEW	11	**ROB BAILEY & THE HUSTLE STANDARD** THE HUSTLE STANDARD	Go	1
NEW	12	**MISTERWIVES** PHOTO FINISH/REPUBLIC	Our Own House	1
7	13	**BOB DYLAN** COLUMBIA	Shadows In The Night	4
NEW	14	**THE AIRBORNE TOXIC EVENT** EPIC	Dope Machines	1
5	15	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	33
RE	16	**OF MICE & MEN** RISE	Restoring Force	12
9	17	**AC/DC** ● COLUMBIA	Rock Or Bust	13
NEW	18	**JAMES MCMURTRY** COMPLIATED GAME	Complicated Game	1
NEW	19	**JJ GREY & MOFRO** PROVOGUE/MASCOT	Ol' Glory	1
12	20	**NICKELBACK** REPUBLIC	No Fixed Address	15
NEW	21	**TORCHE** RELAPSE	Restarter	1
NEW	22	**ROB ZOMBIE** ZODIAC SWAN/T-BOY/UME	Spookshow International: Live	1
10	23	**FATHER JOHN MISTY** SUB POP	I Love You, Honeybear	3
13	24	**MARILYN MANSON** HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	The Pale Emperor	6
14	25	**ARCTIC MONKEYS** ● DOMINO	AM	77

ROCK DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	**#1 19 WKS** **TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	42
2	2	**CENTURIES** DCD2/ISLAND	Fall Out Boy	25
8	3	**FIRST KISS** TOP DOG/WARNER BROS.	Kid Rock	7
5	4	**SHUT UP AND DANCE** RCA	WALK THE MOON	25
3	5	**I BET MY LIFE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	18
4	6	**RIPTIDE** F-STOP/ATLANTIC/AG	Vance Joy	41
16	7	**IMMORTALS** DCD2/ISLAND	Fall Out Boy	19
NEW	8	**NOTHING WITHOUT LOVE** FUELED BY RAMEN/AG	Nate Ruess	1
13	9	**BUDAPEST** COLUMBIA	George Ezra	23
12	10	**UMA THURMAN** DCD2/ISLAND	Fall Out Boy	7
11	11	**STOLEN DANCE** LICHTDICHT/NEON/REPUBLIC	Milky Chance	37
RE	12	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE/IGA	Lana Del Rey	90
6	13	**WHAT KIND OF MAN** REPUBLIC	Florence + The Machine	3
7	14	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	136
RE	15	**ALL SUMMER LONG** TOP DOG/ATLANTIC/AG	Kid Rock	44
17	16	**HERO** FOTY/NETTWERK	Family Of The Year	9
14	17	**SAIL** RED BULL	AWOLNATION	204
NEW	18	**DON'T WANNA FIGHT** ATO	Alabama Shakes	1
10	19	**DEMONS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	117
26	20	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	54
20	21	**MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** DECAYDANCE/ISLAND	Fall Out Boy	108
18	22	**BLANK SPACE** I PREVAIL	I Prevail	8
23	23	**THUNDERSTRUCK** COLUMBIA/LEGACY	AC/DC	97
RE	24	**SKINNY LOVE** 14TH FLOOR/ATLANTIC/AG	Birdy	27
9	25	**SHOTS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	5



Kid Plants *Kiss* At No. 1

Kid Rock's *First Kiss* opens at No. 1 on Top Rock Albums, selling 137,000 copies in the week ending March 1, according to Nielsen Music. It also starts at No. 2 on the Billboard 200 (with 146,000 overall equivalent album units). The Detroit rocker's 10th studio album marks his eighth top 10 on the latter list, with each new studio set since 1998's *Devil Without a Cause* reaching the top 10. Rock also has scored one leader on the big chart, 2007's *Rock N Roll Jesus*. Rock's previous set, *Rebel Soul*, started at No. 2 on Top Rock Albums and No. 5 on the Billboard 200 in 2012, with 146,000 sold.

The sturdy sales of the new album help propel his bow on the Billboard Artist 100, where he enters at No. 5.

The new set's title track jumps 13-6 on Hot Rock Songs, claiming the Greatest Digital and Streaming Gainer awards, with a 154 percent increase in streaming (led by 297,000 U.S. Spotify streams). "First Kiss" marks Rock's highest peak on the list (which began in 2009). The track also lifts 20-18 on Mainstream Rock, where Rock previously has held three top 10 hits.

Also on Hot Rock Songs, **Nate Ruess** (lead vocalist of **Fun**) debuts at No. 11 with "Nothing Without Love," with 20,000 downloads sold. The new track (featuring backing vocals by **Lykke Li**) arrives in advance of Ruess' first solo album, due this summer. The track also starts at No. 36 on Alternative and No. 46 on Billboard + Twitter Top Tracks. Fun recently announced its hiatus, with no new album or tour in the works as each member pursues solo projects.

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread radio airplay and/or sales activity for the first time in a while. This week's chart is effective 4 p.m. ET/1 p.m. PT Tuesday, 2/24/15. **TOP ROCK ALBUMS:** The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are 18 months old or older and have sold 5,000 units or fewer in the previous week. This week's chart is effective 12:01 a.m. ET/9:01 p.m. PT Saturday, 2/21/15. **ROCK DIGITAL SONGS:** The week's top-downloaded rock songs, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations.

© 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**FOURFIVESECONDS** #1 4 WKS SG K.WEST,P.MCCARTNEY,M.DEAN (K.O.WEST,P.MCCARTNEY,K.OOC9,R.M.G.DEAN,T.GRIFFIN JR.,D.LONGSTRETH ...)	Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	1	6
2	2	2	**EARNED IT (FIFTY SHADES OF GREY)** S.MOCCIO,J.QUENNEVILLE (A.TESFAYE,S.MOCCIO,J.QUENNEVILLE,A.BALSHE)	The Weeknd UNIVERSAL STUDIOS/REPUBLIC	2	10
3	3	3	**I DON'T MIND** DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD,JAHMAL HOUSE,T.THOMAS,T.THOMAS,H.R.WALTER)	Usher Featuring Juicy J RCA	1	17
6	5	4	**TRUFFLE BUTTER** AG NINETEEN85,M.J.COLES (O.T.MARAJ,A.GRAHAM,D.CARTER,P.JEFFERIES,M.J.COLES)	Nicki Minaj Feat. Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	4	8
15	13	5	**TRAP QUEEN** T.FADD (W.J.MAXWELL,T.FADD)	Fetty Wap RGF/300	5	7
4	4	6	**ONLY** ▲ DR. LUKE,CIRKUT,JMIKE (O.T.MARAJ,A.GRAHAM,D.CARTER,J.M.COLEMAN,L.GOTTWALD,T.THOMAS,T.THOMAS,H.R.WALTER)	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	1	18
8	6	7	**SHE KNOWS** DR. LUKE,CIRKUT (S.C.SMITH,J.HOUSTON,L.GOTTWALD,H.R.WALTER)	Ne-Yo Featuring Juicy J COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	6	21
5	7	8	**I DON'T F**K WITH YOU** ▲ DJ MUSTARD,K.WEST,M.ADAM,DJ DAH (S.M.ANDERSON,D.MCFARLANE,K.O.WEST,M.ADAM,D.NATCHE,D.M.WEIR II,KHANSBRO,E.T.STEVENS,D.J.ROGERS SR.)	Big Sean Featuring E-40 G.O.O.D./DEF JAM	1	23
10	11	9	**G.D.F.R.** ● DJ FRANK E,4.CEDAR,M.BEARD (T.DILLARD,J.FRANKS,A.CEDAR,D.WOODS,P.RODRIGUEZ,M.CAREN,C.WMILLER,G.GOLDSTEIN,H.BROWN ...)	Flo Rida Featuring Sage The Gemini & Lookas POE BOY/ATLANTIC	9	19
13	10	10	**SOMEBODY** COOK CLASSICS,THE FUTURISTICS (W.LOBBAN-BEAN,A.SCHWARTZ,J.KHAJADOURIAN,G.MERRILL,S.RUBICAM)	Natalie La Rose Featuring Jeremih I.M.G./REPUBLIC	10	8
12	12	11	**AYO** NIC NAC,M.L.KRAGEN (C.M.BROWN,M.R.NGUYEN-STEVENSON,N.BALDING,M.L.KRAGEN,J.JACKSON)	Chris Brown & Tyga RCA	10	8
7	8	12	**7/11** ● B.KNOWLES,B.JOHNSON,DETAIL,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES)	Beyonce PARKWOOD/COLUMBIA	1	14
18	22	13	**BLESSINGS** VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM)	Big Sean Featuring Drake G.O.O.D./DEF JAM	13	5
11	15	14	**NO TYPE** ▲ MIKE WILL MADE-IT,S.LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN)	Rae Sremmurd EARDRUMA/INTERSCOPE	3	23
17	9	15	**ENERGY** BOI-1DA (A.GRAHAM,M.SAMUELS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9	3
9	14	16	**COCO** O.FLORES (O.FLORES,S.THOMAS)	O.T. Genasis CONGLOMERATE/ATLANTIC	5	15
24	18	17	**POST TO BE** DJ MUSTARD,M.ADAM (D.GRANDBERRY,D.MCFARLANE,M.ADAM,M.POWELL,S.JEANC.M.BROWN,J.A.E. CHILOMBO,E.BONNER,L.DUNBAR,T.TAYLOR,J.WILLS)	Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC	17	13
43	36	18	**GLORY** DG JOHN LEGEND (JOHN LEGEND,L.R.LYNN,C.SMITH)	Common & John Legend PATHE/PARAMOUNT PICTURES/G.O.O.D./COLUMBIA/ARTIUM/DEF JAM	18	6
26	17	19	**LEGEND** PARTYNEXTDOOR (A.GRAHAM,J.A.BRATHWAITE,Q.MILLER,B.BUSH,T.V.MOSLEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	17	3
19	20	20	**APPARENTLY** J.L.COLE (J.COLE,F.TRECCA)	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	17	12
14	16	21	**TUESDAY** M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM)	I LOVE MAKONNEN Featuring Drake OVO SOUND/WARNER BROS.	2	25
20	21	22	**FEELING MYSELF** HIT-BOY,B.KNOWLES (O.T.MARAJ,B.KNOWLES,S.ROWE,C.HOLLIS)	Nicki Minaj Featuring Beyonce YOUNG MONEY/CASH MONEY/REPUBLIC	12	11
HOT SHOT DEBUT		23	**YOU'RE SO BEAUTIFUL** NOT LISTED (NOT LISTED)	Empire Cast Feat. Jussie Smollett & Yazz 20TH CENTURY FOX TV/COLUMBIA	23	1
22	25	24	**THROW SUM MO** S O U N D Z (A.BROWN,K.U.BROWN,K.COBY,M.L.WILLIAMS,J.P.FELTON,O.T.MARAJ,J.WILLIAMS)	Rae Sremmurd Feat. Nicki Minaj & Young Thug EARDRUMA/INTERSCOPE	18	12
27	19	25	**10 BANDS** BOI-1DA,FRANK DUKES (A.GRAHAM,Q.MILLER,M.SAMUELS,A.FEENY,R.THOMAS III)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	3
-	23	26	**KNOW YOURSELF** BOI-1DA,VINYLZ,SKY SENSE (A.GRAHAM,Q.MILLER,M.SAMUELS,A.HERNANDEZ,J.SCRUGGS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	23	2
40	33	27	**SLOW MOTION** C.PUTH,GEOFFRO CAUSE (T.NEVERSON,C.PUTH,G.EARLEY,JAHMAL HOUSE)	Trey Songz SONGBOOK/ATLANTIC	27	6
NEW		28	**ALL YOUR FAULT** K.WEST,OGWEBBIE (S.M.ANDERSON,K.O.WEST,W.MORRIS JR.,N.MYRICK,E.NICKERSON,N.GOLDSTEIN,T.NASH,D.PACK)	Big Sean Featuring Kanye West G.O.O.D./DEF JAM	28	1
16	24	29	**ONLY ONE** K.WEST,P.MCCARTNEY (K.O.WEST,P.MCCARTNEY,KIRBY LAURYEN)	Kanye West Featuring Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	11	9
29	35	30	**NOT FOR LONG** P.LO,M.NILAN, JR. (B.R.SIMMONS, JR.,P.RODRIGUEZ,M.NILAN, JR.,P.A.JONES,A.IZQUIERDO,T.NEVERSON)	B.o.B Featuring Trey Songz REBELROCK/GRAND HUSTLE/ATLANTIC	26	16
23	30	31	**TRY ME** DDS (D.M.TRIMBLE,D.D.SMITH)	DeJ Loaf IBGM/COLUMBIA	12	20
-	44	32	**ONE MAN CAN CHANGE THE WORLD** A.JOHNSON (S.M.ANDERSON,A.JOHNSON,K.O.WEST,JOHN LEGEND,M.G.DEAN,D.MCFARLANE,W.L.ROBERTS II)	Big Sean Feat. Kanye West & John Legend G.O.O.D./DEF JAM	32	2
NEW		33	**WATCH ME** NOT LISTED (NOT LISTED)	Silento BOLO	33	1
NEW		34	**PARADISE** MIKE WILL MADE-IT (S.M.ANDERSON,M.L.WILLIAMS)	Big Sean G.O.O.D./DEF JAM	34	1
34	26	35	**NO TELLIN'** BOI-1DA,FRANK DUKES (A.GRAHAM,Q.MILLER,K.SAMIR,M.SAMUELS,A.FEENY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	26	3
28	31	36	**THE BODY** K.COBY (O.AKINTIMEHIN,J.P.FELTON,C.GRAND,R.S.KELLY)	Wale Featuring Jeremih EBM MUSIC/MAYBACH/ATLANTIC	26	18
37	41	37	**I BET** H-MONEY (H.D.SAMUELS,T.THOMAS,T.THOMAS,C.P.HARRIS)	Ciara EPIC	27	5
-	28	38	**6 GOD** BOI-1DA (A.GRAHAM,M.SAMUELS,J.SCRUGGS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	28	2
NEW		39	**PLAY NO GAMES** KEY WANE,J.I.HENRY (S.M.ANDERSON,D.M.WEIR II,J.M.JOHNSON,C.M.BROWN,T.GRIFFIN JR.,T.GATLING,G.GRIFFIN,A.HALL III,E.T.RILEY)	Big Sean Feat. Chris Brown & Ty Dolla $ign G.O.O.D./DEF JAM	39	1
25	27	40	**PREACH** PARTYNEXTDOOR (A.GRAHAM,J.A.BRATHWAITE,ALICIA KEYS,X.BROTHERS, JR.,E.JANTUNEN,N.J.SHEBIB)	Drake Featuring PARTYNEXTDOOR YOUNG MONEY/CASH MONEY/REPUBLIC	25	3
NEW		41	**I KNOW** DJ MUSTARD,KEY WANE (S.M.ANDERSON,D.MCFARLANE,D.M.WEIR II,J.A.E. CHILOMBO)	Big Sean Featuring Jhene Aiko G.O.O.D./DEF JAM	41	1
30	29	42	**USED TO** WONDAGURL (Q.MILLER,K.SAMIR,E.OSHUNRINDE,M.GIOMBINI)	Drake Featuring Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	29	3
RE-ENTRY		43	**I DON'T GET TIRED (#IDGT)** NIC NAC,M.L.KRAGEN (K.GILYARD,E.T.HAMILTON,N.BALDING,M.L.KRAGEN,A.ALSINA, JR.)	Kevin Gates Feat. August Alsina BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC	33	10
46	34	44	**6 MAN** N.SHEBIB,DAXZ (A.GRAHAM,Q.MILLER,N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	34	3
36	47	45	**NO ROLE MODELZ** D.BARNES (J.COLE,D.BARNES,M.WHITEMON,P.BEAUREGARD,J.HOUSTON,T.STEVENS,E.T.STEVENS,D.STEVENS,B.JONES)	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	27	12
45	32	46	**NOW & FOREVER** NOEL (A.GRAHAM,G.PHILLIPS,E.DINGUS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	32	3
RE-ENTRY		47	**GOOD LOVIN** DA INTERNZ,A.M.COX (C.B.BRIDGES,M.J.PIMENTEL,M.PALACIOS,E.CLARK,A.M.COX)	Ludacris Featuring Miguel DTP/DEF JAM	40	6
-	39	48	**STAR67** NYLZ,MOSTHIGH (A.GRAHAM,A.OBIE,E.AHMED,D.SMITH,D.LEVY,N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	39	2
-	40	49	**MADONNA** N.SHEBIB (A.GRAHAM,N.J.SHEBIB,S.GARRETT,B.BUSH,T.V.MOSLEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	40	2
RE-ENTRY		50	**HOTEL** THE FEATHERSTONES (D.T.COLLINS,M.FEATHERSTONE,C.FEATHERSTONE,J.FEATHERSTONE,N.FEATHERSTONE,C.M.BROWN,D.B.SIMMONS, JR.,S.GRIFFIN, JR.,D.MCFARLANE,C.MONTGOMERY III)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	30	6

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**BIG SEAN** #1 1 WK G.O.O.D./DEF JAM	Dark Sky Paradise	1
1	2	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	If Youre Reading This Its Too Late	3
NEW	3	**CHRIS BROWN & TYGA** RCA	Fan Of A Fan: The Album	1
2	4	**J. COLE** ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	12
3	5	**NICKI MINAJ** ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	11
5	6	**NE-YO** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5
6	7	**CHARLIE WILSON** P MUSIC/RCA	Forever Charlie	5
4	8	**RAHEEM DEVAUGHN** 368/EONE	Love Sex Passion	2
NEW	9	**BADBADNOTGOOD & GHOSFACE KILLAH** LEX	Sour Soul	1
10	10	**RAE SREMMURD** EARDRUMA/INTERSCOPE/IGA	SremmLife	8
14	11	**JOHN LEGEND** ● G.O.O.D./COLUMBIA	Love In The Future	78
9	12	**BEYONCE** ▲2 PARKWOOD/COLUMBIA	Beyonce	64
13	13	**K. MICHELLE** ATLANTIC/AG	Anybody Wanna Buy A Heart?	12
8	14	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	4
7	15	**JAZMINE SULLIVAN** RCA	Reality Show	7
NEW	16	**Z RO (THE MO CITY DON)** RAP-A-LOT	Melting The Crown	1
12	17	**MARY J. BLIGE** MATRIARCH/CAPITOL	The London Sessions	13
11	18	**D'ANGELO AND THE VANGUARD** RCA	Black Messiah	11
15	19	**CHRIS BROWN** RCA	X	24
18	20	**EMINEM** ▲2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	70
16	21	**JOEY BADA$$** PRO ERA/CINEMATIC	B4.Da.$$	6
19	22	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	35
21	23	**KEM** KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	26
20	24	**VARIOUS ARTISTS** ● SHADY/INTERSCOPE/IGA	ShadyXV	14
22	25	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Hood Billionaire	14

RAP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	**TRUFFLE BUTTER** #1 1 WK GG YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	10
1	2	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	18
3	3	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	23
4	4	**APPARENTLY** DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	12
8	5	**THROW SUM MO** EARDRUMA/INTERSCOPE	Rae Sremmurd Feat. Nicki Minaj & Young Thug	8
6	6	**TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	12
7	7	**NOT FOR LONG** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	19
5	8	**THE BODY** EBM MUSIC/MAYBACH/ATLANTIC	Wale Feat. Jeremih	22
9	9	**HOW ABOUT NOW** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17
10	10	**FEELING MYSELF** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Beyonce	11
14	11	**TRAP QUEEN** RGF/300	Fetty Wap	5
11	12	**NO TYPE** EARDRUMA/INTERSCOPE	Rae Sremmurd	22
12	13	**COCO** CONGLOMERATE/ATLANTIC	O.T. Genasis	16
16	14	**BLESSINGS** G.O.O.D./DEF JAM	Big Sean Feat. Drake	4
13	15	**GOOD LOVIN** DTP/DEF JAM	Ludacris Feat. Miguel	11
18	16	**G.D.F.R.** POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	8
20	17	**MIND RIGHT** NOBILITY/BANQ BOI/COLUMBIA	TK-N-Cash	7
19	18	**HOTEL** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	5
22	19	**PRIVATE SHOW** GRAND HUSTLE/COLUMBIA	T.I. Feat. Chris Brown	4
21	20	**BAD B*TCH** COKE BOYS/BAD BOY/INTERSCOPE	French Montana Feat. Jeremih	7
25	21	**F**K UP SOME COMMAS** A-1/FREEBANDZ/EPIC	Future	3
24	22	**LIL BIT** DAT REAL/FTE/4.27/INTERSCOPE	K Camp	2
23	23	**PREACH** PAPER ROUTE EMPIRE	Young Dolph	4
NEW	24	**ENERGY** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
NEW	25	**OPEN WIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Big Sean	1



BEN COPE

Big Sean, Brown & Tyga Bow

Two new releases notch high debuts on Top R&B/Hip-Hop Albums, led by **Big Sean**, who crowns the ranking with *Dark Sky Paradise* (139,000 copies sold in the week ending March 1, according to Nielsen Music). The rapper earns his second No. 1 with the entrance, following *Hall of Fame*, which debuted at the top in 2013. Four tracks from the new set debut on Hot R&B/Hip-Hop Songs, increasing the total of Sean's concurrently charting tracks to seven — the most he has placed at one time. The album release also blasts Sean 32-2 on the Billboard Artist 100.

The second-highest album debut goes to **Chris Brown & Tyga** with their collaborative *Fan of a Fan: The Album* entering at No. 3 with 51,000 sold. The set contains a mix of R&B and rap tracks, led by first single "Ayo," which steps 7-6 on Hot R&B Songs in its eighth week. A throng of featured acts appear on the album, including **T.I.**, **Ty Dolla Sign**, **50 Cent** and **Schoolboy Q**.

On Rap Airplay, **Nicki Minaj** lifts 2-1 with "Truffle Butter" (featuring **Drake** and **Lil Wayne**), up 17 percent in audience to 44.7 million impressions, and takes the Greatest Gainer honors. It's her fifth No. 1, tying with **Rihanna** (all in featured roles) for the most chart-toppers by a woman on the chart.

Lastly, on Hot R&B/Hip-Hop Songs, a viral trend boosts **Silento**'s "Watch Me" to a No. 33 debut, spurred by 2.6 million domestic weekly streams (up 85 percent). The song's chorus — "Watch me whip, watch me nae nae" — has incited fans to upload videos of themselves dancing to the track on platforms like Vine, accelerating its popularity.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music; sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **R&B RAP AIRPLAY:** The week's most popular rap songs, ranked by radio airplay audience impressions as measured by Nielsen Music, Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT LATIN SONGS™

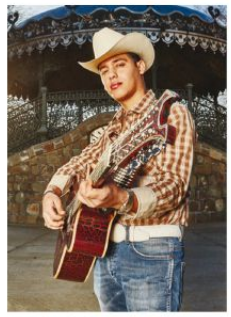
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY		1	**#1 1 WK EL KARMA** J.GONZALEZ (E.DIEZ)	Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	1	21
2	2	2	**BAILANDO** ▲ C.PAUCAR (E.M.IGLESIAS,D.KAMBAIAH,D.MARTINEZ BUENO,A.DELGADO,R. M.MARTINEZ)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	1	50
4	1	3	**AY VAMOS** A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO)	J Balvin CAPITOL LATIN/UMLE	1	27
3	4	4	**PROPUESTA INDECENTE** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	84
1	3	5	**MI VERDAD** G.NORIEGA,F.OLVERA (F.OLVERA,G.NORIEGA)	Mana Featuring Shakira WARNER LATINA	1	3
12	8	6	**SG EL PERDON** SAGA WHITEBLACK (N.RIVERA CAMINERO,E.M.IGLESIAS)	Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	6	4
7	5	7	**YO TAMBIEN** C.PENA,A.SANTOS (A.SANTOS)	Romeo Santos Featuring Marc Anthony SONY MUSIC LATIN	4	33
8	9	8	**HABLAME DE TI** S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	8	19
6	7	9	**TRAVESURAS** D.WAY (N.RIVERA CAMINERO)	Nicky Jam LA INDUSTRIA	4	37
5	6	10	**ERES MIA** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	2	51
14	15	11	**DG JUNTOS (TOGETHER)** J.L.GUERRA SEIJAS (J.E.ARISTIZABAL,D.MARTINEZ BUENO,J.F.FONSECA)	Juanes WALT DISNEY/UNIVERSAL MUSIC LATINO/UMLE	11	6
9	11	12	**DISPARO AL CORAZON** J.REYES COPELLO (P.CAPO,Y.HENRIQUEZ,R.ESPARZA-RUIZ,R.MARTIN)	Ricky Martin SONY MUSIC LATIN	9	7
17	13	13	**LEJOS DE AQUI** DJ LUIAN,NOIZE (C.E.REYES-ROSADO,V.V.MOORE)	Farruko CARBON FIBER/SIENTE	13	13
25	20	14	**AG CONTIGO** J.TIRADO CASTANEDA (E.MUNOZ,J.L.ROMA)	Calibre 50 DISA/UMLE	14	5
13	17	15	**HILITO** A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	13	11
10	10	16	**ERES UNA NINA** G.ORITZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	6	22
15	14	17	**PIENSAS (DILE LA VERDAD)** DJ CHINO,J.GOMEZ (A.C.PEREZ,J.C.GARCIA,J.GOMEZ MARTINEZ,A.DELGADO,R. M.MARTINEZ,M.CALDERON,AJ JUNIOR,B.HAUI,I.TRUGMAN)	Pitbull Featuring Gente de Zona MR. 305/SONY MUSIC LATIN	13	14
11	12	18	**DIME** J.ALVAREZ (D.TOMAS,C.J.FRANCO,H.LEON)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	11	12
18	18	19	**SOLTERO DISPONIBLE** L.LUNA DIAZ (R.CARO,L.L.DIAZ,O.TARAZON)	Regulo Caro DEL/SONY MUSIC LATIN	13	18
16	16	20	**LEVANTANDO POLVADERA** J.A.GAXIOLA (O.TARAZON,K.CERVANTES)	Voz de Mando AFINARTE/SONY MUSIC LATIN	10	19
20	21	21	**QUE TIENE DE MALO** J.TIRADO CASTANEDA (E.MUNOZ,A.RIOS)	Calibre 50 Featuring El Komander DISA/UMLE	9	19
22	23	22	**FANATICA SENSUAL** HAZE,D.DURAN (O.J.VALLE VEGA,E.F.VAZQUEZ,E.ROSA CINTRON,D.DURAN)	Plan B PINA/SONY MUSIC LATIN	17	9
24	22	23	**ME VUELVO UN COBARDE** A.CASTRO (CHRISTIAN DANIEL,A.CASTRO,E. BARRERA,O.ALFANNO)	Christian Daniel SUMMA	19	11
19	19	24	**LO HICISTE OTRA VEZ** F.CAMACHO TIRADO (T.NORIEGA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	18	13
23	24	25	**MI PRINCESA** J.GONZALEZ (R.VALENZUELA,T.P.VALENZUELA)	Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	13	19
26	25	26	**ERES TU** PROYECTO X (C.A.ZAMORA,M.I.NUNEZ)	Proyecto X FONOVISA/UMLE	24	12
HOT SHOT DEBUT		27	**EL TORO ENCARTADO** NOT LISTED (NOT LISTED)	Ariel Camacho y Los Plebes del Rancho DEL	27	1
29	26	28	**EL QUE SE ENAMORA PIERDE** J.TIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ)	Banda Carnaval DISA/UMLE	26	12
38	32	29	**NOTA DE AMOR** LOS LEGENDARIOS (J.L.MORERA LUNA,C.VIVES,A.CASTRO,R.L.AYALA)	Wisin + Carlos Vives Feat. Daddy Yankee SONY MUSIC LATIN	29	3
36	33	30	**PIERDO LA CABEZA** DJ URBA,ROME (F.G.ORTIZ TORRES,G.E.PIZARRO,G.A.CRUZ-PADILLA,M.CEDENO URBANI,L.J.ROMERO)	Zion & Lennox BABY	30	5
32	27	31	**NO TE VAYAS** NOT LISTED (NOT LISTED)	Fidel Rueda RUEDA/ABBA	27	8
27	29	32	**SOLEDAD** DON OMAR (W.O.LANDRON RIVERA,X.SEMPER,W.SEMPER,C.MONTALVO,R.PINA)	Don Omar MACHETE/UMLE	11	18
31	28	33	**QUEDATE CON ELLA** MOTIFF (N.JIMENEZ,C.BRANT)	Natalia Jimenez SONY MUSIC LATIN	17	18
34	36	34	**INOCENTE** A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	33	7
37	30	35	**MADRE TIERRA (OYE)** Y.ROMERO,A.RAYO GIBO (R.TOUZET,Y.ROMERO,B.LUENGO,A.RAYO GIBO)	Chayanne SONY MUSIC LATIN	30	5
43	37	36	**ME SOBRABAS TU** A.LIZARRAGA (L.L.DIAZ,J.A.INZUNZA FABELA)	Banda Los Recoditos DISA/UMLE	36	4
35	35	37	**LIBRE SOY** K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ,D.FILIO,R.ALDANA)	Carmen Sarahi WALT DISNEY	23	16
33	31	38	**ENTONCES QUE SOMOS** J.LIZARRAGA,L.A.LIZARRAGA (L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	25	13
-	48	39	**MI PRIMERA VEZ** J.INZUNZA FAVELA (L.DEL VILLAR,J.INZUNZA FAVELA)	Jonatan Sanchez GERENCIA360	39	2
-	39	40	**QUIEREME** G.GOMEZ,E.DAVILA JR. (G.GOMEZ,L.E.MEJIA LOPEZ)	Johnny Sky PREMIUM LATIN/LATIN HITS	39	5
45	45	41	**AUNQUE AHORA ESTAS CON EL** J.TIRADO CASTANEDA (J.E.MURGUIA PEDRAZA,M.L.ARRIAGA)	Calibre 50 DISA/UMLE	40	4
NEW		42	**NOCHE Y DE DIA** NOT LISTED (NOT LISTED)	Enrique Iglesias Feat. Yandel & Juan Magan REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	42	1
42	44	43	**7 DIAS** A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	36	8
40	41	44	**NO TE CREAS TAN IMPORTANTE** J.SERRANO MONTOYA (R.ORRANTIA)	El Bebeto ASL/DISA/UMLE	34	7
39	42	45	**RULETA RUSA** R.PINA,E.SEMPER,X.SEMPER (R.PINA)	Tony Dize PINA/SONY MUSIC LATIN	31	9
41	47	46	**AMIGO** A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	41	7
48	40	47	**SI TU NO ESTAS** DE LA GHETTO,DJ BLASS,NICKY JAM,SAGA WHITEBLACK (N.RIVERA CAMINERO)	Nicky Jam CODISCOS/LATIN NATION/LA INDUSTRIA	34	10
44	43	48	**TODO TUYO** A.LIZARRAGA (E. BARRERA,J.E.MURGUIA PEDRAZA,M.L.ARRIAGA)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	43	3
NEW		49	**Y VETE OLVIDANDO** J.ROSAS (M.BOJORQUEZ,A.RIOS)	Javier Rosas DISA/UMLE	49	1
NEW		50	**TE METISTE** NOT LISTED (NOT LISTED)	Ariel Camacho y Los Plebes del Rancho DEL	50	1

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 2 WKS JUAN GABRIEL** FONOVISA/UMLE	Los Duo	3
2	2	**RICKY MARTIN** SONY MUSIC LATIN	A Quien Quiera Escuchar	3
3	3	**ROMEO SANTOS** ② SONY MUSIC LATIN	Formula: Vol. 2	53
RE	4	**ARIEL CAMACHO Y LOS PLEBES DEL RANCHO** DEL/SONY MUSIC LATIN	El Karma	8
4	5	**ENRIQUE IGLESIAS** ② REPUBLIC/UMLE	Sex And Love	50
6	6	**JUAN GABRIEL** SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	30
5	7	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2015	6
7	8	**LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** DISA/UMLE	Ojos En Blanco	4
11	9	**GILBERTO SANTA ROSA** SONY MUSIC LATIN	Necesito Un Bolero	6
9	10	**INTOCABLE** GOOD I/UMLE	XX: 20 Aniversario	5
16	11	**YANDEL** SONY MUSIC LATIN	Legacy: de Lider A Leyenda Tour	4
15	12	**VARIOUS ARTISTS** FONOVISA/UMLE	20 Corridos Bien Vol 2.	4
13	13	**VICENTE FERNANDEZ** SONY DISCOS/SONY MUSIC LATIN	Tesoros de Coleccion	3
10	14	**MARCO ANTONIO SOLIS** FONOVISA/UMLE	15 Inolvidables	16
26	15	**GG CALIBRE 50** DISA/UMLE	Lo Mejor de	4
19	16	**RICARDO ARJONA** ○ METAMORFOSIS/SONY MUSIC LATIN	Viaje	41
8	17	**CALIBRE 50** ○ DISA/UMLE	Contigo	29
17	18	**YAZAIRA** WARNER LATINA	Yazaira	3
12	19	**ALEJANDRO FERNANDEZ** UNIVERSAL MUSIC LATINO/UMLE	Confidencias Reales	12
14	20	**TEGO CALDERON** JIGGRI/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	El Que Sabe Sabe	4
20	21	**VOZ DE MANDO** DISA/UMLE	Lo Mejor de...	4
18	22	**J BALVIN** CAPITOL LATIN/UMLE	La Familia	46
HOT SHOT DEBUT	23	**LOS BUITRES DE CULIACAN SINALOA** MUSIC VIP/MORENA	Tributo Al Mas Grande Chalino Sanchez Vol. 2	1
NEW	24	**LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA** LUZ/SONY MUSIC LATIN	Medio Siglo	1
25	25	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos: El Disco del Ano 2014	20

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	**#1 1 WK DISPARO AL CORAZON** SONY MUSIC LATIN	Ricky Martin	7
2	2	**LEVANTANDO POLVADERA** AFINARTE/SONY MUSIC LATIN	Voz de Mando	20
1	3	**MI VERDAD** WARNER LATINA	Mana Feat. Shakira	3
4	4	**PIENSAS (DILE LA VERDAD)** MR. 305	Pitbull Feat. Gente de Zona	13
10	5	**LEJOS DE AQUI** CARBON FIBER/SIENTE	Farruko	13
9	6	**BAILANDO** REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	47
8	7	**SOLTERO DISPONIBLE** DEL	Regulo Caro	15
5	8	**AY VAMOS** CAPITOL LATIN/UMLE	J Balvin	26
6	9	**LO HICISTE OTRA VEZ** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	12
20	10	**EL PERDON** LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam & Enrique Iglesias	3
7	11	**ERES TU** FONOVISA/UMLE	Proyecto X	13
16	12	**JUNTOS (TOGETHER)** WALT DISNEY/UNIVERSAL MUSIC LATINO/UMLE	Juanes	6
13	13	**YO TAMBIEN** SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	21
19	14	**STUCK ON A FEELING** RCA/SONY MUSIC LATIN	Prince Royce Feat. Snoop Dogg Or J Balvin	4
11	15	**DIME** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	11
14	16	**ME VUELVO UN COBARDE** SUMMA	Christian Daniel	12
22	17	**PIERDO LA CABEZA** BABY	Zion & Lennox	7
17	18	**NO TE VAYAS** RUEDA/ABBA	Fidel Rueda	11
15	19	**EL QUE SE ENAMORA PIERDE** DISA/UMLE	Banda Carnaval	12
23	20	**HILITO** SONY MUSIC LATIN	Romeo Santos	5
34	21	**EL KARMA** DEL/SONY MUSIC LATIN	Ariel Camacho y Los Plebes del Rancho	20
18	22	**MADRE TIERRA (OYE)** SONY MUSIC LATIN	Chayanne	6
21	23	**SOLEDAD** MACHETE/UMLE	Don Omar	18
31	24	**CONTIGO** DISA/UMLE	Calibre 50	3
25	25	**UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	10



Camacho Death Leads To No. 1

Following the Feb. 25 death of regional Mexican singer **Ariel Camacho** (above), frontman of **Ariel Camacho y Los Plebes del Rancho**, the group re-enters Hot Latin Songs at No. 1 with "El Karma," from its debut album.

A rising talent in the genre, Camacho died in a car accident after leaving a concert in Mexico. He was 22.

"El Karma" had peaked at No. 16 in January and was absent from the ranking for one week until a surge in streaming, sales and radio launched the track back onto the list.

Digital sales rise 552 percent (to 3,000 downloads in the week ending March 1, according to Nielsen Music), and the track re-enters Latin Digital Songs at No. 7 (it spent a week at No. 40 last August). The tune collected 1.9 million U.S. streams during the tracking week (up 626 percent), with YouTube logging 86 percent of the overall clicks.

On Latin Airplay, **Ricky Martin** lands a new No. 1 as "Disparo al Corazon" hops 3-1 with a 13 percent increase (to 10.2 million audience impressions). The climb marks his 14th chart-topping track, maintaining his rank as the artist with second-most No. 1s on the list (**Enrique Iglesias** leads with 26).

The Tropical Airplay chart greets a new No. 1 as **Elvis Crespo** lifts 3-1 with "Tatuaje" (featuring **Bachata Heightz**). "Tatuaje" gives Crespo his 12th No. 1, bumping him out of a tie with **Jerry Rivera** to solely hold the fourth-most No. 1s on the chart — behind **Marc Anthony** (25), **Victor Manuelle** (24) and **Gilberto Santa Rosa** (14).

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular current Latin songs, ranked by radio airplay detections as measured by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

DEL/SONY MUSIC LATIN

billboard
March 14
2015

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**SOMETHING IN THE WATER** ▲ #1 22 WKS M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	22
2	2	2	**OCEANS (WHERE FEET MAY FAIL)** ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	76
6	4	3	**COME AS YOU ARE** G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	3	29
3	3	4	**GREATER** B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2	39
4	5	5	**HE KNOWS** S.MOSLEY (J.CAMP,S.MOSLEY)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	4	22
10	8	6	**BECAUSE HE LIVES (AMEN)** E.CASH,J.INGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN)	Matt Maher ESSENTIAL/PLG	6	17
5	6	7	**HE KNOWS MY NAME** I.ESKELIN (F.BATTISTELLI,M.FIELDES,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	3	34
8	9	8	**HOW CAN IT BE** P.MABURY (P.MABURY,J.INGRAM,J.JOHNSON)	Lauren Daigle CENTRICITY	5	12
13	13	9	**SOUL ON FIRE** THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)	Third Day ESSENTIAL/PLG	9	11
7	7	10	**JESUS LOVES ME** E.CASH (C.TOMLIN,R.T.MORGAN,B.GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6	27
11	12	11	**BROKEN TOGETHER** M.A.MILLER (M.HALL,B.HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	11	17
12	11	12	**LORD I'M READY NOW** M.BRONLEEWE (T.A.LEE,L.SHEETS)	Plumb CURB	10	25
15	15	13	**I AM NOT ALONE** J.EDWARDSON (K.JOBE,M.SAMPSON,M.FIELDES,B.DAVIS,G.PITTMAN,D.SAUDER,A.DAVIS)	Kari Jobe SPARROW/CAPITOL CMG	12	16
14	14	14	**BEYOND ME** D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5	9
17	16	15	**SHOULDERS** TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	15	12
18	17	16	**DAY ONE** P.KIPLEY (M.WEST,P.KIPLEY)	Matthew West SPARROW/CAPITOL CMG	15	9
19	18	17	**DROPS IN THE OCEAN** C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWE)	Hawk Nelson FAIR TRADE	17	8
16	20	18	**BROTHER** E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC/WORD-CURB	2	11
20	19	19	**NO TURNING BACK** E.CASH (B.HEATH,L.JORDAN,D.LEONARD)	Brandon Heath MONOMODE/REUNION/PLG	16	19
22	22	20	**SAVE MY LIFE** I.ESKELIN (D.FREY,B.MCDONALD,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	18	19
35	37	21	**DARKEST PART** R.D.GRAVES (A.ARMSTRONG,R.ARMSTRONG,M.BARNES,R.D.GRAVES,J.BAKER,M.HOLMAN)	Red ESSENTIAL/PLG	21	4
21	21	22	**YOU'RE NOT ALONE** A.YOUNG (A.YOUNG)	Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5	21
25	23	23	**THIS IS LIVING** M.G.CHISLETT,B.TAN,M.FATKIN,A.KING (A.KING,J.DAVIES,L.MOORE)	Hillsong Young & Free Featuring Lecrae HILLSONG/SPARROW/CAPITOL CMG	16	7
27	26	24	**GOOD FIGHT** S.MOSLEY (J.LOWRY,C.MATTSON,T.MORGAN)	Unspoken CENTRICITY	24	9
26	25	25	**MORE THAN YOU THINK I AM** B.HERMS (D.GOKEY,B.HERMS,T.NICHOLS)	Danny Gokey BMG	25	13

TOP CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	**RED** #1 1 WK ESSENTIAL/PLG	Of Beauty And Rage	1
NEW	2	**MAT KEARNEY** AWARE/REPUBLIC/INPOP/CAPITOL CMG	Just Kids	1
2	3	**JEREMY CAMP** STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	4
7	4	**GG CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	18
1	5	**BETHEL MUSIC** BETHEL/PLG	We Will Not Be Shaken	6
3	6	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	24
4	7	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	22
5	8	**LECRAE** REACH	Anomaly	25
9	9	**MERCYME** FAIR TRADE/PLG	Welcome To The New	47
8	10	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	58
13	11	**CROWDER** SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	40
10	12	**KARI JOBE** SPARROW/CAPITOL CMG	Majestic	49
16	13	**SKILLET** ATLANTIC/WORD-CURB	Rise	80
22	14	**TENTH AVENUE NORTH** REUNION/PLG	Cathedrals	16
11	15	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	77
42	16	**REND COLLECTIVE** REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	49
18	17	**FRANCESCA BATTISTELLI** FERVENT/WORD-CURB	If We're Honest	45
14	18	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	105
23	19	**I AM THEY** ESSENTIAL/PLG	I Am They	5
19	20	**BETHEL MUSIC** BETHEL	You Make Me Brave: Live At The Civic	45
20	21	**ABOUT A MILE** WORD-CURB	About A Mile	9
15	22	**BRANDON HEATH** MONOMODE/REUNION/PLG	No Turning Back	3
43	23	**VARIOUS ARTISTS** PROVIDENT/PLG	Positively Christmas 2014	17
NEW	24	**SKRIP** INFILTRATE	Renegades Never Die	1
RE	25	**GOODMAN REVIVAL** GAITHER/CAPITOL CMG	Songs In The Key Of Happy	3

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	**FILL ME UP** #1 2 WKS M.BOONE,C.CARTER (W.REGAN)	Casey J MARQUIS BOONE/TYSCOT	1	21
1	2	2	**FOR YOUR GLORY** V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	46
3	3	3	**EVERY PRAISE** D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	102
5	4	4	**I AM** D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	4	20
4	5	5	**AMAZING** R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	1	58
6	6	6	**I WILL TRUST** F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	Fred Hammond Featuring BreeAnn Hammond F HAMMOND/RCA INSPIRATION	4	25
11	10	7	**YOUR DESTINY** H-MONEY (K.LEVAR)	Kevin LeVar And One Sound ONE SOUND	7	20
8	8	8	**WAR** C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	8	17
7	7	9	**NO GREATER LOVE** A.W.LINDSEY (A.W.LINDSEY,S.NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	7	50
10	9	10	**GOD MY GOD** V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	9	16
13	12	11	**THIS PLACE** M.BUTLER (D.W.BLAIR)	Tamela Mann TILLYMANN	11	8
12	11	12	**BLESS ME** J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	9	21
17	13	13	**BLESS THIS HOUSE** R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S.RENAUD,F.BLANCHARD)	Dorinda Clark-Cole LIGHT	13	8
16	16	14	**WORTH FIGHTING FOR** A.W.LINDSEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	14	4
15	15	15	**YES YOU CAN** A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	15	3
14	14	16	**HOW AWESOME IS OUR GOD** I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)	Israel & New Breed Feat. Yolanda Adams RGM NEW BREED/RCA/RCA INSPIRATION	14	5
19	17	17	**GOD CAN** D.MCCLURKIN (A.MCCLURKIN MELINI)	Andrea McClurkin-Mellini CAMDON	13	13
18	19	18	**FRIEND OF MINE** E.E.BULLOCK,R.BLACK (E.E.BULLOCK,A.HAMILTON,R.BLACK)	DeWayne Woods Feat. Dave Hollister & Anthony Hamilton SOUL THERAPY	13	14
22	20	19	**I BELIEVE** MALI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	18	11
23	18	20	**IT'S GONNA HAPPEN** A.CARR (A.J.CARR)	Jekalyn Carr LUNJEAL/MALACO	15	16
24	21	21	**WHAT CAN I DO** T.TRIBBETT II,B.JONES (K.J.SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17	15
20	22	22	**INDESCRIBABLE** J.D.SHEARD II (L.STORY)	Kierra Sheard KAREW	15	17
25	23	23	**A LIL' LOUDER (CLAP YOUR HANDS)** F.THOMAS,S.L.SCOTT (F.THOMAS,R.L.ALLEN,C.BYRD)	The Rance Allen Group TYSCOT	19	12
-	24	24	**FLAWS** A.W.LINDSEY (D.E.WARREN)	Kierra Sheard KAREW	24	2
-	25	25	**OH JESUS** C.THOMPSON,D.NORWOOD (V.M.MCKAY)	Dorothy Norwood DNMG/ECHOPARK-JDI	25	2

TOP GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**VARIOUS ARTISTS** #1 4 WKS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	4
6	2	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	57
2	3	**DORINDA CLARK-COLE** LIGHT/EONE	Living It	2
3	4	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	108
4	5	**FRED HAMMOND** F HAMMOND/RCA INSPIRATION/RCA	I Will Trust	15
5	6	**VARIOUS ARTISTS** EONE	Billboard #1 Gospel Hits	7
15	7	**GG 3 WINANS BROTHERS** REGIMEN/BMG/EONE	Foreign Land	22
8	8	**JASON NELSON** RCA INSPIRATION/RCA	Jesus Revealed	6
10	9	**J MOSS** PMG GOSPEL/PAJAM	Grown Folks Gospel	14
13	10	**J.J. HAIRSTON & YOUTHFUL PRAISE** LIGHT/EONE	I See Victory	19
7	11	**DEWAYNE WOODS** SOUL THERAPY	Life Lessons	4
11	12	**THE BROOKLYN TABERNACLE CHOIR** THE BROOKLYN TABERNACLE/PLG	Pray: Live	3
12	13	**VASHAWN MITCHELL** VMAN/MOTOWN GOSPEL/CAPITOL CMG	Unstoppable	16
16	14	**JESSICA REEDY** PURITY	Transparent	16
17	15	**VARIOUS ARTISTS** MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Icons	14
21	16	**THE RANCE ALLEN GROUP** TYSCOT/TASEIS	Celebrate	16
22	17	**WILLIAM MCDOWELL** DELIVERY ROOM/EONE	Withholding Nothing	66
20	18	**ERICA CAMPBELL** MY BLOCK/EONE	Help	50
RE	19	**MICHELLE WILLIAMS** EONE	Journey To Freedom	25
18	20	**SMOKIE NORFUL** TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	30
RE	21	**WESS MORGAN** BOWTIE	Livin'	35
19	22	**BEN TANKARD** BEN-JAMIN' UNIVERSAL	Full Tank: 2.0	3
RE	23	**BRIAN COURTNEY WILSON** MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	6
RE	24	**THE WALLS GROUP** FO YO SOUL/RCA	Fast Forward	24
RE	25	**RICKY DILLARD & NEW G** LIGHT/EONE	Amazing	36



Red Sees *Beauty* At No. 1

Nashville-based rock band **Red** claims its fourth No. 1 on Top Christian Albums with its fifth studio set, *Of Beauty and Rage*, which starts with 35,000 copies sold in the week ending March 1, according to Nielsen Music. Each of the group's previous No. 1s (all full-length studio sets) debuted at the summit with bigger opening-week sales: *Innocence & Instinct* sold 39,000 in 2009; *Until We Have Faces* 43,000 in 2011; and *Release the Panic* 42,000 in 2013. The lead single from the new album, "Darkest Part," jumps 37-21 on Hot Christian Songs and re-enters Christian Digital Songs at No. 30 (2,000 downloads sold; up 47 percent). The new album also bows at No. 3 on Top Rock Albums.

Elsewhere, **Jeremy Camp** scores his first No. 1 in three years on the Christian AC chart (see Billboard.com/biz) with "He Knows" (4-1, up 3 percent in plays), which also logs a second week atop Christian Airplay. He last topped Christian AC when "Overcome" spent three weeks at No. 1 in 2012, and most recently reached that the radio tally's top 10 with "My God," a No. 8 peak in 2013.

Third Day lands its first top 10 in three years on Hot Christian Songs with "Soul on Fire" (13-9), the band's first to reach the upper tier since "I Need a Miracle" became its sixth No. 1 in 2012. The new single also hits a new peak on Christian Digital Songs (7-5) with 5,000 downloads sold, up 13 percent.

—*Wade Jessen*

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. **TOP GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

billboard
March 14 2015

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
-	9	1	**I WANT YOU TO KNOW** #1 1 WK DG AG ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW)	Zedd Feat. Selena Gomez INTERSCOPE	1	2
1	1	2	**PRAYER IN C** SG R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	1	34
2	2	3	**OUTSIDE** ● CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	Calvin Harris Featuring Ellie Goulding FLY EYE/COLUMBIA	2	19
3	3	4	**WAVES** ▲ MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	1	33
4	4	5	**RATHER BE** ▲2 J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	1	56
5	5	6	**HEROES (WE COULD BE)** ● ALESSO (A.LINDBLAD,T.LO,D.BOWIE,B.ENO)	Alesso Featuring Tove Lo REFUNE/DEF JAM	2	27
6	7	7	**BLAME** ▲ CALVIN HARRIS (CALVIN HARRIS,J.J.NEWMAN)	Calvin Harris Featuring John Newman FLY EYE/COLUMBIA	1	26
7	6	8	**BREAK FREE** ▲2 ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHA)	Ariana Grande Featuring Zedd REPUBLIC	1	35
8	8	9	**A SKY FULL OF STARS** ● AVICII,COLDPLAY,P.EPWORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,T.BERGLING)	Coldplay PARLOPHONE/ATLANTIC	3	35
12	12	10	**I'M AN ALBATRAOZ** A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON)	AronChupa ULTRA	10	7
10	10	11	**THE NIGHTS** AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,A.POURNOURI)	Avicii PRMD/ISLAND/REPUBLIC	10	13
9	11	12	**LIVING FOR LOVE** NOT LISTED (M.CICCONE,T.W.PENTZ,M. MCDONALD,T.GAD,A.RECHTSHAID,U.OSISIOMA EMENIKE)	Madonna LIVE NATION/INTERSCOPE	9	11
HOT SHOT DEBUT		13	**WHERE ARE U NOW** NOT LISTED (NOT LISTED)	Skrillex & Diplo Featuring Justin Bieber MAD DECENT/OWSLA/ATLANTIC	13	1
13	14	14	**FIRESTONE** KYGO (KYGO,C.SEWELL)	Kygo Featuring Conrad ULTRA	12	13
27	23	15	**TAKE U THERE** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,K.R.ELLESTAD)	Skrillex & Diplo Featuring Kiesza MAD DECENT/OWSLA/ATLANTIC	15	22
11	13	16	**DANGEROUS** D.GUETTA,G.H.TUINFORT,S.D.MARTIN,J.EVIGAN (D.GUETTA,G.H.TUINFORT,S.D.MARTIN,J.EVIGAN,L.ROBBINS)	David Guetta Featuring Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	6	22
15	15	17	**SOMETHING NEW** S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,V.PONTARE,S.A.FAKIR)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	14	14
18	17	18	**OPEN WIDE** CALVIN HARRIS (CALVIN HARRIS,S.M.ANDERSON)	Calvin Harris Featuring Big Sean FLY EYE/COLUMBIA	12	18
16	16	19	**RUNAWAY (U & I)** GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	Galantis BIG BEAT/RRP	15	21
23	21	20	**YOU KNOW YOU LIKE IT** W.GRIGAHCINE (A.FRANCIS,G.REID)	DJ Snake & AlunaGeorge INTERSCOPE	14	11
21	19	21	**SURRENDER** CASH CASH (J.P.MAKHLOUF,A.L.MAKHLOUF,S.W.FRISCH,J.MICHAELS,L.ROBBINS,L.WIKLUND,T.MELTZER,P.PATTERSON)	Cash Cash BIG BEAT/RRP	19	24
20	18	22	**SAY MY NAME** ODESZA (H.G.MILLS,C.J.KNIGHT,A.C.F.CHEATLE)	ODESZA Featuring Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	16	26
19	20	23	**REAL LOVE** J.PATTERSON (J.PATTERSON,G.CHATTO,J.GLYNNE,R.HARVEY,R.BOARDMAN,C.TIGHE,S.BLANCHARD,I.BENNETT)	Clean Bandit & Jess Glynne ATLANTIC/RRP	18	18
-	24	24	**COOL** ALESSO (A.LINDBLAD,B.WRONSKI,M.H.HANSEN,L.SECON,D.REINAGLE,P.WALLEVIK,D.DAVIDSEN)	Alesso Featuring Roy English REFUNE/DEF JAM	24	2
28	26	25	**RAINDROPS** SNBRN (K.A.CHAPMAN)	SNBRN Featuring Kerli ULTRA	25	5
NEW		26	**GOLD DUST** GALANTIS,SVIDDEN (L.EKLOW,C.KARLSSON,C.DENNIS,V.PONTARE,J.KOITZSCH)	Galantis BIG BEAT/ATLANTIC	26	1
32	27	27	**HEY MAMA** D.GUETTA,AFROJACK,G.H.TUINFORT,E.DEAN (D.GUETTA,G.H.TUINFORT,NIVAN DE WALL,E.DEAN,B.BRESHA,S.DOUGLAS,D.T.MARA)	David Guetta Featuring Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	15	14
17	22	28	**PRAY TO GOD** CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	Calvin Harris Featuring HAIM FLY EYE/COLUMBIA	17	17
43	34	29	**I'M GONNA GET YOU** D.AUDE (A.COLANDREO,A.MEECHAM,D.J.MEREDITH,D.AUDE,L.PERGOLIZZI)	Dave Aude Featuring Jessica Sutta AUDACIOUS	29	3
29	36	30	**PAY NO MIND** H.P.LECLERCQ (H.P.LECLERCQ,M.ANGELAKOS)	Madeon Featuring Passion Pit POPCULTUR/COLUMBIA	29	3
37	37	31	**TILL IT HURTS** YELLOW CLAW (N.RONDHUIUS,ITAHUTTU,I.TITAWANO,M.O.WEERNINK,L.ROELANDSCHAP,B.FOURADI,Q.QUINONES)	Yellow Claw Featuring Ayden SPINNIN'/4TH & BROADWAY/ISLAND/REPUBLIC	31	11
30	30	32	**SUN GOES DOWN** T.BAXTER (T.R.HAVELOCK)	Robin Schulz Feat. Jasmine Thompson TONSPIEL/ATLANTIC/RRP	21	15
35	38	33	**VIRUS (HOW ABOUT NOW)** MARTIN GARRIX,MOTI (MARTIN GARRIX,T.ROMME,L.PALMEN,N.LUNDIN,J.WAHLSTROM)	Martin Garrix & MOTi SPINNIN'	33	16
NEW		34	**FEBREZE** NOT LISTED (NOT LISTED)	Skrillex & Diplo Featuriing 2 Chainz MAD DECENT/OWSLA/ATLANTIC	34	1
25	28	35	**YOU'RE ON** H.P.LECLERCQ (H.P.LECLERCQ,J.NAPIER)	Madeon Featuring Kyan POPCULTUR/COLUMBIA	25	9
46	29	36	**IT FEELS** NERVO,A.LUX (M.NERVO,O.M.NERVO,P.A.JOHANNES HYNNE,C.BERNARDO)	NERVO ULTRA	29	3
38	42	37	**ARE YOU WITH ME** FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY)	Lost Frequencies ARMADA/ULTRA	34	6
NEW		38	**ALL WE NEED** ODESZA (G.MILLS,C.J.KNIGHT,D.J.VIDMAR)	ODESZA Featuring Shy Girls FOREIGN FAMILY COLLECTIVE/COUNTER	38	1
-	45	39	**BLOOM** ODESZA (H.G.MILLS,C.J.KNIGHT)	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	39	2
26	35	40	**UNHOLY** WOLFGANG GARTNER (WOLFGANG GARTNER,H.LINTON)	Wolfgang Gartner Featuring Bobby Saint KINDERGARTEN	26	7
36	43	41	**DIVINE SORROW** M.LIDEHALL,V.PONTARE,S.A.FAKIR,AVICII,A.POURNOURI (W.JEAN,M.LIDEHALL,V.PONTARE,S.A.FAKIR,T.BERGLING,A.POURNOURI)	Wyclef Featuring Avicii HEADS/PRMD	12	15
-	39	42	**KING** M.RALPH,YEARS & YEARS (O.ALEXANDER,E.TURKMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH)	Years & Years POLYDOR/INTERSCOPE	39	3
NEW		43	**I WON'T LET YOU WALK AWAY** A.SEAVER (A.SEAVER,L.LIGHT)	Mako Feat. Madison Beer ULTRA	43	1
-	31	44	**TETHER** E.PRYDZ (L.MAYBERRY,I.COOK,M.DOHERTY,E.S.PRYDZ)	Eric Prydz Vs. CHVRCHES ASTRALWERKS/CAPITOL	31	2
34	46	45	**DIRTY VIBE** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.Y.KWONG,T.H.JUN PARK,R.L.CHO)	Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1 BIG BEAT/OWSLA/ATLANTIC/RRP	15	18
39	44	46	**GHOST** MYSTERY SKULLS (L.DUBUC)	Mystery Skulls WARNER BROS.	15	18
-	50	47	**WISH YOU WERE MINE** P.GEORGE (S.H.MORRIS,H.COSBY,S.MOY)	Philip George 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	47	2
RE-ENTRY		48	**RIGHT HERE, RIGHT NOW** G.MORODER,R.LUTH (G.MORODER,P.PATRIKIOS,K.POOLE,D.ETHERINGTON)	Giorgio Moroder Featuring Kylie Minogue GIORGIO MORODER/RCA	48	2
42	48	49	**FREAKS** TIMMY TRUMPET,J.GOUGH,JEBU (T.J.SMITH,J.GOUGH,D.SAVELIO,J.BUNAWAN)	Timmy Trumpet And Savage MINISTRY OF SOUND/HUSSLE	32	13
NEW		50	**TO U** NOT LISTED (NOT LISTED)	Skrillex & Diplo Featuring AlunaGeorge MAD DECENT/OWSLA/ATLANTIC	50	1

TOP DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS.ON CHART
NEW	1	**SKRILLEX & DIPLO** #1 1 WK MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	1
NEW	2	**DAN DEACON** DOMINO	Gliss Riffer	1
2	3	**ODESZA** FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	26
1	4	**LINDSEY STIRLING** LINDSEYSTOMP	Shatter Me	44
3	5	**CALVIN HARRIS** FLY EYE/COLUMBIA	Motion	17
NEW	6	**VARIOUS ARTISTS** ULTRA	Ultra Dance 16	1
NEW	7	**THE GLITCH MOB** GLASS AIR	Love Death Immortality (Remixes)	1
4	8	**ROBIN SCHULZ** TONSPIEL/ATLANTIC/AG	Prayer	22
5	9	**FKA TWIGS** YOUNG TURKS	LP1	29
NEW	10	**I SEE STARS** SUMERIAN	New Demons (Remixes)	1
7	11	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	30
6	12	**DAVID GUETTA** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	14
10	13	**ABOVE & BEYOND** ANJUNABEATS/ULTRA	We Are All We Need	6
13	14	**APHEX TWIN** WARP	Computer Controlled Acoustic Instruments Pt 2 (EP)	6
9	15	**VARIOUS ARTISTS** POWER MUSIC	Power Music: 55 Smash Hits!: Running Remixes	29
16	16	**DEADMAU5** MAU5TRAP/ULTRA	5 Years Of mau5	12
12	17	**SYLVAN ESSO** PARTISAN	Sylvan Esso	42
11	18	**JOHN CARPENTER** SACRED BONES	Lost Themes	4
19	19	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Recess	50
17	20	**CHET FAKER** DOWNTOWN	Built On Glass	18
15	21	**APHEX TWIN** WARP	Syro	23
RE	22	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP	57
18	23	**HARDWELL** REVEALED/CLOUD 9/ULTRA	United We Are	6
23	24	**AVICII** PRMD/ISLAND	True	74
RE	25	**JUNGLE** XL	Jungle	9

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	**OUTSIDE** #1 2 WKS FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	12
2	2	**UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	14
4	3	**SOMETHING NEW** AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	13
5	4	**TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	11
3	5	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	22
6	6	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	13
7	7	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	6
23	8	**SUGAR** 222/INTERSCOPE	Maroon 5	4
21	9	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	4
8	10	**RUNAWAY (U & I)** BIG BEAT/RRP	Galantis	15
14	11	**THE NIGHTS** PRMD/ISLAND/REPUBLIC	Avicii	7
10	12	**HYPER LOVE** FLASHOVER	Ferry Corsten Feat. Nat Dunn	7
16	13	**STYLE** BIG MACHINE/REPUBLIC	Taylor Swift	4
13	14	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	16
11	15	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	15
15	16	**SURRENDER** BIG BEAT/RRP	Cash Cash	18
18	17	**BEGIN AGAIN** BIG BEAT/RRP	Knife Party	15
9	18	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	16
32	19	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	3
22	20	**REAL LOVE** ATLANTIC/RRP	Clean Bandit & Jess Glynne	7
NEW	21	**I WANT YOU TO KNOW** INTERSCOPE	Zedd Feat. Selena Gomez	1
20	22	**GHOST** SYCO/COLUMBIA	Ella Henderson	6
27	23	**SOMEBODY** I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	3
25	24	**SHE KNOWS** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	4
NEW	25	**THE LIGHT** ZOUK/ARMADA	Disco Fries Feat. Niko The Kid	1



Skrillex & Diplo *Jack* No. 1 Slot

Skrillex & Diplo start at No. 1 on Top Dance/Electronic Albums with *Skrillex & Diplo Present Jack U*, giving Skrillex his third leader and Diplo his first. The album sold 14,000 in the week ending March 1, according to Nielsen Music. Single "Take U There" (previously credited to **Jack U**), featuring **Kiesza**, cruises to a new peak (23-15) on Hot Dance/Electronic Songs with a 97 percent sales increase (8,000 units). The DJ duo also debuts with "Where Are U Now," featuring **Justin Bieber** (No. 13; 20,000 sold), and two other cuts. Skrillex now stands as the act with the most songs to hit the chart (18) since its launch on Jan. 26, 2013.

Elsewhere on the chart, **Zedd** zips to his second No. 1 with "I Want You to Know" (9-1), featuring **Selena Gomez** (see page 1). Sales swelled 720 percent (to 100,000 units) following its first full week of availability.

Meanwhile, on Dance/Mix Show Airplay, **Rihanna** reaches the top 10 for the 20th time as her "Four Five Seconds" collaboration with **Kanye West** and **Paul McCartney** vaults 21-9. She ties **David Guetta** for the most top 10s since the chart began on Aug. 16, 2003.

On Dance Club Songs, **Pitbull** picks up his 12th No. 1 with his **Ne-Yo** duet "Time of Our Lives" (2-1). He trails only **Enrique Iglesias** (with 13 leaders) for the most No. 1s among male solo acts since the chart's Aug. 28, 1976 inception. Remixes from **DiscoTech**, **Mayeda** and **DJWS**, among others, helped push "Time" to the top.

—*Gordon Murray*

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen SoundScan, Inc. and streaming activity data as compiled by Nielsen Music. A song's ranking is derived from a formula that weighs each of these three metrics equally. **TOP DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, as ranked by sales data, as compiled by Nielsen SoundScan, Inc. Albums are defined as current if their most recent sales data is 18 months or less old. Albums older than 18 months but still residing in the Billboard 200's top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 stream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS, to Billboard. See Charts Legend on billboard.com/biz for complete rules and explanations.

© 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Hits of the World

March 14 2015

billboard

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	8
1	2	**LIVING FOR LOVE** LIVE NATION/INTERSCOPE	Madonna	8
3	3	**SOMETHING NEW** AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	9
4	4	**WRONG CLUB** PIAS	The Ting Tings	8
6	5	**YOUNG BLOOD** SYCO/HOLLYWOOD	Bea Miller	8
10	6	**I'M GONNA GET YOU** AUDACIOUS	Dave Aude Feat. Jessica Sutta	5
13	7	GG **ELASTIC HEART** MONKEY PUZZLE/RCA	Sia	4
7	8	**RIGHT NOW** MATRIARCH/CAPITOL	Mary J. Blige	12
14	9	**OUTSIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	7
5	10	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	12
15	11	**THE NIGHTS** PRMD/ISLAND/REPUBLIC	Avicii	5
11	12	**ALL OF YOU** RCA	Betty Who	14
17	13	**CRAZY** PRETTY MESS	Erika Jayne Feat. Maino	4
12	14	**UNHOLY** KINDERGARTEN	Wolfgang Gartner Feat. Bobby Saint	10
9	15	**MOVE** MONITOR SOUND	Jenevieve X	8
21	16	**DJ FAV** 617	Joe Bermudez Feat. Amanda Brigham	5
18	17	**WHEN THE BEAT DROPS OUT** COLUMBIA	Marlon Roudette	6
19	18	**ALL I FEEL IS YOU** MATTER FIXED/COLUMBIA	Natalia Safran	8
8	19	**7/11** PARKWOOD/COLUMBIA	Beyonce	11
23	20	**IF YOU LET ME GO** RADIKAL	Salt Ashes	5
16	21	**UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	12
35	22	**RIGHT HERE, RIGHT NOW** GIORGIO MORODER/RCA	Giorgio Moroder Feat. Kylie Minogue	2
28	23	**SPELL** PINK STAR	Noelia Feat. Timbaland	4
32	24	**FREE PEOPLE** RADIKAL	Tony Moran Feat. Martha Wash	3
24	25	**BACK TO YOU** GLOBAL GROOVE	Natasha Ashworth	6
34	26	**REAL LOVE** ATLANTIC/RRP	Clean Bandit & Jess Glynne	5
41	27	**WHAT I NEED (RIGHT HERE, RIGHT NOW)** RADIKAL	Dasco Feat. Justina Maria	3
40	28	**WISH YOU WERE MINE** 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	2
42	29	**FIESTA IN SAN JUAN** SEIZE THE DAY	Assia Ahhatt Feat. Wisin	2
25	30	**FLY ALONE** UPSCALE/DAUMAN	Breanna Rubio Feat. Fat Joe	8
HOT SHOT DEBUT	31	**TALKING BODY** ISLAND/REPUBLIC	Tove Lo	1
37	32	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	4
43	33	**LOVE IS INDEPENDENT** CARRILLO	D.O.N.S. Feat. Polina Griffith	3
29	34	**SPARK THE FIRE** MAD LOVE/INTERSCOPE	Gwen Stefani	6
27	35	**FLASHBACK REWIND** CARRILLO	Aneesh Gera & Lisa Williams	8
33	36	**AWARE ALIVE AWAKE** REIGNING HEARTS	Sariah	8
31	37	**HOME** DEF JAM	Naughty Boy Feat. Sam Romans	7
36	38	**GO ALL NIGHT** PRIORITY/CAPITOL	Gorgon City Feat. Jennifer Hudson	14
30	39	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	11
26	40	**BLIND HEART** ICONS/PRMD	Cazzette Feat. Terri B!	13
22	41	**CHASING TIME** PROSPECT PARK	Azealia Banks	12
NEW	42	**AWAKE** CARRILLO	Eddie Amador Feat. Lisa Williams	1
39	43	**THE HEART WANTS WHAT IT WANTS** HOLLYWOOD	Selena Gomez	7
NEW	44	**ONE HOT MESS** MALEA	Malea	1
48	45	**DON'T SAY IT** KNOCKOUT FASHION	Amoray	2
NEW	46	**UNIVERSE** LA CLIQUE	Mohombi	1
NEW	47	**WILDJOY** ANTICODON	Temporary Hero & Jason Walker	1
45	48	**DROPDATBITCH** BOSS ACADEMY/BROWN RIBBON	JimiJames	5
44	49	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	11
50	50	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	13

EURO

DIGITAL SONGS — COMPILED BY NIELSEN MUSIC INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
2	2	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
3	3	**TAKE ME TO CHURCH** RUBYWORKS/ISLAND	Hozier
4	4	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
5	5	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC	The Weeknd
6	6	**WHAT I DID FOR LOVE** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Emeli Sande
15	7	**HOLD BACK THE RIVER** REPUBLIC/VIRGIN	James Bay
20	8	**HEARTBEAT SONG** 19/RCA	Kelly Clarkson
NEW	9	**KING** POLYDOR	Years & Years
7	10	**THINKING OUT LOUD** ASYLUM/ATLANTIC	Ed Sheeran

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
7	1	**KAREINARU GYAKUSHU**	SMAP
NEW	2	**MIIRO**	AKINO with bless4
NEW	3	**FUBUKI**	Shiena Nishizawa
NEW	4	**STAR!!**	CINDERELLA PROJECT
89	5	**MR. CHU**	Apink
3	6	**ATTAKAINDAKARA**	Kumamushi
NEW	7	**SAYONARA,ALICE**	Flower
12	8	**ANATA NI KOI WO SHITE MIMASHITA**	chay
2	9	**SEVEN DEADLY SINS**	Man With A Mission
8	10	**DRAGON NIGHT** TOY'S FACTORY	SEKAI NO OWARI

UNITED KINGDOM

SINGLES — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
2	2	**TAKE ME TO CHURCH** RUBYWORKS/ISLAND	Hozier
3	3	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
4	4	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC	The Weeknd
5	5	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
NEW	6	**WHAT I DID FOR LOVE** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Emeli Sande
NEW	7	**HEARTBEAT SONG** 19/RCA	Kelly Clarkson
NEW	8	**HOLD BACK THE RIVER** REPUBLIC/VIRGIN	James Bay
7	9	**SUGAR** 222/INTERSCOPE	Maroon 5
RE	10	**AYO** RCA	Chris Brown & Tyga

GERMANY

SINGLES — COMPILED BY MEDIA CONTROL GRP INTERNATIONAL GMBH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
2	2	**CHEERLEADER** LOUDER THAN LIFE/ULTRA	OMI
6	3	**FIRESTONE** ULTRA/SONY MUSIC	Kygo Feat. Conrad
3	4	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
5	5	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
4	6	**THE HANGING TREE** LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence
RE	7	**TAKE ME TO CHURCH** RUBYWORKS/ISLAND	Hozier
9	8	**BREAK THE RULES** NEON GOLD/ASYLUM/ATLANTIC	Charli XCX
10	9	**OUTSIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding
NEW	10	**LIPS ARE MOVIN** EPIC	Meghan Trainor

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN MUSIC

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
3	2	**TAKE ME TO CHURCH** RUBYWORKS/ISLAND	Hozier
2	3	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC	The Weeknd
4	4	**ARE YOU WITH ME** ARMADA/PLAY-ON	Lost Frequencies
9	5	**AVENIR** MERCURY	Louane
6	6	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
7	7	**CHRISTINE** BECAUSE	Christine And The Queens
10	8	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
8	9	**THINKING OUT LOUD** ASYLUM/ATLANTIC	Ed Sheeran
RE	10	**FADE OUT LINES** 96 MUSIQUE/CAPITOL	The Avener

CANADA

BILLBOARD CANADIAN HOT 100 — COMPILED BY NIELSEN MUSIC

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**UPTOWN FUNK!** COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars
2	2	**THINKING OUT LOUD** ATLANTIC/WARNER	Ed Sheeran
4	3	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
3	4	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier
5	5	**SUGAR** 222/INTERSCOPE/UNIVERSAL	Maroon 5
7	6	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE/UNIVERSAL	Ellie Goulding
6	7	**BLANK SPACE** BIG MACHINE/UNIVERSAL	Taylor Swift
8	8	**STYLE** BIG MACHINE/UNIVERSAL	Taylor Swift
9	9	**LIPS ARE MOVIN** EPIC/SONY MUSIC	Meghan Trainor
13	10	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	The Weeknd

AUSTRALIA

DIGITAL SONGS — COMPILED BY NIELSEN MUSIC INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
1	2	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
3	3	**CHEERLEADER** LOUDER THAN LIFE/ULTRA	OMI
4	4	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
5	5	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier
7	6	**SUGAR** 222/INTERSCOPE	Maroon 5
6	7	**STYLE** BIG MACHINE/VIRGIN/EMI	Taylor Swift
8	8	**ELASTIC HEART** MONKEY PUZZLE/INERTIA	Sia
9	9	**THE NIGHTS** POSITIVA/PRMD/ISLAND	Avicii
RE	10	**SUN GOES DOWN** TONSPIEL/WARNER	Robin Schulz Feat. Jasmine Thompson

MEXICO

AIRPLAY — COMPILED BY NIELSEN MUSIC

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**UPTOWN FUNK!** COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars
12	2	**SUGAR** 222/INTERSCOPE/UNIVERSAL	Maroon 5
13	3	**DIME** FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda
20	4	**CONTIGO** DISA/UNIVERSAL	Calibre 50
9	5	**I'M NOT THE ONLY ONE** CAPITOL/UNIVERSAL	Sam Smith
3	6	**BLANK SPACE** BIG MACHINE/UNIVERSAL	Taylor Swift
4	7	**QUERIDA** FONOVISA/UNIVERSAL	Juan Gabriel Feat. Juanes
2	8	**THINKING OUT LOUD** ATLANTIC/WARNER	Ed Sheeran
7	9	**AMORE MIO** SONY MUSIC	Thalia
5	10	**OUTSIDE** FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. Ellie Goulding

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE/CLUB PLAY SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

PITBULL: COURTESY OF RCA

NETHERLANDS

DIGITAL SONGS — COMPILED BY NIELSEN MUSIC INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**CHEERLEADER** LOUDER THAN LIFE/ULTRA	OMI
2	2	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
4	3	**ARE YOU WITH ME** ARMADA	Lost Frequencies
3	4	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
5	5	**TAKE ME TO CHURCH** RUBYWORKS/ISLAND	Hozier
6	6	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
NEW	7	**MAYBE** DOGGYRECORDS	BYentl
7	8	**FIRESTONE** ULTRA/SONY MUSIC	Kygo Feat. Conrad
RE	9	**HOME** EMI	Dotan
NEW	10	**INTOXICATED** KOPG/SPINNIN' DEEP/SPINNIN'	Martin Solveig & GTA

NEW ZEALAND

DIGITAL SONGS — COMPILED BY NIELSEN MUSIC INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
2	2	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
5	3	**SUGAR** 222/INTERSCOPE	Maroon 5
3	4	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
6	5	**CHEERLEADER** LOUDER THAN LIFE/ULTRA	OMI
4	6	**TAKE ME TO CHURCH** RUBYWORKS/ISLAND	Hozier
7	7	**STYLE** BIG MACHINE/VIRGIN/EMI	Taylor Swift
10	8	**HOLD BACK THE RIVER** REPUBLIC/VIRGIN	James Bay
8	9	**UP** SYCO/EPIC	Olly Murs Feat. Demi Lovato
9	10	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC	The Weeknd

IRELAND

DIGITAL SONGS — COMPILED BY NIELSEN MUSIC INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
2	2	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
3	3	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
9	4	**HOLD BACK THE RIVER** REPUBLIC/VIRGIN	James Bay
5	5	**THINKING OUT LOUD** ASYLUM/ATLANTIC	Ed Sheeran
10	6	**WHAT I DID FOR LOVE** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Emeli Sande
8	7	**SUGAR** 222/INTERSCOPE	Maroon 5
4	8	**COOL KIDS** WARNER BROS.	Echosmith
7	9	**ELASTIC HEART** MONKEY PUZZLE/RCA	Sia
6	10	**UP** SYCO/EPIC	Olly Murs Feat. Demi Lovato

LUXEMBOURG

DIGITAL SONGS — COMPILED BY NIELSEN MUSIC INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**LOVE ME LIKE YOU DO** UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
3	2	**CHEERLEADER** LOUDER THAN LIFE/ULTRA	OMI
4	3	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
2	4	**EARNED IT (FIFTY SHADES OF GREY)** UNIVERSAL STUDIOS/REPUBLIC	The Weeknd
5	5	**FOURFIVESECONDS** WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
8	6	**THINKING OUT LOUD** ASYLUM/ATLANTIC	Ed Sheeran
RE	7	**TAKE ME TO CHURCH** RUBYWORKS/ISLAND	Hozier
7	8	**ELASTIC HEART** MONKEY PUZZLE/RCA	Sia
NEW	9	**WHAT I DID FOR LOVE** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Emeli Sande
6	10	**FIRESTONE** ULTRA/SONY MUSIC	Kygo Feat. Conrad

Boxscore

March 14 2015

billboard

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$5,463,018** $495/$174/$94/$55	**BRITNEY SPEARS** THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS FEB. 4, 6-7, 11, 13-14, 17-18, 20-21, 25, 27-28	39,040 54,381 13 SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
2	**$1,701,675** $129.50/$99.50/ $49.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** DON HASKINS CENTER, EL PASO, TEXAS JAN. 27-28	17,920 TWO SELLOUTS	CONCERTS WEST/AEG LIVE
3	**$1,630,627** $179.50/$99.50/ $59.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** STAPLES CENTER, LOS ANGELES FEB. 13	15,492 SELLOUT	CONCERTS WEST/AEG LIVE
4	**$1,616,997** $124.50/$49.50	**BILLY JOEL, GAVIN DEGRAW** PHILIPS ARENA, ATLANTA FEB. 28	16,596 SELLOUT	LIVE NATION
5	**$1,593,220** ($2,039,033 AUSTRALIAN) $118.88/$85.79	**DRAKE, 2 CHAINZ, P REIGN, ONE DAY DJS** ALLPHONES ARENA, SYDNEY FEB. 25	14,533 14,581	FRONTIER TOURING
6	**$1,447,870** ($1,815,287 CANADIAN) $75.77/$15.70	**BRYAN ADAMS** BELL CENTRE, MONTREAL FEB. 23, 27	23,205 24,342 TWO SHOWS	LIVE NATION, EVENKO, MONTREAL EN LUMIÈRES
7	**$1,378,733** $125/$29.50	**MAROON 5, MAGIC!, ROZZI CRANE** BRIDGESTONE ARENA, NASHVILLE FEB. 27	16,574 SELLOUT	LIVE NATION
8	**$1,296,760** $125/$29.50	**MAROON 5, MAGIC!, ROZZI CRANE** PHILIPS ARENA, ATLANTA FEB. 19	14,620 SELLOUT	LIVE NATION
9	**$1,220,340** $179.50/$99.50/ $69.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** ALLSTATE ARENA, ROSEMONT, ILL. FEB. 20	14,208 SELLOUT	CONCERTS WEST/AEG LIVE
10	**$1,209,566** $149.50/$79.50/$49.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** ORACLE ARENA, OAKLAND, CALIF. FEB. 14	14,463 SELLOUT	CONCERTS WEST/AEG LIVE
11	**$1,168,370** $199.50/$99.50/ $59.50/$49.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** MANDALAY BAY EVENTS CENTER, LAS VEGAS JAN. 31	9,102 SELLOUT	CONCERTS WEST/AEG LIVE
12	**$1,121,839** $129.50/$79.50/ $59.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** PEPSI CENTER, DENVER FEB. 17	14,933 SELLOUT	CONCERTS WEST/AEG LIVE
13	**$1,025,590** $99.50/$69.50/ $49.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** U.S. AIRWAYS CENTER, PHOENIX JAN. 29	14,555 SELLOUT	CONCERTS WEST/AEG LIVE
14	**$1,009,484** $129.50/$79.50/ $59.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** FRANK ERWIN CENTER, AUSTIN, TEXAS FEB. 7	13,117 SELLOUT	CONCERTS WEST/AEG LIVE
15	**$975,670** $129.50/$79.50/ $59.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** UNITED SUPERMARKETS ARENA, LUBBOCK, TEXAS FEB. 6	10,948 SELLOUT	CONCERTS WEST/AEG LIVE
16	**$916,645** $286/$137.50/ $119.90/$104.50	**DONNY & MARIE** THE SHOWROOM AT THE FLAMINGO, LAS VEGAS FEB. 3-7, 10-14, 17-21, 24-28	10,068 14,484 20 SHOWS	CAESARS ENTERTAINMENT
17	**$908,339** $80/$44.75	**FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD** MADISON SQUARE GARDEN, NEW YORK FEB. 25	12,955 SELLOUT	LIVE NATION
18	**$864,410** $129.50/$99.50/ $79.50/$49.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** AMERICAN BANK CENTER, CORPUS CHRISTI, TEXAS FEB. 5	8,419 SELLOUT	CONCERTS WEST/AEG LIVE
19	**$841,873** $129.50/$79.50/ $49.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** RABOBANK ARENA, BAKERSFIELD, CALIF. FEB. 12	9,201 SELLOUT	CONCERTS WEST/AEG LIVE
20	**$826,739** $199.75/$49.75	**CHRIS BROWN & TREY SONGZ, TYGA** BRIDGESTONE ARENA, NASHVILLE MARCH 1	12,118 13,796	LIVE NATION
21	**$819,032** $99.50/$69.50/ $49.50/$29.50	**ENRIQUE IGLESIAS & PITBULL, J BALVIN** TARGET CENTER, MINNEAPOLIS FEB. 21	15,656 SELLOUT	CONCERTS WEST/AEG LIVE
22	**$790,897** $100/$49.50	**CHARLIE WILSON, KEM, JOE** PHILIPS ARENA, ATLANTA FEB. 21	13,659 SELLOUT	AEG LIVE
23	**$709,934** $60.25/$30.85	**JASON ALDEAN, COLE SWINDELL, TYLER FARR** BRIDGESTONE ARENA, NASHVILLE FEB. 21	13,616 SELLOUT	LIVE NATION
24	**$647,815** $60.25/$30.25	**JASON ALDEAN, COLE SWINDELL, TYLER FARR** GREENSBORO COLISEUM, GREENSBORO, N.C. FEB. 13	13,483 SELLOUT	LIVE NATION
25	**$597,678** $250/$175/ $129.50/$39.50	**RASCAL FLATTS** THE JOINT, HARD ROCK HOTEL, LAS VEGAS FEB. 25, 27-28	6,055 7,596 THREE SHOWS	AEG LIVE
26	**$571,474** $60.25/$30.25	**JASON ALDEAN, COLE SWINDELL, TYLER FARR** CENTURYLINK CENTER, BOSSIER CITY, LA. FEB. 19	10,607 11,601	LIVE NATION
27	**$561,730** $62.25/$32.25	**JASON ALDEAN, COLE SWINDELL, TYLER FARR** BON SECOURS WELLNESS ARENA, GREENVILLE, S.C. FEB. 12	10,093 SELLOUT	LIVE NATION
28	**$488,513** $60.25/$30.25	**JASON ALDEAN, COLE SWINDELL, TYLER FARR** BANCORPSOUTH CENTER, TUPELO, MISS. FEB. 20	8,883 SELLOUT	LIVE NATION
29	**$481,868** $62.25/$32.25	**JASON ALDEAN, COLE SWINDELL, TYLER FARR** NORTH CHARLESTON COLISEUM, NORTH CHARLESTON, S.C. FEB. 14	8,458 SELLOUT	LIVE NATION
30	**$481,315** $95/$65	**DAVE MATTHEWS & TIM REYNOLDS** PARAMOUNT THEATRE, OAKLAND, CALIF. JAN. 16-17	5,707 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
31	**$471,350** $55	**SAM SMITH, GEORGE EZRA** BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO JAN. 31	8,570 SELLOUT	ANOTHER PLANET ENTERTAINMENT
32	**$444,128** $54.75/$34.75	**FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD** VERIZON WIRELESS ARENA, MANCHESTER, ENGLAND FEB. 23	8,719 SELLOUT	LIVE NATION
33	**$401,938** $149.95/$25	**ALAN JACKSON, JON PARDI, BRANDY CLARK** NOKIA THEATRE L.A. LIVE, LOS ANGELES FEB. 27	6,642 SELLOUT	GOLDENVOICE/AEG LIVE
34	**$399,114** ($501,674 CANADIAN) $75.58/$15.66	**BRYAN ADAMS** BUDWEISER GARDENS, LONDON, ONTARIO FEB. 24	7,089 8,025	LIVE NATION
35	**$378,685** $85/$49.50	**CHARLIE WILSON, KEM, JOE** BRIDGESTONE ARENA, NASHVILLE FEB. 25	8,013 11,045	AEG LIVE



Enrique & Pitbull Wrap In U.S.

Enrique Iglesias and **Pitbull** (above) have completed the second North American leg of their co-headlining tour with a four-week sweep through 12 U.S. cities in January and February. The pair's first trek together last fall drew more than 300,000 fans at 23 sold-out concerts. With Latin rhythm artist **J Balvin** onboard as opener, Iglesias and Pitbull extended the tour into 2015, kicking off with concerts on Jan. 27 and 28 in El Paso, Texas at the Don Haskins Center. The engagement lands at No. 2 on the Boxscore ranking and is the top grosser among the duo's 12 entries on the chart. Box-office grosses from both the fall and winter outings of the Iglesias/Pitbull tour surpassed $39 million from 462,349 sold seats at 36 sellouts.

Country star **Jason Aldean** charts with the first ticket sales reported from the 2015 leg of his Burn It Down Tour that began Feb. 12 in Greenville, S.C. Six concerts from the tour's winter jaunt score a Boxscore placement, led by the No. 23-ranked performance at Nashville's Bridgestone Arena (Feb. 21). Aldean launched the first leg of his tour on May 1, 2014 and played 42 cities in the United States and Canada from May through October. Through the end of 2014, ticket sales totaled $41.6 million from more than 888,000 sold tickets.

—Bob Allen

CODA

REWINDING THE CHARTS

Nine Years Ago
HIGH SCHOOL MUSICAL STARTED SOMETHING

The Disney Channel's hit 2006 movie launched Zac Efron's career and spawned two sequels, three No. 1 albums and paved the way for TV musicals such as *Glee*

WHEN THE SOUNDTRACK TO THE Disney Channel's *High School Musical* topped the Billboard 200 on March 11, 2006, it was, to quote the TV movie's hit song, the "start of something new."

Thanks to the popularity of the Kenny Ortega-directed film — according to Disney, more than 290 million global viewers watched it between 2006 and 2009 — the album became the first TV soundtrack to reach No. 1 since *Miami Vice* in 1986.

High School Musical went on to become the year's best-selling album in the United States, according to Nielsen Music (with 3.7 million copies sold), while the movie spawned two successful sequels — *High School Musical 2* in 2007 and the theatrical release *High School Musical 3: Senior Year* in 2008, which in turn produced two more chart-topping soundtracks.

"I'm grateful for every bit of that early success," actor Zac Efron told *The Hollywood Reporter* in 2014 about his career-launching *High School Musical* days. (In March 2006, he was just 18.) "It was hands down the most honest, carefree, passionate experience of my life."

High School Musical also helped clear the path for similar shows like Disney's own *Hannah Montana* (starring Miley Cyrus) and Fox's *Glee*. The former launched on March 24, 2006 — just two months after *High School Musical* debuted — and the latter in 2009. Like their predecessor, both shows became multimedia franchises that spawned multiple No. 1s on the Billboard 200. —KEITH CAULFIELD



From left: Efron, Vanessa Hudgens, Monique Coleman and Ashley Tisdale during a *High School Musical* press photo shoot in Sydney in 2006.

NEWSPIX/REX USA

© Copyright 2015 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for two issues in January, July, December, three issues in March, April, June, September, and four issues in August and October by Prometheus Global Media, LLC., 770 Broadway, New York, NY 10003-9595.Subscription rate: annual rate, Continental U.S. $299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send Non-Postal and Military Facilities changes of address to Billboard, P.O. Box 45, Congers, N.Y., 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Wright's Media, pgm@wrightsmedia.com, 1-877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 127 Issue 7. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. Toll Free); 845-267-3007 (International) or e-mail Subscriptions@Billboard.biz. For any other information, call 212-493-4100.

LOS ANGELES DODGERS FOUNDATION

INAUGURAL GALA

BLUE DIAMOND

THURSDAY, APRIL 16, 2015 | DODGER STADIUM

HONORING

THE JACKIE ROBINSON FOUNDATION

AWARD RECIPIENT: RACHEL ROBINSON, FOUNDER

THE LOS ANGELES FUND FOR PUBLIC EDUCATION

AWARD RECIPIENT: MEGAN CHERNIN, PRESIDENT & CEO

LA84 FOUNDATION

AWARD RECIPIENT: ANITA DeFRANTZ, PRESIDENT

VIP RECEPTION | TOP OF THE PARK

HOSTED BY **EARVIN "MAGIC" JOHNSON** | 5:30 PM

COCKTAIL RECEPTION | CENTER FIELD | 5:30 PM

DINNER & AWARDS | INFIELD | 7:10 PM

HOSTS | **SPORTSNET LA BROADCASTERS**

FASHION SHOW

TED BAKER

LONDON

MODELED BY YOUR LOS ANGELES DODGERS

MUSICAL PERFORMANCE | **ALOE BLACC**

SPECIAL GUESTS

YOUR 2015 LOS ANGELES DODGERS PLAYERS & COACHES

TOMMY LASORDA | DON NEWCOMBE | VIN SCULLY

DODGERS.COM/GALA

For more information contact the Los Angeles Dodgers Foundation c/o Lauran Huff at Levy Pazanti & Huff 310.201.5033 ext. 3

Def Jam Recordings, Artium Records & Dion "NO I.D." Wilson

Congratulate Common, John Legend and The Paramount Pictures team on two glorious wins at the 87th Annual Academy Awards and The Golden Globes

SELMA

COMMON & JOHN LEGEND

GLORY

Best Original Song "Glory" from The Motion Picture "Selma"

